



## GLASS AND COLOR RECOMMENDATIONS

for the Odyssey Lamp Systems, Inc. poster "Tiffany, Too"

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ART GLASS

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SYSTEM 96®

July 2003



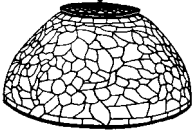

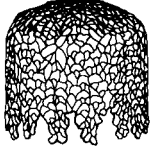

UROBOROS® GLASS STUDIOS, Inc. 2139 N. Kerby Avenue, Portland, Oregon 97227, USA  
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for the Odyssey Lamp Systems, Inc. poster "Tiffany, Too"

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Lamp Name and Size	Tiffany #	Recommended Uroboros Glass Colors and Textures	Est. Quantity in Sq. Ft.
Tulip 14" 	TT1560	Flowers 60-290, 52-62, 60-291 Leaves 00-756, 60-290, 60-60 Stems 60-60 Background 60-41	1, 2, 2 1 ea 1 4
Dragonfly 14" 	T1585	Wings 60-25 Bodies 00-79 Upper Background 00-631 Lower Background 00-545	2 1 3 2
Apple Blossom 12" 	T1414	Flowers 65-59, 60-64 Flower Centers 60-61 Cherries 60-64 Leaves 00-731, 00-752 Branches 60-91 Background 10-55 Border Rows 00-752	1, .5 .5 .5 1.5 1.5 4 .5
Azalea 10" 	T1404	Flowers 60-25 Leaves 60-38 Background 00-485 Border Rows 00-756	3 3 2 1-2
Mini Wisteria 10" 	T349	Flowers 00-43, 00-44 Leaves 60-391 Background 65-540	1,2 1 ea 1
Tulip 22" 	T1548	Flowers 00-621, 00-917 Leaves and Stems 00-331, 00-631, 00-79 Upper Background 00-43 Lower Background 00-61 Border Rows 52-86	4, 3 2 ea 1 1 2

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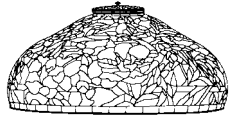


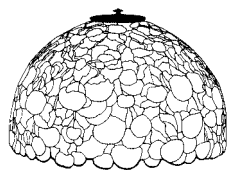
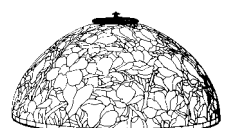
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Lamp Name and Size	Tiffany #	Recommended Uroboros Glass Colors and Textures	Est. Quantity in Sq. Ft.
Peony 28" 	T603	Flowers 00-29, 52-20, 60-25, 60-290, 60-64 Flower Centers 52-62 Leaves 00-69, 00-70, 00-76 Upper Background 00-545 Lower Background 60-191, 65-59, 65-851 Border Rows 00-911	2 ea  .5 1, 2, 2 2 2 ea 2
Elaborate Peony 22" 	T1903	Flowers 00-29, 60-285 Flower Centers 00-60 Leaves 00-752, 00-79, 60-74 Stems 00-731 Upper Background 60-54 Lower Background 60-391, 60-915 Border Rows 65-17	2 ea 1 1 ea 2 2 2-3 ea 2
Laburnum 22" 	T1539	Flowers 00-36, 00-361, 65-92 Leaves 00-731, 00-752, 00-756 Branches 60-171 Upper Background 10-55 Lower Background 10-02	2 ea 1, 2, 1 2 3 2
Hollyhock 28" 	T625	Flowers 00-331, 60-291, 66-298 Flower Centers 00-36 Leaves 00-69, 00-752, 60-751 Stems 65-92 Background 60-41 Border 00-911	2, 3, 2 1 2 ea .5 6 2
Hydrangea 25" 	T1538	Flowers 00-034, 00-036, 00-331 Leaves 00-756, 00-913 Branches 00-475 Background 00-485	2, 2, 1 2, 1 2 5
Magnolia 28" 	T1599	Flowers 00-331, 00-36, 00-361 Flower Centers 00-361 Branches 00-631, 60-91 Upper Background 00-43 Lower Background 00-44 Border Rows 50-912	3, 1, 2 1 1, 2 3-4 3-4 2

