

BULLSEYE GLASS

FOR ART AND ARCHITECTURE

5



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Bullseye Glass Co. is a leader in promoting glass art worldwide through quality production of colored glass for art and architecture, research and education, and the presentation of innovative glass art in its Portland gallery.



Bullseye Glass factory. Photo: Jerome Hart.



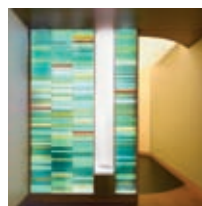
Bullseye Research & Education. Photo: Jerome Hart.



Bullseye Gallery. Photo: Steve Immerman.



Bullseye Resource Center.



ON THE COVER: Paul Housberg/Glass Project, Inc., Pacific Hospital Meditation Chapel, California Pacific Medical Center, San Francisco, California, 2006. Kilnformed backlit glass wall made with Bullseye Tekta and transparent colored sheet glass, 60 x 120 in. (1.52 x 3.05 m). Water feature by Harmonic Environments, SMWM Architects, San Francisco. Photo: Paul Housberg.

Paul Housberg will present a lecture and workshop at BECon 2007, Bullseye Glass's biennial conference held in Portland, Oregon in July.

For more conference information, visit www.bullseyeglass.com/becon.

What's the Big Idea? Kiln-Glass Comes Home



Jun Kaneko, *Arches*, 2001. Kilnformed glass, 13 x 84 x 10 in (33 x 213 x 25 cm) each. Anchoring one corner of McGregor and Schwoerer's Portland garden, these 300-pound slabs of kilncast and slumped Clear Bullseye glass have weathered years of rain, sun, ice, raccoons and Eddie the Cat. Photo: Michael Mathers.

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My husband Dan and I—and our cats Annie and Eddie—live in a house that's been called A Laboratory for Living With Kiln-Glass.

Over the last fifteen years our former ranch-style hillside box has gradually been re-born, slowly, out of dozens of little research projects: "Glass Sinks: How Many Can You Break Before Adjusting the Hot Water Heater?," "Do All Cats Hate Glass Stairs?," "How Many Days Below Freezing Does It Take Before the Glass Tiles Crack on Your Exterior Deck?," "What Happens to 600 lbs of Cast Glass in the Backyard on a 100°F July Day When the Sprinklers Come On?"

If there had been more information available on large-scale firings and industrial-sized usage of kiln-glass, maybe our home remodel would have been less expensive. But we just happened to have over 80,000 sheets of compatible glass at our warehouse. We also appreciate the value of failure in the learning process. So the project has made a certain sort of Rube Goldberg sense. If, however, you don't happen to own a glass factory, the cost of working on this scale might exceed the value.

That's when a little expert advice can be a bargain. And that's why we designed BECon 2007 around architects, fabricators, artists and other professionals who are willing to share just this kind of costly experience and expertise.

And none too soon. Kilnformed art glass is hot news within the architectural and design community. The demand for counters, dividing walls, windows, tile, lighting and furnishings of all sorts has outpaced the supply. A more sophisticated consumer is looking for the color range and versatility that distinguishes art glass from the ubiquitous (green!) float. Upscale homeowners want art that is integrated into the architecture. The creative developer understands that kilnformed glass can infuse space with light and color in rich new ways.

But most important of all: you the artists and designers are looking for new markets, new challenges and new outlets for creativity in a medium that is still in its infancy. If you don't happen to own a glass factory—or a trust fund—BECon 2007 is a terrific way to shorten your learning curve by many years and even more dollars.

We hope you'll join us next summer in Portland for BECon 2007: Big Ideas, July 19–22, 2007.

Lani McGregor, Bullseye Glass Co.

Bullseye's Coding System

Each Bullseye glass product bears:

000100 - 0008 - F - P005

a six-digit base code a four-digit suffix a letter code and a final size code

Item code for Black Opal,
Powder, Fusible, 5 lb/2.3 kg jar.

THE 6-DIGIT BASE CODE

always indicates the base glass color:

| | |
|--------|-------------------------|
| 000xxx | Solid color opal |
| 001xxx | Solid color transparent |
| 002xxx | 2-color streaky |
| 003xxx | 3-color streaky |
| 004xxx | Collage glass |

THE 4-DIGIT SHEET GLASS SUFFIX

indicates surface treatment, texture, and/or thickness:

| | |
|-------|---------------------------|
| -0000 | Single-rolled, 3 mm |
| -0021 | Soft ripple |
| -0022 | Herringbone ripple |
| -0025 | Herringbone ripple irid |
| -0030 | Double-rolled, 3 mm |
| -0031 | with rainbow irid, 3 mm |
| -0032 | with patterned irid, 3 mm |
| -0037 | with silver irid, 3 mm |
| -0038 | with gold irid, 3 mm |
| -0043 | Reed texture, 3 mm |
| -0044 | Reed irid, 3 mm |
| -0045 | Accordion texture, 3 mm |
| -0046 | Accordion irid, 3 mm |
| -0047 | Prismatic texture, 3 mm |
| -0048 | Prismatic irid, 3 mm |
| -0050 | Thin-rolled, 2 mm |
| -0051 | with rainbow irid, 2 mm |
| -0053 | Thin reed, 2 mm |
| -0054 | Thin reed irid, 2 mm |
| -0055 | Thin accordion, 2 mm |
| -0056 | Thin accordion irid, 2 mm |
| -0057 | Thin silver irid, 2 mm |
| -0058 | Thin gold irid, 2 mm |
| -0060 | Single-rolled, 6 mm |
| -0380 | Tekta Sheet, 3 mm |
| -0480 | Tekta Sheet, 4 mm |
| -0680 | Tekta Sheet, 6 mm |

THE 4-DIGIT NON-SHEET SUFFIX

indicates glass form or shape:

BILLETS:

-0065 Billets

CONFETTI:

-0004 Confetti

CULLET:

-0066 Casting & blowing cullet

FRIT:

-0001 Fine
-0002 Medium
-0003 Coarse
-0005 Extra large
-0008 Powder

ROD:

-0576 Rod, 4–6 mm
-0876 Rod, 7–9 mm

SIZZLE STIX:

-0309 Sizzle Stix, mixed colors, 3 mm
-0609 Sizzle Stix, mixed colors, 6 mm
-0371 Sizzle Stix, rainbow, 3 mm
-0671 Sizzle Stix, rainbow, 6 mm

STRINGER:

-0107 Stringer, 1 mm
-0272 Stringer, 2 mm



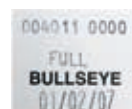
Photo: Jerome Hart



Orange Label:
F grade, fusible



Yellow Label:
B grade, fusible curious



White Label:
P grade, nonfusible



Green Label:
C grade, nonfusible curious

LETTER CODES

Sheets are assigned one of four grades at the factory:

F: often called “Fusible,” a glass that has passed factory testing for color and compatibility in kilnwork. Also called “Tested Compatible” or “Bullseye Compatible.” Recommended for kilnwork, framework, stained glass or mosaic.

P: first-quality nonfusible glasses are called “Standard.” Not recommended for kilnwork but good for stained glass or mosaic use.

B: Fusible-curious glasses. Compatible, but fired color or appearance falls outside of target range. Sometimes called “Furious.” Discounted. Recommended for kilnwork, framework, stained glass or mosaic.

C: nonfusible, nonstandard glasses are graded and marked “Curious.” These may not fall within the accepted color range or may have minor flaws. Discounted. Not recommended for kilnwork, but good for stained glass or mosaic use.

THE SIZE CODES

Further details about glass dimensions and specifications are listed on page 61. All metric conversions are approximate:

SHEET GLASS:

- 1010 10” x 10” (254 x 254 mm) ◆
- FULL 35” x 20” (889 x 508 mm)
- HALF 17” x 20” (432 x 508 mm)

CONFETTI:

- OZ04 Single color 4 oz (113 g) jar
- P001 Single color 1 lb (454 g) jar
- OZ08 MiniMix 8 oz (227 g) jar
- P002 MiniMix 2 lb (907 g) jar

CULLET:

- P040 40 lb (18 kg) bucket
- P250 250 lb (113 kg) drum

FRIT:

- P001 1 lb (454 grams) jar
- P005 5 lb (2.27 kg) jar
- P040 40 lb (18 kg) bucket

RODS:

- EACH Single rod ◆
- P001 1 lb (454 g) ◆
- P010 10 lb (4.5 kg)

STRINGER:

- TUBE Single tube
- P010 10 lb (4.5 kg)

TEKTA:

- 1010 10” x 10” (254 x 254 mm) ◆
- 1720 17” x 20” (432 x 508 mm) ◆
- 2424 24” x 24” (610 x 610 mm)
- 2448 24” x 48” (61 x 122 cm)
- 2472 24” x 72” (61 x 183 cm)
- 4080 40” x 80” (102 x 203 cm)

LIMITED AND DISCONTINUED CODES

Some of the style variations represented by the codes are only available on a limited number of glass colors but may be special ordered on others if minimum quantities are met. Codes are periodically discontinued if demand is low or if they are easily substituted with another form.



COLOR VARIATIONS

While Bullseye strives for consistent colors, our glass is a handmade product. Colors may vary slightly from images in this catalog, and color may vary slightly between production runs. Some colors may change slightly upon repeated firings or with extensive heatwork. We recommend that artists test samples of the glass using the same firing cycles and processes that will be used in finished pieces.

STRIKING COLORS

To provide the largest and most interesting palette of colors to the kilnworker and the torchworker, Bullseye produces some glasses that appear pale or colorless and “strike” (i.e. change) to the target color only after reheating.



Some (but not all) of Bullseye's glasses appear pale but “strike” to the target color only after reheating. This example shows pieces of 001125-0030F Orange and 001215-0030F Light Pink Striker in the cold sheet (l), and after firing (r).

Whenever practical, catalog illustrations indicate which styles have a different color in the cold form compared to the struck color. Keep in mind that the resulting color may vary depending on variations in the temperature, atmosphere or amount of heatwork. For example, rapidly heating 001824-0030 Ruby Red Tint Striker during the initial stages of a firing cycle can prevent the glass from correctly striking and give it a blue-brown cast as opposed to the Ruby Red color that develops with more conservative initial rates of heat.

For projects that are especially color-sensitive, we recommend fusing or torchworking a small sample of your glass before use, to best understand the final color result.

COMPATIBILITY

Bullseye glasses are well known for reliable compatibility. But understanding the conditions of our factory testing is important, especially for anyone firing glass under unusual or extreme conditions.

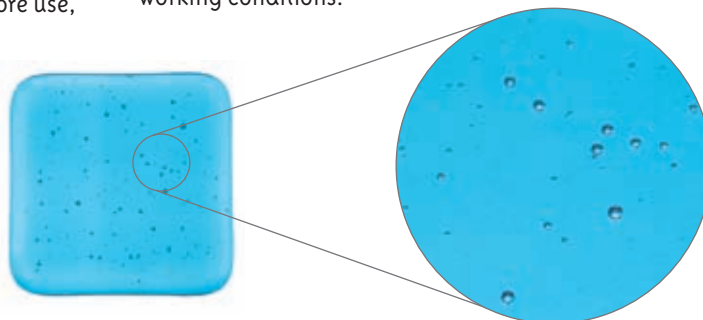
At Bullseye, glasses known to be fairly stable are tested by firing to a top temperature of 1500°F (815°C) and soaking for 15 minutes before annealing. Once cooled, these tests are viewed for stress through polarized light and graded accordingly. Other glasses known to be less stable are fired three times with this cycle to assure good performance under typical multiple fusing and slumping conditions, such as those used in making a simple plate.

For those using a heat process that involves an extra-high temperature or an unusually long firing time, we recommend that you test the glass again, under the conditions specific to your project. For instance, consider Bullseye rods: these are designed primarily for flameworking though they can also be used in other ways. Flameworking glass brings it to temperatures that exceed the kilnforming tests performed at the factory. The compatibility of certain glasses will be more sensitive than others to extensive work in the flame. This might be an issue, especially if you plan to fuse with these flameworked components. Artists who succeed in crossing processes this way are careful not to overwork glasses in the flame and to test the flameworked components using the full range of processes they have planned, before including these in a larger kilnformed project.

Some processes that may not immediately appear to exceed the parameters of the test for compatibility actually do. Holding some glasses for long times at temperatures around 1400°F/760°C, which is in the devitrification range, can cause the glass to change dramatically.

Many glass artists (Klaus Moje, for example) are able to push Bullseye glass to high temperatures for long times with exceptionally good results, but their success is insured by their own testing before making large or complex pieces. This is a wise practice with whatever glass you use. No manufacturer can guarantee glass to perform as expected under all imaginable working conditions.

“Champagne” bubbles are a typical feature of kilnformed art glass. For information on encouraging or minimizing bubbles in your work, see “TechNote 5: Volume & Bubble Control” at www.bullseyeglass.com/connection/education.



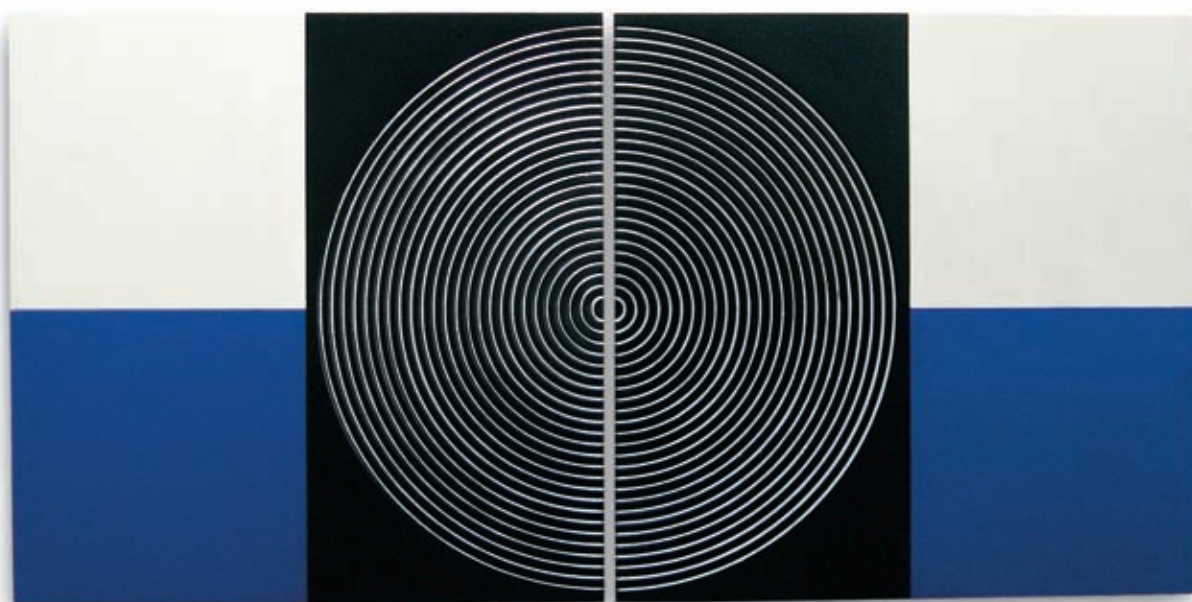
By working with artists, Bullseye continuously expands its range of products and educational materials to meet your needs for the most sophisticated color palette and reliable technical information.

GLASS

Glass can be massive and motionless and nevertheless convey ideas of distance, speed, motion and light. Jun Kaneko reviews works in process in Bullseye's studios, 2006. Kaneko's upcoming exhibition runs at the Bullseye Gallery from March 20–July 28, 2007. Photo: Jerome Hart.



Contemporary or classic? Choose double-rolled 3 mm (-0030) or thin (-0050) Bullseye Compatible sheet glass for kilnforming precision and control. To add extra interest to a traditional stained glass project, use Bullseye's original 3 mm single-rolled "catspaw" opalescent (-0000). Single-rolled opalescent glasses obscure the light and reveal a subtle dappled pattern and a softly undulating surface texture. See "Opalescent Notes" (page 9) for an example of a single-rolled catspaw style.



Claudia Borella, *Waitakere Horizon*, 2006. Kilnformed glass, 18 3/8 x 37 1/4 x 3/8 in (467 x 946 x 10 mm). Photo: Andrés Salinas.



NEW LIGHT CYAN
000216



NEW MINERAL GREEN
000117



TURQUOISE BLUE
000116



TEAL GREEN
000144



STEEL BLUE
000146



POWDER BLUE
000108



DRIFTWOOD GRAY
000132



EGYPTIAN BLUE
000164



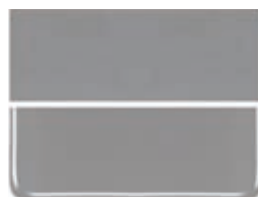
COBALT BLUE
000114



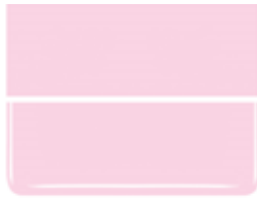
GOLD PURPLE*
000334



DEEP COBALT BLUE
000147



DECO GRAY
000136



PETAL PINK
000421



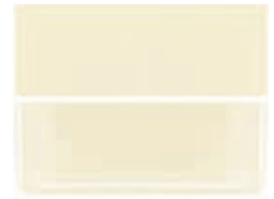
LIGHT PEACH CREAM
000034



ALMOND STRIKER*
000139



MARZIPAN STRIKER*
000138



FRENCH VANILLA
000137



SALMON PINK*
000305



PIMENTO RED
000225



CANARY YELLOW
000120



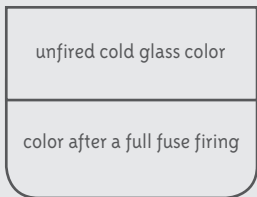
NEW BURNT ORANGE
000329



MINT GREEN
000112

OPALESCENT NOTES

For each style, the top row shows the double-rolled, unfired cold glass color. For stained glass, refer to the top row.



The same glass after firing to a full fuse is shown directly below the cold glass. For kilnformed glass, refer to the bottom row.

*These styles strike or mature to target color on firing. For more information, see page 6.

**The hues of "shift" colors change depending on the thickness and/or lighting of the piece.

Below is an example of a cold single-rolled (-0000) catspaw sheet.



000145-0000

Swatches shown are about two inches wide.



RED
000124



SUNFLOWER YELLOW
000220



NEW BUTTERSCOTCH
000337



SPRING GREEN
000126



TOMATO RED
000024



MARIGOLD YELLOW
000320



DEEP RED
000224



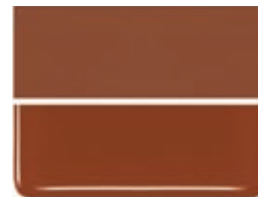
NEW GOLDEN GREEN
000227



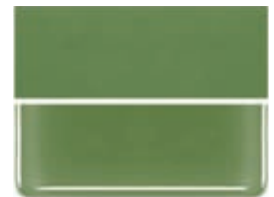
PINK*
000301



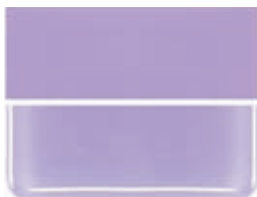
TANGERINE ORANGE
000025



CINNABAR*
000309



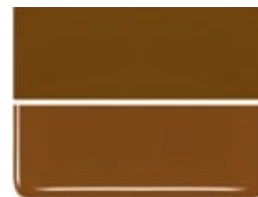
OLIVE GREEN
000212



NEO-LAVENDER**
000142



PUMPKIN ORANGE
000321



UMBER*
000310



JADE GREEN
000145



DUSTY LILAC
000303



ORANGE
000125



WOODLAND BROWN
000203



DARK FOREST GREEN
000141

Blacks and whites—choosing the right one is not always a black-and-white decision. Bullseye makes a black and a white for every purpose.



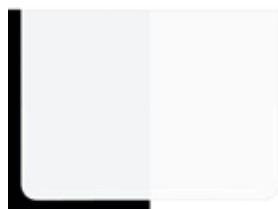
OPAQUE WHITE
000013

For kilnforming or stained glass. Completely opaque before and after firing, Opaque White is our brightest white.



TRANSLUCENT WHITE
000243

For kilnforming. Perfect for fused light shades, it fires to an even white but stays more translucent than White. The level of opacity can be controlled to some extent depending on the firing temperature. Not suitable for stained glass because the cold sheet appears clear and may have irregular white markings.



DENSE WHITE
000313

For kilnforming or stained glass. Moderately dense. Brighter than White but not as bright as Opaque White.



FRENCH VANILLA
000137

For kilnforming and stained glass. Before firing it is a warm white with amber tones. After firing, it may strike to a bright dense white, depending on the kiln conditions. This glass is a good choice for kilnforming if you like experimenting. Wonderful to use on edge, producing a subtle organic striped pattern.



WHITE
000113

For kilnforming and stained glass. White transmits light nicely in stained glass applications. After firing, White becomes more opaque but still transmits light.



CLEAR & WHITE STREAKY
002130

For kilnforming and stained glass. Layer over any color to add pale wisps and tones while retaining some transparency.



LACY WHITE
000143

For stained glass. Choose Lacy White for catspaw pattern and maximum light transmission. Not designed for kilnforming: when fired, Lacy White strikes to an even white with unpredictable density.



Mel George, *Distant*, 2006. Kilnformed and torchworked glass, 1 3/4" x 2 7/8" x 2" (44 x 73 x 51 mm). Photo: Paul Foster.



BLACK
000100

For kilnforming and stained glass. Opaque and glossy, our classic Black melts beautifully for a uniform surface.



STIFF BLACK
000101

For roll-ups and kilnforming. Stiff Black sheet glass holds its shape well at blowing temperatures. Stiff Black can also be a good choice for kilnforming: it's not as soft as Black and may behave differently from Black in slumping.

For an unlimited palette, kilnforming precision and control, choose double-rolled 3 mm (-0030) or thin (-0050) transparent Bullseye Compatible sheet. Stack colors to modulate hue, tone and saturation. Single-rolled transparent sheets (-0000) give character to stained glass work with catspaw and undulating surface texture. See “Transparent Notes” (below) for a single-rolled catspaw style.