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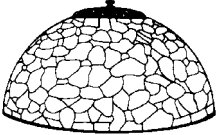
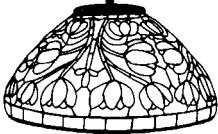

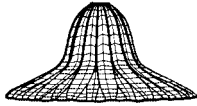
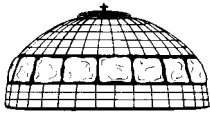

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Lamp Name and Size	Tiffany #	Recommended Uroboros Glass Colors and Textures	Est. Quantity in Sq. Ft.
Oriental Poppy 26" 	T1902	Flowers 00-20, 00-21, 00-63 Flower Centers 65-95 Leaves 00-331, 00-79 Stems 65-92 Background 65-95 Border Rows 50-542	3, 1, 1 3 1 ea 2 5 3
Dogwood 12" 	T1417	Flowers 00-917 Leaves 00-752 Stems 60-171 Background 60-191, 60-54 Border Row 00-545	2 1 1 1 ea 1.5
Crocus 14" 	T1559	Flowers 00-60, 60-38 Leaves 60-38 Stems 60-74 Background 00-361 Lower Border Row 00-60 Upper Border Row 60-74	3, 2 1 2-3 4-5 2 .5
Geranium 14" 	T1562	Flowers 66-298 Leaves 00-331, 00-74 Background 10-02 Border Rows 50-14	2 2 ea 2 2
Lotus Bell 15" 	T422	Upper Background 60-74 Lower Background 60-60	4 2
Turtleback Band 16" 	T1434	Background 00-74	7
Fish 16" 	T1442	Bodies and Fins 00-361, 00-911 Water 52-48, 65-48 Aquatic Plants 50-15, 50-74, 51-788 Border Row 52-48	3 ea 2 ea 1 ea 1

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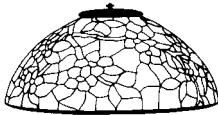
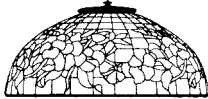

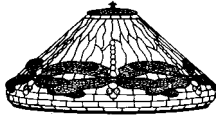
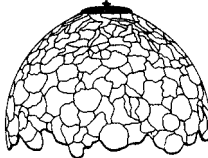
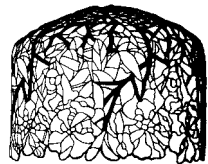

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Lamp Name and Size	Tiffany #	Recommended Uroboros Glass Colors and Textures	Est. Quantity in Sq. Ft.
Apple Blossom 16" 	T1455	Flowers 00-031 Flower Centers 00-361 Leaves 60-751, 65-59 Branches 60-91 Background 60-74	3 .5 1.5 ea 2 5
Pansy 16" 	T1448	Flowers 00-49 or 00-631 or 00-60 or 00-36 or 65-542 or 51-361 or 60-541 Leaves 60-751 Upper Background 00-036 Lower Background 00-913, 00-916	1 .5 ea 3 1 ea
Peacock 16" 	T1464	Background 65-542, 65-85 Inner Eyes 60-541 Middle Eyes 60-74 Outer Eyes 60-37	7, 1 .5 .5 1
Dragonfly 16" 	T1462	Wings 60-60 Bodies 00-36 Background 60-38 Upper Border Row 51-778 Lower Border Rows 60-38	3 2 5 .5 1
Hydrangea 16" 	T1571	Flowers 00-034 Leaves 00-79 Branches 60-91 Upper Background 00-545 Lower Background 00-485	3 3 1-2 2 3
Trumpet Vine 18" 	T346	Flowers 00-60, 00-61 Leaves 00-756, 00-913, 60-38, 60-74 Stems 00-49 Background 10-55	3, 1 1-2 ea 2 4-5
Tulip 18" 	T1596	Flowers 60-20, 60-291, 60-64 Leaves 00-731, 00-79, 00-913 Upper Background 00-492 Lower Background 65-14, 65-17 Border Rows 00-36	2 ea 2 ea 1-2 2 1