TRANSPARENT NOTES

For each style, the top row shows the double-rolled, unfired “cold” glass color. For stained glass, refer to the top row.

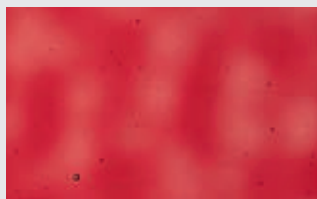
| | |
|-------------------------------------|-------------------------------------|
| thin unfired cold glass color | 3 mm unfired cold glass color |
| thin color after a full fuse firing | 3 mm color after a full fuse firing |

The same glass after firing to a full fuse is shown directly below the cold glass. The color in thin is shown on the left, and 3 mm shown on the right. For kilnformed glass, refer to the bottom row.

*These styles strike or mature to target color on firing. For more information, see page 6.

**The hues of “shift” colors change depending on the thickness and/or lighting of the piece.

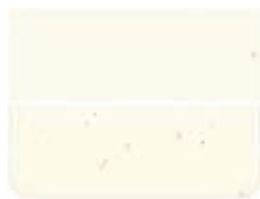
Below is an example of cold single-rolled (-0000) catspaw sheet.



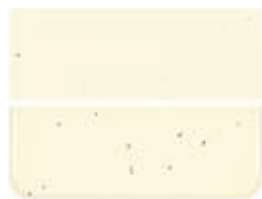
001311-0000

Swatches shown are about two inches wide.

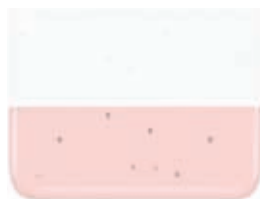
| | | | |
|-----------------------------------|-----------------------------------|---|---|
| | | | |
| GREEN TEA TINT 001826 | GRASS GREEN TINT 001807 | SPRUCE GREEN TINT 001841 | RHUBARB PINK/GREEN SHIFT TINT** 001859 |
| | | | |
| OLIVE SMOKE TINT 001867 | CHARTREUSE* 001126 | NEW FERN GREEN 001207 | LIGHT GREEN 001107 |
| | | | |
| LIGHT BRONZE 001409 | SPRING GREEN* 001426 | LIGHT AVENTURINE GREEN 001412 | AVENTURINE GREEN 001112 |
| | | | |
| TAN 001419 | NEW PINE GREEN 001241 | OLIVE GREEN 001141 | KELLY GREEN 001145 |
| | | | |
| KHAKI 001439 | OREGON GRAY 001449 | SIENNA 001119 | DARK ROSE BROWN 001109 |



PALE YELLOW TINT
001820



MEDIUM AMBER TINT
001837



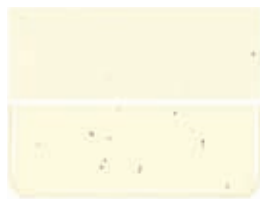
BURNT SCARLET TINT, STRIKER*
001823



LIGHT AMBER
001437



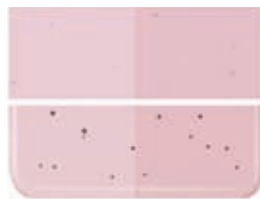
YELLOW
001120



LIGHT AMBER TINT
001827



DARK AMBER TINT
001838



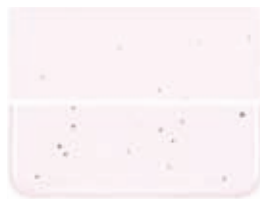
LIGHT PLUM
001405



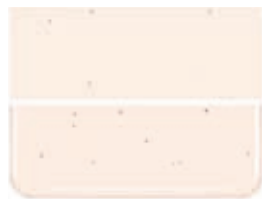
MEDIUM AMBER
001137



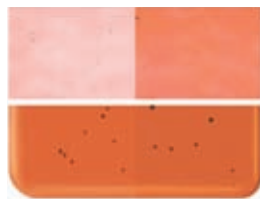
MARIGOLD YELLOW
001320



ERBIUM PINK TINT
001821



CORAL ORANGE TINT
001834



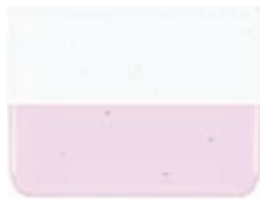
SUNSET CORAL*
001305



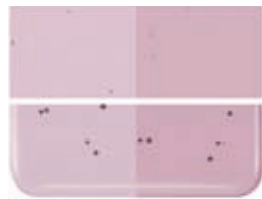
ORANGE*
001125



CARNELIAN*
001321



RUBY PINK TINT, STRIKER*
001831



LIGHT VIOLET
001428



CRANBERRY PINK*
001311



RED
001122



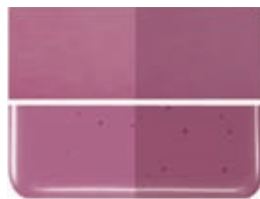
GARNET RED
001322



RUBY RED TINT, STRIKER*
001824



LIGHT PINK STRIKER*
001215



DEEP PLUM
001105



FUCHSIA*
001332



Orfeo Quagliata, Sushi Groove bar, Mexico City, 2005. Kilnformed glass bar inserts are made with transparent color and Tekta Clear sheet glass. Photo: Jaime Navarro.



YOU CONTROL THE INTENSITY

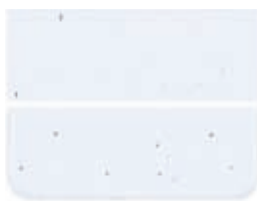
Transparent tint-colored sheets (0018xx-0030 and 0018xx-0060) are made from the same formulas as our casting billets. Bullseye tinted sheet glass allows you to control the intensity of the transparent color to a fine degree. In a single thickness, the tinted colors are pale. As these are layered in multiples, the color saturation builds. When you need to send a softer color message, use a 3 mm tint alone or layered over 3 mm White opal (000113), as shown here.



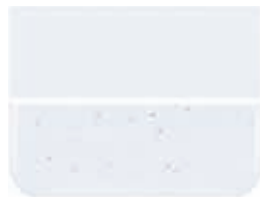
GRAY TINT
001829



JUNIPER BLUE TINT
001806



INDIGO TINT
001818



GRAY BLUE TINT
001864



NEW SEA BLUE
001444



NEW LIGHT TURQUOISE BLUE
001416



TURQUOISE BLUE
001116



NEW TRUE BLUE
001464



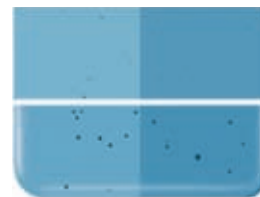
AQUA BLUE TINT
001808



LIGHT AQUAMARINE BLUE
001408



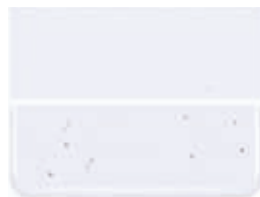
EMERALD GREEN
001417



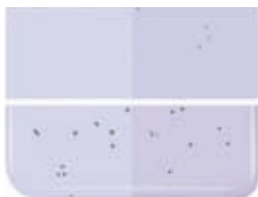
STEEL BLUE
001406



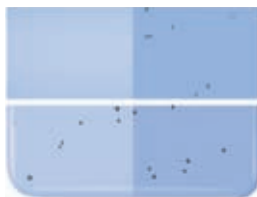
AQUAMARINE BLUE
001108



LT NEO-LAVENDER SHIFT TINT**
001842



NEO-LAVENDER SHIFT**
001442



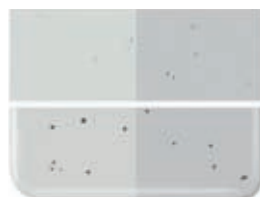
LIGHT SKY BLUE
001414



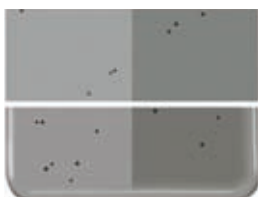
DEEP ROYAL BLUE
001114



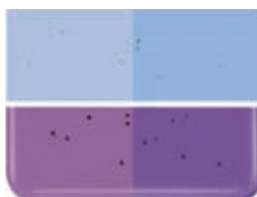
MIDNIGHT BLUE
001118



LIGHT SILVER GRAY
001429



CHARCOAL GRAY
001129



VIOLET STRIKER*
001234



GOLD PURPLE
001334



DEEP ROYAL PURPLE
001128

MANY OF THESE SHEET GLASS COLORS ARE ALSO AVAILABLE AS STRINGERS, FRITS, CONFETTI, BILLETS AND RODS. SEE THE CHARTS STARTING ON PAGE 52 FOR A DETAILED LIST.

Because clear is the canvas for so much of what we do in glass it must also be the most versatile. Only Bullseye provides you with such a broad range of options in this, your most essential material. And every Bullseye clear glass style is lead-free.



SINGLE-ROLLED, 3 mm
001101-0000



DOUBLE-ROLLED, 3 mm
001101-0030

For high-quality kilnwork in 3 mm, 4 mm and 6 mm thicknesses, select the double-rolled -0030, -0380, -0480 or -0680 to minimize bubble entrapment.

For delicate kilnwork or precise additions to layered works, choose Bullseye's thin 2 mm (-0050) sheets.

For crystal clarity, especially in thicker kilnwork, 001401 Crystal Clear is unrivaled for brightness and purity and is available in standard and Tekta sizes and thicknesses.

For traditional or contemporary stained glass techniques, we recommend a single-rolled (-0000) sheet with the slightly obscure, softly wavy surface.

**BULLSEYE ORIGINAL HANDCAST (001101-)
BULLSEYE NONLEAD CRYSTAL CLEAR HANDCAST (001401-)**

| STYLE CODE | DESCRIPTION | THICK | W X L (MAX) | SHEET WEIGHT | SHEET/ CASE | CASE SIZE (L X H X W) | CASE WEIGHT |
|-------------|---------------------|-----------------|--------------------------|--------------|-------------|---|-------------|
| 001101-0050 | Thin-rolled | 3/32 in 2 mm | 20 x 17 in 51 x 43 cm | 2.5 lb | 100 | 40 x 27 1/2 x 11 in 102 x 70 x 28 cm | 305 lb |
| 001401-0050 | | | | 1.1 kg | | | 138 kg |
| 001101-0000 | Single-rolled | 1/8 in 3 mm | 20 x 35 in 51 x 89 cm | 8.0 lb | 66 | 40 x 27.5 x 16 1/2 in 102 x 70 x 42 cm | 580 lb |
| 001401-0000 | | | | 3.6 kg | | | 264 kg |
| 001101-0030 | Double-rolled | 1/8 in 3 mm | 20 x 35 in 51 x 89 cm | 8.0 lb | 66 | 40 x 27.5 x 16 1/2 in 102 x 70 x 42 cm | 580 lb |
| 001401-0030 | | | | 3.6 kg | | | 264 kg |
| 001101-0060 | Single-rolled thick | 1/4 in 6 mm | 20 x 35 in 51 x 89 cm | 16 lb | 39 | 40 x 27.5 x 16 1/2 in 102 x 70 x 42 cm | 685 lb |
| 001401-0060 | | | | 7.2 kg | | | 311 kg |



Gordon Huether, *The Rock*, 2006. Entrance to residence in St. Helena, California. Entry 8 x 14 ft (2.4 x 4.2 m). The entry includes rock images made from both Bullseye Clear iridescent and Tekta sheet glass with applied enamels. Photo: Misha Bruk.



TEKTA, 3 mm
001100-0380



TEKTA PACK
Try all three thicknesses with the Tekta Pack. Clear 10" x 10" (25.4 x 25.4 cm) glass in a thickness for every need: thirty pieces of 3 mm, eight pieces of 4 mm, and four pieces of 6 mm.
8356 \$386.30

For projects large or small, thick or thin, select a Tekta in Clear or nonlead Crystal Clear. Pure, bright, and water-white, Tekta is clearly the best base glass.

Bullseye Tekta is:

- uniform, clean, affordable
- trimmed on four sides
- Bullseye Compatible
- available in these thicknesses:
3 mm, 4 mm, 6 mm
- available in these dimensions:
24" x 24" (61 x 61 cm)
24" x 48" (61 x 122 cm)
24" x 72" (61 x 183 cm)
40" x 80" (101.6 x 203 cm) (3 mm, 4 mm only)



Tekta Clear, left, for cost savings. Tekta Crystal Clear, right, for crystal clarity. Slabs are 8 x 8 x 1 3/4" (203 x 203 x 44 mm) thick, fused from fourteen layers of 3 mm sheet glass.

BULLSEYE TEKTA (001100-)

BULLSEYE NONLEAD CRYSTAL CLEAR TEKTA (001401-)

| STYLE CODE | THICK | W X L | SQ FT M ² /SHEET | AVG SHEET WEIGHT | SHEET/ CASE | SQ FT M ² /CASE | CASE SIZE (L X H X W) | CASE WEIGHT |
|--------------------|-------|----------------------------|-----------------------------------|---------------------|----------------|------------------------------------|-------------------------------------|-------------------|
| 001100-0380-F-2424 | 3 mm | 24 x 24 in 61 x 61 cm | 4 sq ft 0.37 m ² | 6.4 lb 2.9 kg | 33 | 132 sq ft 12.3 m ² | 29 x 32 x 9 in 74 x 81 x 23 cm | 266 lb 121 kg |
| 001401-0380-F-2424 | | | | | | | | |
| 001100-0380-F-2448 | 3 mm | 24 x 48 in 61 x 122 cm | 8 sq ft 0.74 m ² | 12.8 lb 5.8 kg | 66 | 528 sq ft 49.1 m ² | 53 x 32 x 16 in 135 x 81 x 41 cm | 950 lb 431 kg |
| 001401-0380-F-2448 | | | | | | | | |
| 001100-0380-F-2472 | 3 mm | 24 x 72 in 61 x 183 cm | 12 sq ft 1.12 m ² | 19.2 lb 8.7 kg | 66 | 792 sq ft 73.7 m ² | 77 x 32 x 16 in 195 x 81 x 41 cm | 1382 lb 627 kg |
| 001401-0380-F-2472 | | | | | | | | |
| 001100-0380-F-4080 | 3 mm | 40 x 80 in 101 x 203 cm | 22.2 sq ft 2.07 m ² | 35.2 lb 16.0 kg | 33 | 733.3 sq ft 68.2 m ² | 86 x 48 x 9 in 218 x 122 x 23 cm | 1262 lb 572 kg |
| 001401-0380-F-4080 | | | | | | | | |
| 001100-0480-F-2424 | 4 mm | 24 x 24 in 61 x 61 cm | 4 sq ft 0.37 m ² | 8.5 lb 3.9 kg | 25 | 100 sq ft 9.3 m ² | 29 x 32 x 9 in 74 x 81 x 23 cm | 268 lb 122 kg |
| 001401-0480-F-2424 | | | | | | | | |
| 001100-0480-F-2448 | 4 mm | 24 x 48 in 61 x 122 cm | 8 sq ft 0.74 m ² | 17 lb 7.7 kg | 50 | 400 sq ft 37.2 m ² | 53 x 32 x 16 in 135 x 81 x 41 cm | 957 lb 434 kg |
| 001401-0480-F-2448 | | | | | | | | |
| 001100-0480-F-2472 | 4 mm | 24 x 72 in 61 x 183 cm | 12 sq ft 1.12 m ² | 25.6 lb 11.6 kg | 50 | 600 sq ft 55.8 m ² | 77 x 32 x 16 in 195 x 81 x 41 cm | 1393 lb 632 kg |
| 001401-0480-F-2472 | | | | | | | | |
| 001100-0480-F-4080 | 4 mm | 40 x 80 in 101 x 203 cm | 22.2 sq ft 2.07 m ² | 46.9 lb 21.3 kg | 25 | 555.5 sq ft 51.7 m ² | 86 x 48 x 9 in 218 x 122 x 23 cm | 1272 lb 577 kg |
| 001401-0480-F-4080 | | | | | | | | |
| 001100-0680-F-2424 | 6 mm | 24 x 24 in 61 x 61 cm | 4 sq ft 0.37 m ² | 12.8 lb 5.8 kg | 17 | 68 sq ft 6.3 m ² | 29 x 32 x 9 in 74 x 81 x 23 cm | 273 lb 124 kg |
| 001401-0680-F-2424 | | | | | | | | |
| 001100-0680-F-2448 | 6 mm | 24 x 48 in 61 x 122 cm | 8 sq ft 0.74 m ² | 25.7 lb 11.6 kg | 33 | 264 sq ft 24.6 m ² | 53 x 32 x 16 in 135 x 81 x 41 cm | 952 lb 432 kg |
| 001401-0680-F-2448 | | | | | | | | |
| 001100-0680-F-2472 | 6 mm | 24 x 72 in 61 x 183 cm | 12 sq ft 1.12 m ² | 38.5 lb 17.5 kg | 33 | 396 sq ft 36.8 m ² | 77 x 32 x 16 in 195 x 81 x 41 cm | 1386 lb 629 kg |
| 001401-0680-F-2472 | | | | | | | | |

CLEAR & TEKTA NOTES

All weights and dimensions are approximate. For clear billets, iridescent sheets, textured sheets and frits, see the table of contents.

2 mm

3 mm

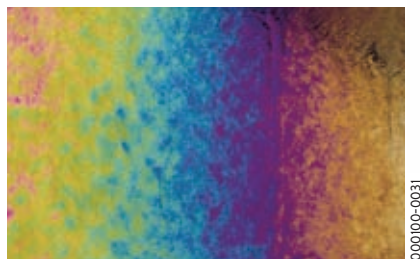
4 mm

6 mm

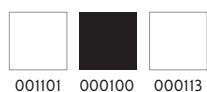
Add dimension, pattern and surface variety to your piece by selecting sheet glass with textured or iridescent surfaces.

IRIDESCENTS

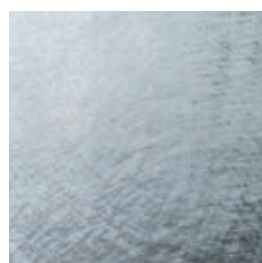
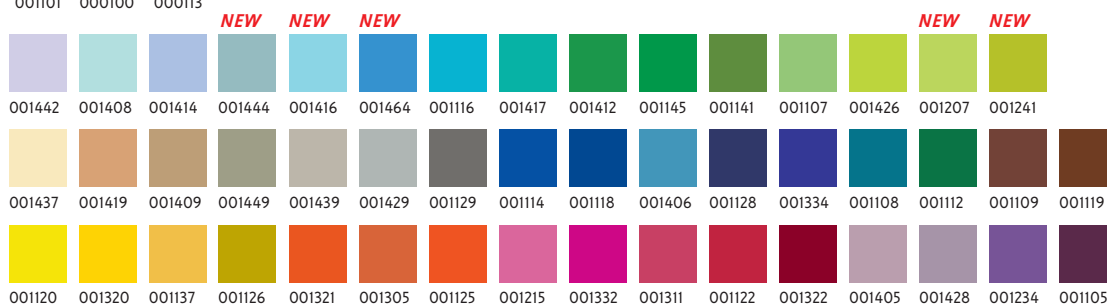
Bullseye's unique matte iridescent surface is the first choice of kiln-glass designers and artisans. Permanent at full fusing temperatures (approximately 1500°F/815°C), it is also food safe for functional tableware.



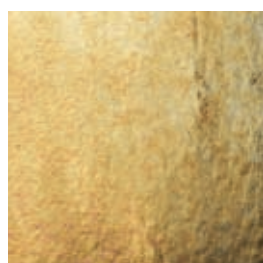
RAINBOW (-0031, -0051)



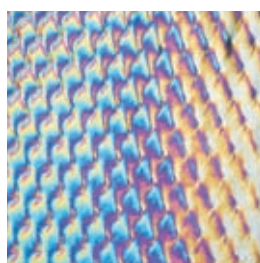
Rainbow iridescent is available on Clear, Black, White, and all the transparent colors shown below.



SILVER (-0037, -0057)



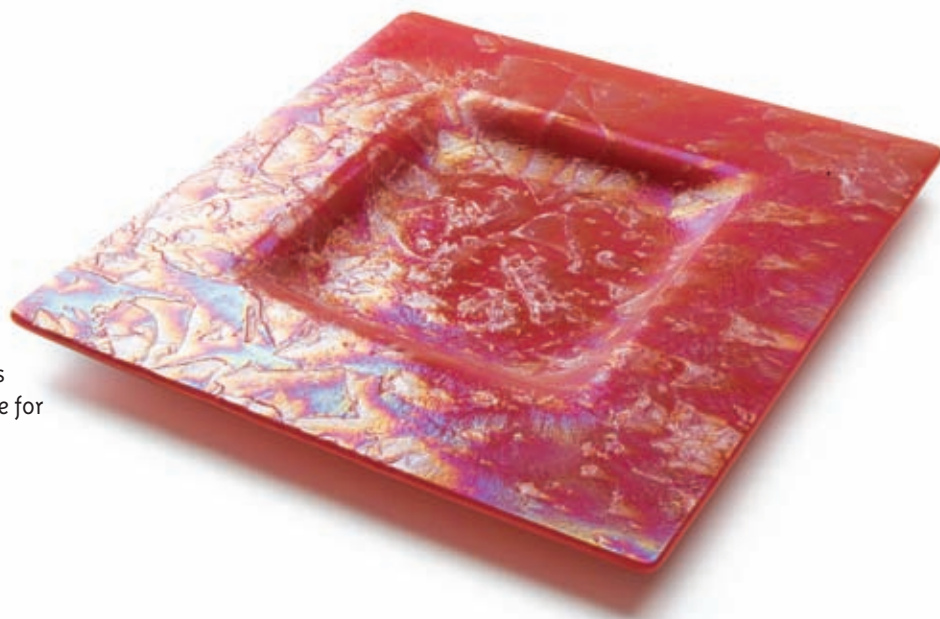
GOLD (-0038, -0058)



PATTERNED (-0032)

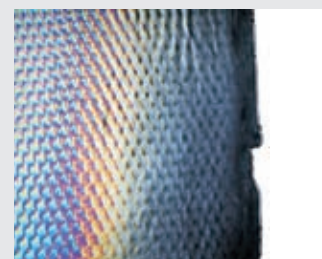


Silver, gold, and patterned iridescents are available on Clear and Black. Other colors may be special ordered. Minimum quantities may apply.