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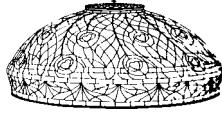
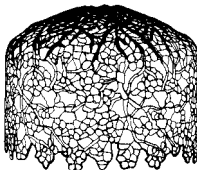
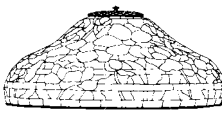
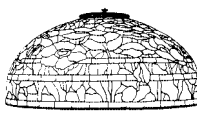

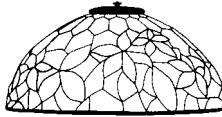
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Peacock 18" 	T1472	Background 60-96 Fans 65-92 Inner Eyes 60-541 Middle Eyes 60-74 Outer Eyes 65-95 Border Rows 60-165	8 2 1 1 2 5
Apple Blossom 18" 	T347	Flowers 00-29, 60-64 Leaves 00-731, 60-77 Branches 65-14 Background 00-331	2 ea 2 ea 3 3
Peony 18" 	T1475	Flowers 00-21, 60-20, 60-64 Flower Centers 00-21 Leaves 60-70 Stems 00-70 Buds 60-70 Background 60-96 Border Rows 60-391	1, 2, 2 .5 2 1 1 4.5 2
Oriental Poppy 18" 	T1598	Flowers 00-621 Flower Centers 00-43 Leaves 00-79, 60-751, 60-70 Stems pull from leaves Upper Background 00-545 Lower Background 00-331 Lowest Background 65-19 Border Rows 00-331	3 2 2, 1, 1 2 2 1 2
Black-Eyed Susan 16" 	T1447	Flowers 00-361 Flower Centers 65-17 Leaves 60-74 Stems 65-92 Background 00-76	4.5 1 4 2 5
Woodbine 16" 	T1468	Leaf Clusters 60-20, 60-287, 60-285 Background 60-77	1-2 ea 6

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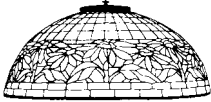
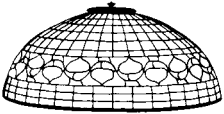

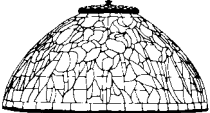

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Spider 15" 	T1424	Background 60-38	5
Poinsettia 16" 	T1557	Flowers 60-20, 60-64 Flower Centers 60-54, 60-74 Leaves 00-76 Stems 65-17 Background 00-331 Border Row 60-38	2 ea .5 ea 2 2 6 2
Acorn 16" 	T1435	Acorns 00-917, 60-38 Background 60-38	2, 1 6
Poppy 16" 	T1461	Flowers 60-25, 60-38 Flower Centers pull from 00-545 Leaves 00-70, 60-38 Background 00-70, 00-034 Border Rows 00-545, 00-034	2 ea 1 ea 2 ea 2 ea
Tulip 16" 	T1906	Flowers 66-298, 60-635, 00-294, 60-285 Leaves 65-785 Stems 60-751 Upper Background 60-41 Lower Background 00-141 Border Row 50-542	2 ea 1 1 3 2 1
Cobweb & Apple Blossom 18" 	T151	Spiderweb 12-297 Flowers 60-291, 60-64 Background 00-50	4 1 ea 6-8
Banded Daffodil 16"  <i>Picture not available</i>	T1449R	Flowers 00-36, 00-60, 66-366 Leaves 00-331, 00-79 Upper Background 60-191 Lower Background 65-19 Border Rows 00-911	1 ea 1 ea 3 3 2

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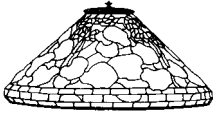
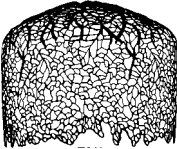
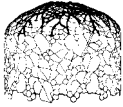