Bullseye Resource Center staff, 2005. Fused and slumped glass, 7/8 x 9 1/2 x 9 1/2 in (22 x 241 x 241 mm).

IRID NOTES



Iridescent coatings may vary in appearance from edge to edge and from sheet to sheet.

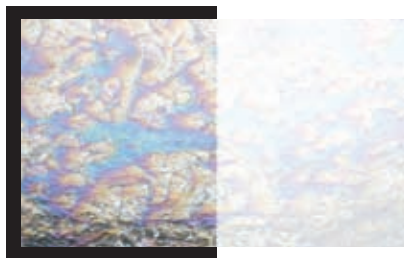


Bullseye Brainstorm: Clear-on-Clear Iridescent

Each tile is made from two four-inch squares of glass, each 3 mm thick. Place a piece of iridized clear-on-clear collage glass irid-face-down on the kiln shelf. Cap it with a dark 3 mm piece of glass. After a full firing, the texture will be flat but the irid pattern remains. These tiles are shown with the fire-polished side down, kiln shelf side up.

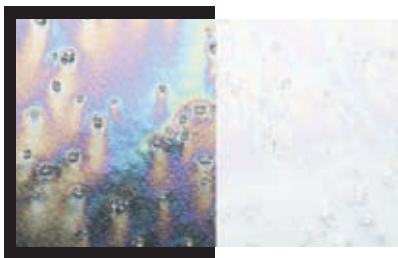
CLEAR-ON-CLEAR IRIDESCENTS

If you like patterned or textured iridescent glasses, take advantage of our three clear-on-clear irids. To keep these versatile, we only make them on Clear glass. You add the color in the second 3 mm layer.



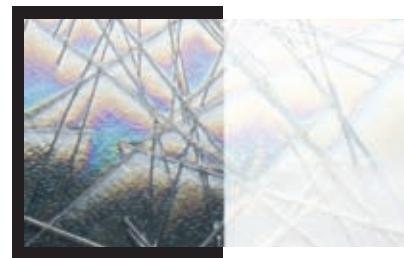
004102-0031

Clear with clear fractures, irid, rainbow



004202-0031

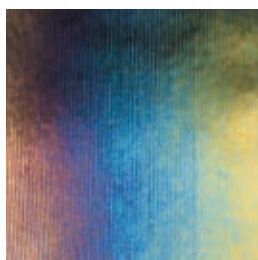
Clear with clear frit, irid, rainbow



004402-0031

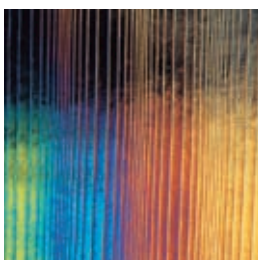
Clear Chopstix, irid, rainbow

IRID TEXTURES



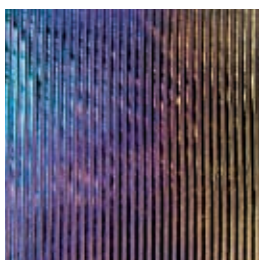
000100-0044

IRID REED (-0044, -0054)



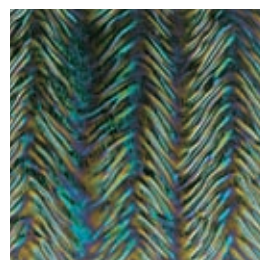
000100-0046

IRID ACCORDION (-0046, -0056)



000100-0048

IRID PRISMATIC (-0048)



000100-0025

IRID HERRINGBONE RIPPLE (-0025)



001101 000100

All four textures shown are regularly available on Clear and Black in rainbow iridescent. Other base glass colors and irid coatings are by special order only. Minimum quantities may apply.

TEXTURES

Bullseye makes five textures. Reed and accordion textures are available in both standard (3 mm) and thin (2 mm) variations.



001101-0043

REED (-0043, -0053)



001101-0045

ACCORDION (-0045, -0055)



001101-0047

PRISMATIC (-0047)



001101-0022

HERRINGBONE RIPPLE (-0022)



001101-0021

SOFT RIPPLE (-0021)



001101 000100

All five textures are available on Clear and Black. Other colors may be special ordered. Minimum quantities may apply.

Collage sheets come with a little something extra—random patterns usually created by arranging stringers (glass threads), confetti (thin glass flakes) and/or frits (crushed glass) on the casting table and rolling molten glass over the top. Under the force of the hot glass, the stringers start to twist and cascade. As the glass cools, all these components harden into place.

FRACTURE-STREAMERS

NEW Now offered in Fusible grade for kilnforming. Fracture-streamers are a Tiffany reproduction glass featuring sensuous lines and translucent confetti. Unless otherwise noted, streamers are black. Samples shown are about 6" (152 mm) at full size.



WINTER

004113

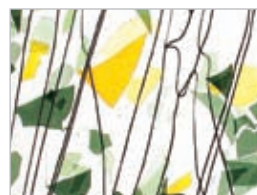
White, Clear Streamer



SPRING

004110

Blue, Green, Aqua, Pink



SUMMER

004112

Green, Yellow



AUTUMN

004111

Orange, Yellow, Red



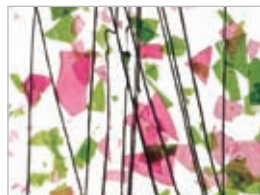
004118

White



004117

Green, White



004114

Spring Green, Deep Pink



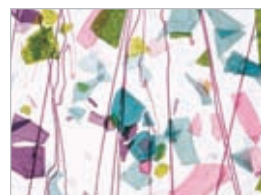
004116

Light Pink, Green, White



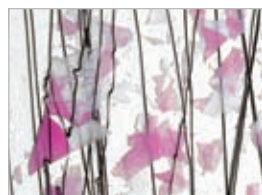
004122

Light Pink, Plum, White



004128

Deep Pink, Plum, Spring Green, Aqua, Pink Streamers



004121

Light Pink, White



004115

Deep Pink, Light Pink, White



004120

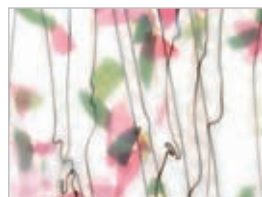
Light Pink, Blue, White



004119

Blue, White

FRACTURE-STREAMERS ON WHITE



004014

Spring Green, Deep Pink



SPRING

004010

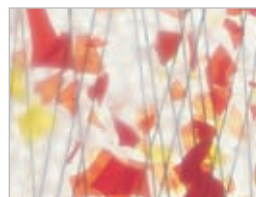
Blue, Green, Aqua, Pink



SUMMER

004012

Green, Yellow



AUTUMN

004011

Orange, Yellow, Red

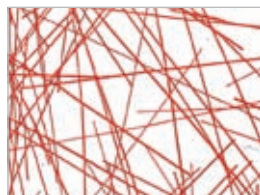
CHOPSTIX

With patterns that are geometric yet spontaneous, Chopstix sheets feature straight, unwavering stringers that rest in random criss-cross arrangements on a clear base glass. Samples shown are about 8" (203 mm) wide at actual size.



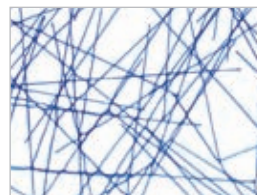
WHITE CHOPSTIX

004437



RED CHOPSTIX

004424



BLUE CHOPSTIX

004414



BLACK CHOPSTIX

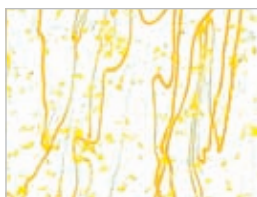
004400

MARDI GRAS

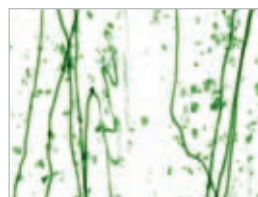
Mardi Gras sheets combine a colorful sprinkling of frits with stringers. Samples shown are about 6" (152 mm) wide at actual size.



004237
Vanilla & White Frit, Vanilla & White Streamers



004220
Canary & Sunflower Yellow Frit, Sunflower Yellow Streamers



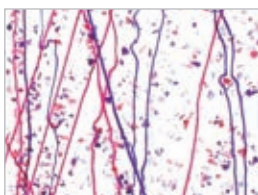
004217
Dark Green & Jade Green Frit, Dark Green Streamers



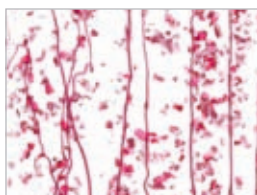
004212
Dark Green, Spring Green & Yellow Frit, Spring Green Streamers



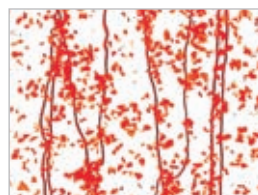
004211
Red, Orange & Yellow Frit, Orange Streamers



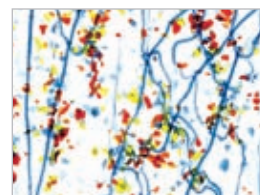
004234
Cranberry & Purple Frit, Cranberry & Purple Streamers



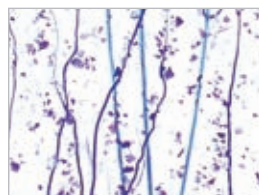
004215
Pink & Cranberry Frit, Pink Streamers



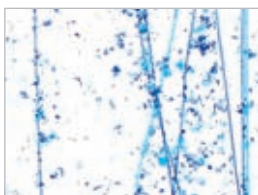
004224
Red Frit, Red Streamers



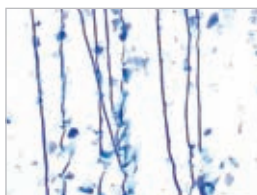
004223
Yellow, Blue & Red Frit, Blue Streamers



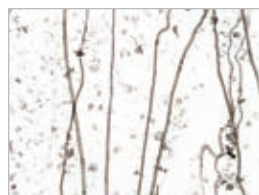
004242
Neo-lavender & Purple Frit, Cobalt Blue & Purple Streamers



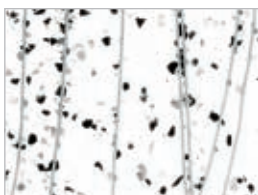
004216
Royal Blue & Turquoise Frit, Cobalt Blue & Turquoise Streamers



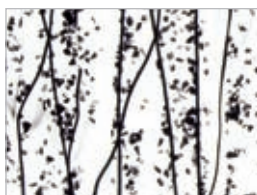
004219
Cobalt Blue, Gray-Blue & Aqua Frit, Blue Streamers



004229
Gray & Bronze Frit, Gray & Vanilla Streamers



004218
Gray & Black Frit, White Streamers



004200
Black Frit, Black Streamers

STREAMERS

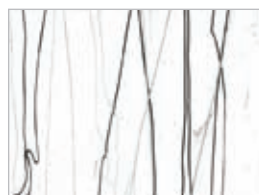
Streamers begin as stringers (see page 27). Rolled beneath molten clear glass, the stringers swim into free-form lines within the sheet. Samples shown are about 6" (152 mm) wide at actual size.



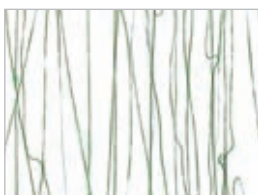
WHITE
004158



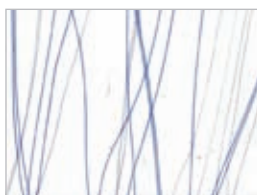
BLACK
004100



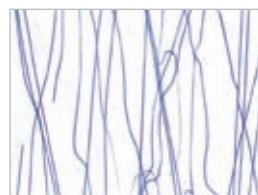
BLACK & WHITE
004171



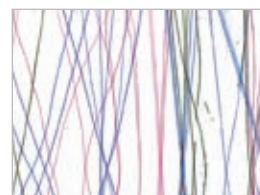
FOREST GREEN
004152



BLUE & WHITE
004172



ROYAL BLUE
004151



PINK, GREEN & BLUE
004183



Brad Teasdale, *Birches*, 2006. Glass and polished concrete, lacquered poplar frame, 76 x 28 x 12 in (193 x 71 x 30.5 cm).

Hand-rolled streakies are controlled for mix consistency while retaining the unique patterning of a true art glass. Each style's color content is listed from highest to lowest. White, Ivory, Black and colors described as "opal" are opalescent. All other colors are transparent.



002037
Clear, French Vanilla Opal



002305
White, Salmon Pink Opal



002302
White, Pink Opal



002310
White, Cranberry Pink



002311
Cranberry Pink, White



002137
Medium Amber, White



002250*
Soft Yellow Opal, Deep Red



002123
White, Orange Opal



002024
Clear, Red Opal



002124
Red Opal, White



002020
Clear, Sunflower Yellow Opal



002026
Clear, Spring Green Opal



003501*
White, Deep Forest Green,
Caramel Opal



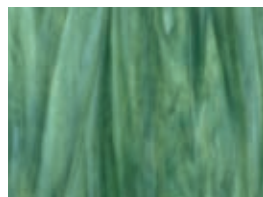
002121
Yellow Opal, Deep Forest Green



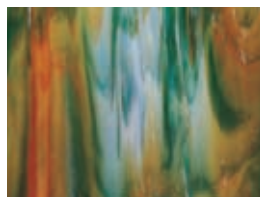
003345*
Cranberry Pink,
Emerald Green, White



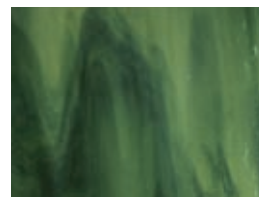
002107
White, Light Green



002112
Mint Opal, Deep Forest Green



003123
White, Orange Opal,
Deep Forest Green



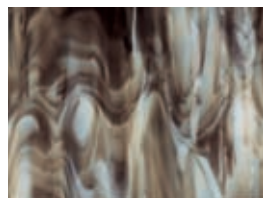
002212
Olive Green Opal, Forest Green



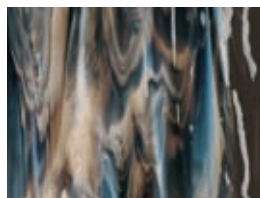
003212
Olive Green Opal, Forest Green,
Deep Brown



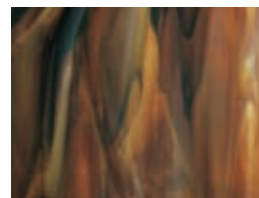
002100
Clear, Black



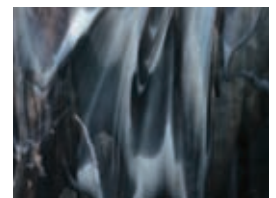
002109
White, Dark Brown



002209
Dark Brown, White



003203
Woodland Brown Opal,
Ivory, Black



002129
Charcoal Gray, White



002130
Clear, White



002304
White, Lavender Blue Opal



002108
Powder Blue Opal, Marine Blue



003126
Cranberry, Royal Blue,
Spring Green



003346*
Cranberry Pink, Azure Blue,
White



002064
Clear, Egyptian Blue Opal



002164
Caribbean Blue, White



003045*
Azure Blue Opal, Jade Green
Opal, Neo-Lavender



003026*
Cranberry Pink, Royal Blue,
Spring Green, White



003328
White, Deep Royal Purple,
Cranberry Pink



002047
Clear, Deep Cobalt Blue Opal



003334
Cranberry Pink, Gold Purple,
White



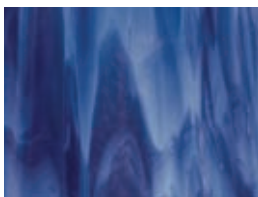
003446*
Neo-Lavender with Purple
Opal, Azure Blue Opal, & Pink
Streaks, Cranberry Pink, White,
& Aqua Fractures



003445*
Neo-lavender with Purple
Opal, Jade Green Opal & Pink
Streaks, Green & Cranberry
Pink Fractures



002105
Blue Opal, Plum



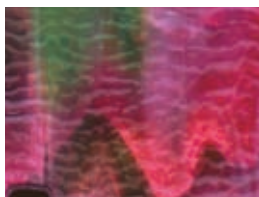
002128
Royal Purple, Powder Blue Opal

SOFT RIPPLES (-0021)

These gentle, hand-cast ripples lend vibrancy to any stained glass work. As sophisticated as any art glass on the market, they are still easier to cut than most hand-rolled ripples.



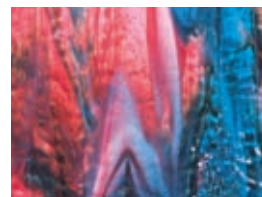
003334-0021*
Cranberry Pink, Gold Purple,
White, Ripple



003345-0021*
Cranberry Pink, Emerald
Green, White, Ripple



003045-0021*
Azure Blue Opal, Jade Green
Opal, Neo-Lavender, Ripple



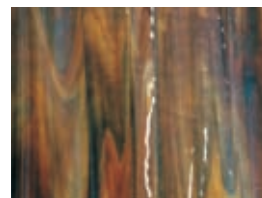
003346-0021*
Cranberry Pink, Azure Blue,
White, Ripple



003126-0021*
Cranberry, Royal Blue,
Spring Green, Ripple



003026-0021*
Cranberry Pink, Royal Blue,
Spring Green, White, Ripple



003203-0021*
Woodland Brown Opal, Ivory,
Black, Ripple

STREAKIES NOTES

For details on styles, see chart on page 58.

Most streakies can be ordered as Bullseye Compatible for kilnforming (code F or B) or for stained glass and mosaics (code P or C).

*Available as P grade only (not available as Bullseye Compatible).

Kilncasting on the Rise

More glassworkers than ever aspire to the art of kilncast glass sculpture. By combining Bullseye's palette of colors and forms of compatible glass with kilncasters' ingenious methods for sculpting forms and making molds, the forms that can be created in kilnformed glass are unlimited.

MATERIAL ADVANTAGE

Bullseye glasses cast differently from lead crystal glasses, requiring different firing schedules and thoughtful attention to mold design and finishing. Bullseye glasses may be more economical to use than lead crystal glasses. For casters concerned about the weight, cost, and safety issues of working with lead crystal, Bullseye can be an excellent choice. It is significantly lighter than lead crystal. In making cost comparisons, remember that full lead crystal glasses weigh as much as 45% more for the same volume of glass. In addition to offering a sophisticated palette, Bullseye offers a wide range of glass forms from powder to frit to sheet glass to billets so that kilncasters can choose the exact look and color desired for a particular project.

CHOICES BEYOND COLOR

In kilncasting, the form and particle size of the glass selected can strongly influence the appearance of the finished piece. For maximum clarity, the rule of thumb is to use the largest and thickest forms of glass. Smaller glass particles increase obscurity due to air trapped between the pieces. Castings made with frits tend to be translucent and those made with powder can be opaque.

Mixing particle sizes can create even more options for giving a glass casting a particular appearance. Here are some examples of various forms of glass used in kilncasting in order of casting clarity from most to least transparent:

- BILLETS
- SHEET GLASS
- EXTRA LARGE FRIT
- COARSE FRIT
- MEDIUM FRIT
- FINE FRIT
- POWDER

BULLSEYE BOX CASTING

Achieve the optical clarity of hot cast glass without the furnace! Box casting is a relatively simple, direct method that removes many of the variables and much of the mess while allowing the glass kilnworker to achieve depth in a reverse-relief image.

SAMPLE SETS

For billet samples, order the Billet Sample Set shown on page 34. For sheet glass and frit samples, order the Master Kilnforming Sample Set shown on page 34.



Miho Higashide, *Summer Ending Moss*, 2006. Kilncast and coldworked glass, 4 5/8 x 9 1/8 x 2 in (117 x 232 x 51 mm).
Photo: Simon Bruntnell.



Anton Hauptman, *Strange Fruit*, 2006. Kilncast glass, 7 5/8 x 7 5/8 x 1 3/8 in (194 x 194 x 35 mm).



BULLSEYE BOX CASTING PACK

Contains precut, reusable vermiculite boards (for building the casting box), stainless steel screws, precut fiber paper, oil clay, alginate powder, plaster/silica investment mix, mold container, "TipSheet 5: Bullseye Box Casting," and three Bullseye billets. This pack contains the essential materials and instructions to create a cast piece 7 5/8 x 7 5/8 x 1 3/8" (194 x 194 x 35 mm).

8316 \$287.20



Choice colors for kilncasters. With the addition of new Black and White, billets are available in twenty-four Bullseye Compatible styles.



NEW BLACK
000100-0065



NEW WHITE
000113-0065



GRAY
001829-0065



CRYSTAL CLEAR
001401-0065



CLEAR
001101-0065



AQUA BLUE
001808-0065



GRAY BLUE
001864-0065



INDIGO
001818-0065



ERBIUM PINK
001821-0065



RUBY PINK STRIKER*
001831-0065



CORAL ORANGE
001834-0065



LT. NEO-LAVENDER SHIFT**
001842-0065



GREEN TEA
001826-0065



RHUBARB PINK/GREEN SHIFT**
001859-0065



BURNT SCARLET STRIKER*
001823-0065



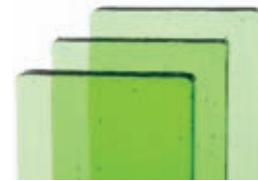
RUBY RED STRIKER*
001824-0065



OLIVE SMOKE
001867-0065



JUNIPER BLUE
001806-0065



GRASS GREEN
001807-0065



SPRUCE GREEN
001841-0065



PALE YELLOW
001820-0065



LIGHT AMBER
001827-0065



MEDIUM AMBER
001837-0065

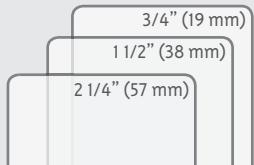


DARK AMBER
001838-0065

BILLET NOTES

Each Bullseye billet is approximately 5" x 10" x 3/4" (127 x 254 x 19 mm) and weighs about 3.5 lb. (1.6 kg).