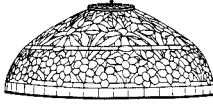

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Lamp Name and Size	Tiffany #	Recommended Uroboros Glass Colors and Textures	Est. Quantity in Sq. Ft.
Geranium 16" 	T1451	Flowers 60-625, pull from 60-38 Leaves 00-79, 00-916, 60-38 Stems pull from 00-79 Background 65-951 (pull amber) Border Rows 51-778	2 1 ea 5 1
Wisteria 18" 	T342	Flowers 00-031, 00-44, 00-492 Leaves 00-731, 00-76, 00-756 Background 10-55	2, 1, 1 1 ea 4
Grape 18" 	T348	Grapes 00-49, 00-492, 00-621 Leaves 00-70, 00-731, 00-752, 00-78, 00-79 Branches 60-91 Background 00-036	1-2 ea 1 ea 1 3
Poppy 20" 	T1531	Flowers 00-621, 65-785 Leaves 65-14 Background 60-41 Upper Border 60-191 Middle Border pull from 60-41 Lower Border 51-361	3 ea 3 4-5 .5 1
Jonquil Daffodil 20" 	T1917	Daffodils 66-366 Jonquils 00-05, 00-36 Flower Centers 00-361 Leaves 00-731, 00-74 Stems 60-171 Upper Background 00-631 Lower Background 00-036 Upper Border Rows 00-33 Lower Border Row 00-631	3 2 1 1 ea 1 1.5 1.5 1 1-2
Waterlily 20" 	T1490	Flowers 00-29, 60-290, 65-59 Flower Centers 00-361 Leaves 00-69, 00-752, 00-79 Stems 00-69 Background 52-86 Border Rows 51-778	1-2 ea 1 1 ea .5 6 2

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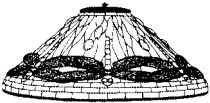
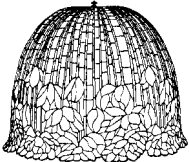
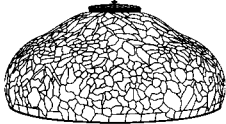
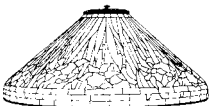
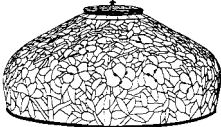




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Lamp Name and Size	Tiffany #	Recommended Uroboros Glass Colors and Textures	Est. Quantity in Sq. Ft.
Nasturtium 18" 	T1533	Flowers 00-20, 00-21, 52-62 Leaves 00-69, 00-752, 50-74 Stems 00-36, 00-74 Upper Background 00-50 Lower Background 10-40 Border Rows 50-15	1 ea 1 ea 1 ea 3 2 3
Dragonfly 20" 	T1495	Wings 60-41, 00-70 Bodies 00-79 Background 00-485 Border Rows 00-034, 60-287, 60-285	2 ea 2 5 2 ea
Flowering Lotus 18" 	T344	Flowers 00-33, 51-361, 00-036 Leaves, Flower Bracts 00-731, 60-751, 60-14 Stems pull from leaves Background 65-540, 65-542	1-2 ea 1 ea 1.5 ea 3-4 ea
Trumpet Vine 22" 	T1990	Flowers 60-60, 60-61 Leaves 00-731, 00-752, 60-38 Branches 60-91 Background 00-475 Border 52-86	3, 2 2, 2, 1 1.5 4 2
Daffodil 20" 	T1497	Flowers 00-361, 66-366 Leaves 00-731, 00-76, 00-79 Stems 00-911 Background 00-60 Border Rows 65-92	2 ea 1 ea 2 5 3
Azalea 20" 	T1918	Flowers 60-64, 60-25, 60-625 Leaves 00-76, 00-79 Branches 60-171 Background 60-915	4 4 1.5 3

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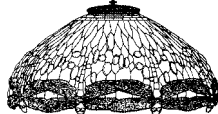