Three stacked billets demonstrate the increase in color saturation with thickness.



*These styles strike, or mature, to target color on firing and look like this before firing. For more information, see page 6.

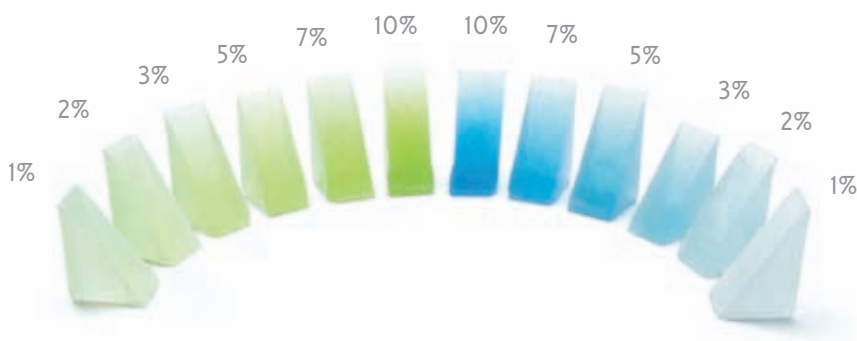


Striker billet before firing.

**The hues of shift colors change depending on the thickness and/or lighting of the casting.

For projects requiring billets to have exactly matching colors, we suggest you request glasses produced from the same melt/date.

Bullseye Brainstorm: Frit Tinting



Frit tinting allows the creation of extremely specific color blends for kilncasting and pâte de verre by combining powdered frit (-0008) with larger-grained frits (-0001, -0002, -0003). Careful testing allows the artist to pinpoint exactly how to achieve the desired color saturation and translucence.

A surprisingly small amount of Bullseye powder will add substantial color to clear frit. The picture above shows the saturation resulting from various ratios of powder to frit. The samples were cast as triangular wedges, a shape that allows the color to be viewed at different thicknesses.

These samples are made of 001101-0002 Clear medium frit. One series is mixed with 001426-0008 Spring Green powder and the other with 001116-0008 Turquoise Blue. The percentage of colored powder to clear frit is indicated.

CHOOSING THE GLASS

Decide on the percentage of color in powder (-0008) and select the grain size of clear base frit to mix with it to accomplish the desired result:

-0001 (fine frit) will tend to trap many small bubbles during the firing process and make the finished casting look opalescent, even when using 001401-0001 Crystal Clear.

-0002 (medium frit) will also trap bubbles, but these will be slightly larger and fewer than those created using -0001. Using -0002 as a base glass will create a very homogenous blend with good transmission of light.

-0003 (coarse frit) will create fewer but larger bubbles than the mixes made with -0001 and -0002 and will appear less blended as each grain of -0003 becomes “outlined” in color.

*See page 5 of “TipSheet 5: Bullseye Box Casting” for calculating how much glass will fill a mold: www.bullseyeglass.com/connection/education.

WEIGHING THE FRITS AND POWDERS

Once the weight of the glass needed to fill the mold has been determined*, the proportionate weights of the frit and powder must be calculated based on the percentage of color desired. For example, if the mold requires a total of 500 grams of glass, and the color is to be a 3% tint of 000126-0008 Spring Green powder with 001101-0002 Clear frit:

3% of 500 grams is 15 grams (500×0.03)

So, filling the mold will take:

15 grams of 000126-0008 Spring Green powder
485 grams of 001101-0002 Clear frit
(500 total grams minus the 15 grams of powder)

Weigh the two different amounts of glass in separate containers using a lidded one for the Clear.

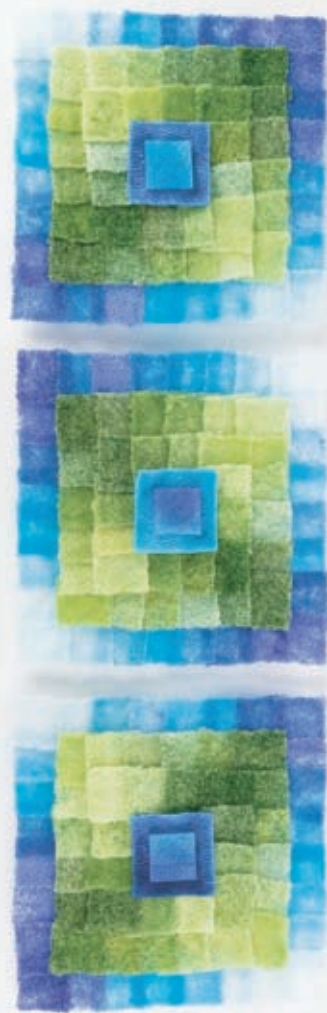
MIXING THE FRITS

With a spray bottle, lightly mist the Clear glass with water, close the lid, and shake vigorously to coat every particle of glass with water. Once the Clear has been humidified, add the weighed powder. Shake vigorously so that each particle of Clear is covered with the powder. Even small percentages of powders can achieve a well-blended mix.

Pack the mold with the damp frit mixture and fire promptly. Left to sit, the glass is likely to dry out, causing the powdered coating to separate from the base frit and fall to the bottom of the container.

HEAT TREATMENT AND SURFACE

Frit casting can produce a variety of finishes through the choice of the mold material, the heat treatment in the kiln, and coldworking methods.



Susan Longini, *Pieced Quilt Triptych*, 2005. Pâte de verre, 36 x 11 x 2 in (91 x 28 x 5 cm) installed. Photo: Keay Edwards.

Longini fired her tinted components to a low temperature, retaining a delicate, granular appearance.



Steven Easton, *Snow Queen's Realm II* (detail), 2005. Pâte de verre, 5 x 36 x 84 in (13 x 91 x 213 cm) installed. Photo: Mark Johnston.

Easton fired his tinted components to a higher temperature, then coldworked them, giving them translucency and a lustrous surface.



Bullseye frits are made from crushed, screened, and magnetically cleaned Bullseye Compatible sheet glass. Available in 103 colors and three grain sizes plus powder, that's 412 choices. And there's one more: a sumo-sized extra-large frit which comes in Clear.

Frits are versatile and can be used in:

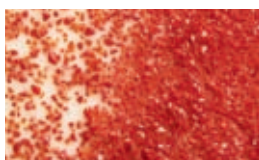
- Pâte de verre and kilncasting
- Kilnforming, including glass sketch and painting with light techniques
- Torchworking and blowing, to create colors and patterns on surfaces



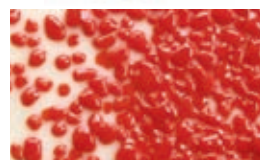
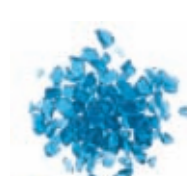
(-0008) POWDER
0.2 mm and finer



(-0001) FINE
ranges from 0.2 to 1.2 mm



(-0002) MEDIUM
ranges from 1.2 to 2.7 mm



(-0003) COARSE
ranges from 2.7 to 5.2 mm



(-0005) EXTRA LARGE
ranges from 5.2 to 30 mm
(Clear only)

FRIT COLORS

OPALESCENT

| | | | | | |
|--------|--------|--------|--------|--------|--------|
| | | | | | |
| 000034 | 000421 | 000301 | 000309 | 000224 | 000203 |
| | | | | | |
| 000138 | 000137 | 000305 | 000024 | 000124 | 000225 |
| | | | | | |
| 000120 | 000220 | 000321 | 000025 | 000320 | 000125 |
| | | | | | |
| 000126 | 000112 | 000144 | 000212 | 000141 | 000145 |
| | | | | | |
| 000108 | 000116 | 000164 | 000146 | 000114 | 000147 |
| | | | | | |
| 000313 | 000243 | 000132 | 000142 | 000303 | 000334 |
| | | | | | |
| 000113 | 000136 | 000101 | 000100 | | |

TRANSPARENT

| | | | | | | | | |
|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| | | | | | | | | |
| 001823 | 001831 | 001824 | 001215 | 001332 | 001311 | 001122 | 001322 | 001109 |
| | | | | | | | | |
| 001820 | 001826 | 001837 | 001437 | 001838 | 001321 | 001125 | 001305 | 001119 |
| | | | | | | | | |
| 001834 | 001827 | 001867 | 001320 | 001137 | 001120 | 001126 | 001426 | 001141 |
| | | | | | | | | |
| 001807 | 001859 | 001841 | 001107 | 001116 | 001417 | 001112 | 001145 | 001412 |
| | | | | | | | | |
| 001818 | 001864 | 001842 | 001442 | 001414 | 001808 | 001408 | 001406 | 001108 |
| | | | | | | | | |
| 001821 | 001405 | 001428 | 001105 | 001234 | 001128 | 001334 | 001114 | 001118 |
| | | | | | | | | |
| 001401 | 001101 | 001806 | 001829 | 001429 | 001409 | 001439 | 001449 | 001129 |

FRIT NOTES

Frit colors shown here are based on the appearance of thin sheet colors. Color saturation may vary based on individual application. Frit applied in thin layers may be lighter in color. Frit applied or kilncast in thicker layers may be darker and more saturated in color.

FRIT PRICING: Frits and powders are always sold as compatible (F) and are packaged in wide-mouth 5 lb (2.27 kg) or 1 lb (.45 kg) jars. See price charts on pages 52 to 57 for pricing on all frits.

Confetti, paper-thin shards of glass, can be fused over or between sheets to provide random shapes and patterns or used for shading and other types of color blending.

CONFETTI NOTES

Single colors available in 4 oz (113 g) and 1 lb (454 g) jars.

MiniMix Confetti includes an assortment of tiny-sized colors and comes in 8 oz (227 g) and 2 lb (907 g) jars.

See page 60 for details.



CRYSTAL CLEAR
001401



WHITE
000113



AQUAMARINE BLUE
001108



COBALT BLUE
000114



BLACK
000100



CANARY YELLOW
000120



ORANGE
000125



LIGHT AVENTURINE GREEN
001412



AVENTURINE GREEN
001112



MINERAL GREEN
000117



PINK
000301



CRANBERRY PINK
001311



RED
000124



DEEP ROYAL PURPLE
001128



MINIMIX
008418

Blowing Cullet



001501-0066P BLOWING & HOT CASTING CULLET

A water-white clear that is as bright as crystal without the lead, Bullseye's 001501-0066P cullet is sold by the pound in 40 lb (18.1 kg) buckets and 250 lb (113.4 kg) barrels.

Formulated to be melted in a furnace, not a kiln. While not necessary for the roll-up method, 001501-0066P is recommended for making collars.

000101-0030 STIFF BLACK

3 mm sheet glass for roll-ups and kilnforming. Stiff Black sheet glass holds its shape well at blowing temperatures. Stiff Black can also be a good choice for kilnforming—it's not as soft as 000100-0030 Black, and may behave differently from Black in slumping.



Claudia Whitten, *Earthenware I*, 2005. Kilnformed, rolled-up and blown glass, 7 x 8 x 8 in (178 x 203 x 203 mm).
Gaffers: Ralph Mossman, Mary Mullany.