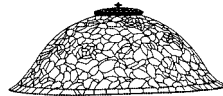
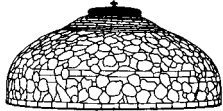
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Lamp Name and Size	Tiffany #	Recommended Uroboros Glass Colors and Textures	Est. Quantity in Sq. Ft.
Arrowroot 20" 	T1496	Flowers      00-33 Leaves        60-751 Stems         00-731 Upper/lower Background    60-54 Upper Border Row   pull from 60-751 Lower Border Rows   pull from 60-54	3 1 4 1 4 1 1
Peony 22" 	T1505	Flowers      60-64, 60-290, 60-20 Flower Centers   pull from flower sheet Leaves        00-752, 60-74, 00-731 Background    60-41, 00-50 Border Rows    51-361	1-2 ea  1 ea 2-3 ea 2
Dragonfly 22" on Red-Green 	T1507	Wings         60-391 Bodies        00-485, pull from 60-391 Upper Background   00-752 Lower Background   00-61 Border Rows    50-14	2 1 2 2 2
Nasturtium 22" 	T1506	Flowers      00-36, 60-25, 60-291, 60-64 Leaves        60-38, 60-77 Stems         60-74 Background    00-631 Border Rows    00-485	1 ea 1.5 ea 1 4 2
Rosebush 24" 	T1915	Flowers      00-361, 60-290, 00-33 Leaves        00-76, 00-79, 00-731 Stems         65-785 Background    60-543, 60-41 Border         00-141	1-2 ea 1 ea 2 2 ea 2
ART GLASS  90 COE FUSIBLE  SYSTEM 96®  Dogwood 22" 	T1504	Flowers      00-034, 00-036, 00-33 Leaves        00-78, 00-752 Branches      65-14 Background    00-485 Grid Area      65-19 First Border    pull from 65-19 Lower Two Borders   50-19	2 ea 1 ea 1 3 3-4 2



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### Glass Selection Tips

Uroboros Tiffany/Representational Art glass makes it easy to turn your lamp into a valuable work of art. Here are some added glass selection tips to keep in mind.

**Light Source** First, determine the intensity of the light bulbs that will be in your lamp. Use incandescent light of the same intensity when selecting your glass. This will eliminate surprises and insure that your finished lampshade meets with your expectations. Incandescent light provides the reddest light of common light bulbs. They intensify warm colors, such as red, yellow and orange and also gold containing pinks and purples. Since this light shifts all colors toward red – choose blues and greens carefully! Neodymium sky blues will shift all the way to rosy lavender while non-gold opal pinks and purples will look reddish-brown making them appear dull.

**Opacity** The terms opacity and density refer to the light dispersing ability or "miliness" of opalescent glass. Lamps generally need higher density opalescence than windows or panels. We design all of our Representational glass styles with a mix of opal as well as transparent colors. In some glasses the transparent colors are subtle, merely a highlight, but their job is to break up incandescent light. This avoids spreading light too evenly and prevents your lamps from looking flat or "plastic looking". Select varying shades of density, mix carefully and your lamp will have an enduring, natural glow.

**Textures** Textured glasses in your lamps are a must! The original Tiffany Studios' lamps contained everything from Granite to hand-rolled Drapery. Uroboros glass is specially formulated to be easy to cut, so combine our Smooth Ripples, Herringbone Granite Ripples, or any other textured glasses with confidence. By mixing all of our styles together your lamp will be an interesting, sophisticated treasure.

*Uroboros Glass Studios wishes to acknowledge the use of the Tiffany Reproduction lampshade line drawings as a courtesy provided by Paul Crist, founder of Odyssey Lamp Systems Inc. These line drawings may not be reproduced without his expressed consent.*

### Tiffany Samples and Glass Kits

Available Direct from Uroboros Glass Studios:

#### Tiffany/ Representational Sample Set

Contains all our Tiffany styles, including Ring Mottle, 4 different Ripples, Streaky, Fracture, Fracture/Streamer, Granite, Fibroid and Iridescent. Each sample carefully selected to represent typical color, mix, texture and light transmission. 139 samples, each 2 1/2" x 2 1/2" (does not include Drapery).



Visit our virtual Sample Set on our website, [www.uroboros.com](http://www.uroboros.com) and see 1/2 sheet size (15"x24") full color photos of our products.

#### Studio Apron

With our black and white Dragon logo prominently in the middle, our one-size fits all apron is designed for everyday use. Measures 32" L x 28" W it is 35% lightweight cotton and 65% poly.



#### Dragon T-Shirts

100% combed cotton T-shirts  
Periwinkle blue with our Dragon Logo silhouette against a bright yellow moon.  
Full cut available in S, M, L, LX.



White with our Dragon silhouette in black for a dramatic contrast available in Women's slim cut or a Man's full cut. Designate WS, WM, WL or MM, ML, MLX, MLXX.

ART GLASS

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