THE AMAZING ROLL-UP






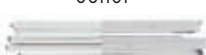
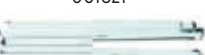
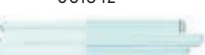

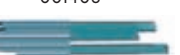
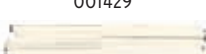
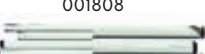
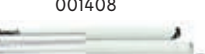
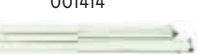
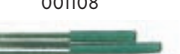
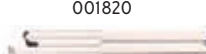


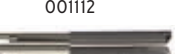
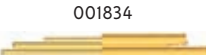

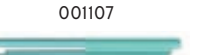
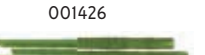
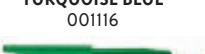
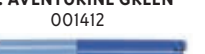
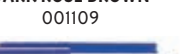
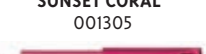
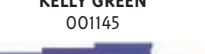
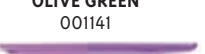
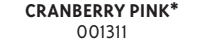


Take kilnformed glass into the round with the Australian roll-up. Fused glass panels, properly prepared, can be rolled up and blown out to make deep vessels. The roll-up method requires a glory hole and does not need a glass furnace, making studio maintenance for this blowing method much less costly than running a full hot shop. The method was developed primarily by Australians Klaus Moje, Scott Chaseling and Kirstie Rea. For details, see "TipSheet 6: The Amazing Roll-up" at www.bullseyeglass.com/connection/education.

Stringers, threads of glass pulled from remelted Bullseye compatible sheet, can be used for lines or patterns in two- or three-dimensional kilnformed or torchworked projects. Bend these with a candle or use them straight from the tube.

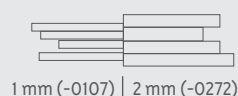
OPALESCENT

| | | | | |
|--|--|---|--|---|
|  WHITE 000113 |  FRENCH VANILLA 000137 |  SUNFLOWER YELLOW 000220 |  GREEN GOLD 000217 |  OLIVE GREEN 000212 |
|  PINK 000301 |  MINT GREEN 000112 |  SPRING GREEN 000126 |  JADE GREEN 000145 |  DARK FOREST GREEN 000141 |
|  RED 000124 |  TEAL GREEN 000144 |  CANARY YELLOW 000120 |  EGYPTIAN BLUE 000164 |  DECO GRAY 000136 |
|  NEO-LAVENDER 000142 |  TURQUOISE BLUE 000116 |  PUMPKIN ORANGE 000321 |  COBALT BLUE 000114 |  BLACK 000100 |
|  GOLD PURPLE 000334 |  POWDER BLUE 000108 |  ORANGE 000125 |  DEEP COBALT BLUE 000147 | |

TRANSPARENT

| | | | | |
|---|---|---|--|--|
|  CLEAR 001101 |  ERBIUM PINK 001821 |  LT. NEO-LAVENDER SHIFT 001842 |  NEO-LAVENDER SHIFT 001442 |  STEEL BLUE 001406 |
|  LIGHT SILVER GRAY 001429 |  AQUA BLUE 001808 |  LT. AQUAMARINE BLUE 001408 |  LIGHT SKY BLUE 001414 |  AQUAMARINE BLUE 001108 |
|  PALE YELLOW 001820 |  RHUBARB PNK/GRN SHIFT 001859 |  SPRUCE GREEN 001841 |  GRASS GREEN 001807 |  AVENTURINE GREEN 001112 |
|  CORAL ORANGE 001834 |  LIGHT BRONZE 001409 |  LIGHT GREEN 001107 |  SPRING GREEN 001426 |  CHARCOAL GRAY 001129 |
|  MEDIUM AMBER 001137 |  TURQUOISE BLUE 001116 |  EMERALD GREEN 001417 |  LT. AVENTURINE GREEN 001412 |  DARK ROSE BROWN 001109 |
|  SUNSET CORAL* 001305 |  KELLY GREEN 001145 |  OLIVE GREEN 001141 |  MIDNIGHT BLUE 001118 |  DEEP ROYAL BLUE 001114 |
|  CRANBERRY PINK* 001311 |  DEEP ROYAL PURPLE 001128 |  VIOLET STRIKER* 001234 | | |
|  CLEAR DICHROIC RN1101 |  BLACK DICHROIC RNO100 | | | |
| | | |  MIXED STRINGER 008418 | |

STRINGER NOTES



In both 1 mm (-0107) and 2 mm (-0272) thickness, stringers are approximately 17 1/2" (445 mm) long.

Both sizes of stringers are packaged in 18" (457 mm) long, 3/4" (19 mm) diameter clear plastic tubes by volume.

A tube of 1 mm stringers contains approximately 140 pieces. A tube of 2 mm stringer contains approximately forty-five pieces.

Tubes are packaged by volume.

Stringers are also available in bulk quantities of ten pounds (4.5 kg) per box.

**To equalize pricing, tubes of colors made with gold contain fewer stringers than tubes of other styles.*

With thirteen new colors and a new wider clear rod, Bullseye now offers 108 rod choices for torchworking and kilnforming. Drawn from compatible Bullseye glass, each rod is approximately 17" (43 cm) long and 4–6 mm in diameter.



CORAL ORANGE TINT
001834-0576



PALE YELLOW TINT
001820-0576



**RHUBARB PINK/GREEN
SHIFT**** 001859-0576



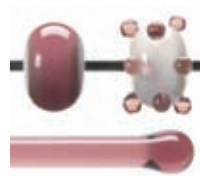
SPRUCE GREEN TINT
001841-0576



GRASS GREEN TINT
001807-0576



NEW PALE EMERALD
001517-0576



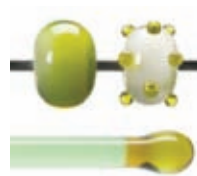
LIGHT PLUM
001405-0576



SUNSET CORAL*
001305-0576



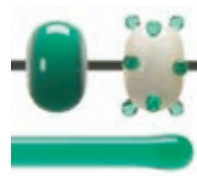
YELLOW*
001120-0576



CHARTREUSE*
001126-0576



LIGHT GREEN
001107-0576



EMERALD GREEN
001417-0576



LIGHT PINK STRIKER*
001215-0576



ORANGE*
001125-0576



LIGHT AMBER
001437-0576



SPRING GREEN
001426-0576



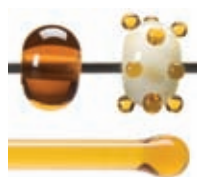
KELLY GREEN
001145-0576



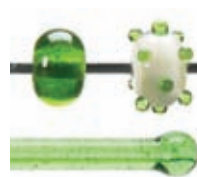
CRANBERRY SAPPHIRE*
001342-0576



RED*
001122-0576



MEDIUM AMBER
001137-0576



SEAWEED AVENTURINE
001812-0576



LT. AVENTURINE GREEN
001412-0576



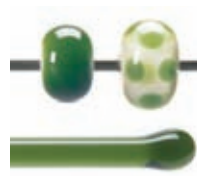
CRANBERRY PINK*
001311-0576



GARNET*
001322-0576



RED ORANGE*
001022-0576



OLIVE GREEN
001141-0576



AVENTURINE GREEN
001112-0576



LIGHT VIOLET
001428-0576



LIGHT BRONZE
001409-0576



SIENNA*
001119-0576



KHAKI
001439-0576



DARK ROSE BROWN
001109-0576

TORCHWORK NOTES

RODS: To indicate which rods strike, the round end has been worked in the flame.

BEADS: Some of the beads shown include a white core of 000137-0576 French Vanilla wrapped in 001101-0576 Clear and topped with colored dots.

Darker transparent colors are shown with the color wrapped around a core of 000313-0576 Dense White.

PRICING: Rods may be purchased by the pound, half pound, or individually at \$1.85. Lustres are \$5.15 each. Approximately eighteen to twenty rods per pound (fourteen per pound for lustres). See price charts on pages 52 to 57 for per pound pricing. For information on volume discounts, call the Bullseye Resource Center toll-free at 888.220.3002.

*These styles strike or mature to target color on firing. For more information, see page 6.

**Hues of "shift" colors change depending on the thickness and/or lighting of the piece.



CRYSTAL CLEAR
001401-0576



CLEAR
001101-0576



ERBIUM PINK TINT
001821-0576



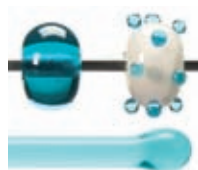
AQUA BLUE TINT
001808-0576



JUNIPER BLUE TINT
001806-0576



NEW PALE AMETHYST
001528-0576



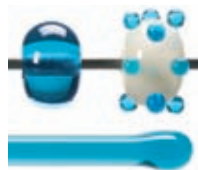
LT. AQUAMARINE BLUE
001408-0576



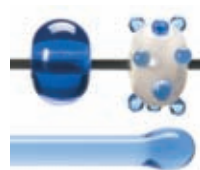
NEW PALE SKY BLUE
001514-0576



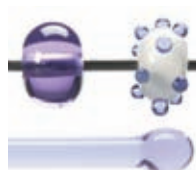
LT. NEO-LAVENDER SHIFT**
001842-0576



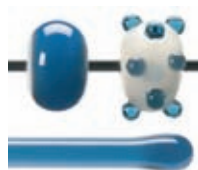
TURQUOISE BLUE
001116-0576



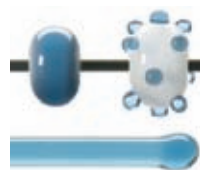
LIGHT SKY BLUE
001414-0576



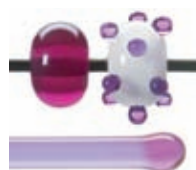
NEO-LAVENDER SHIFT**
001442-0576



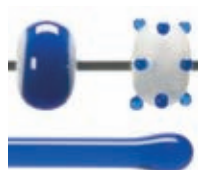
STEEL BLUE
001406-0576



NEW PALE STEEL BLUE
001506-0576



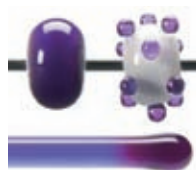
NEW LIGHT FUCHSIA*
001232-0576



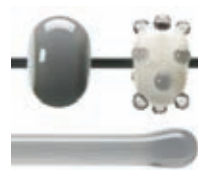
CARIBBEAN BLUE
001164-0576



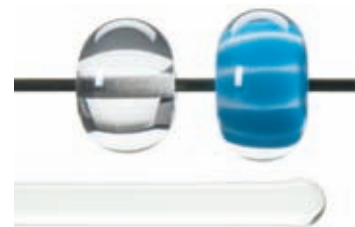
DEEP ROYAL BLUE
001114-0576



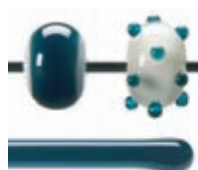
VIOLET STRIKER*
001234-0576



LIGHT SILVER GRAY
001429-0576



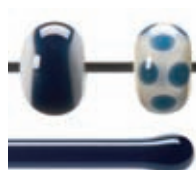
NEW CLEAR, 7-9 mm
001101-0876



AQUAMARINE BLUE
001108-0576



GOLD PURPLE*
001334-0576



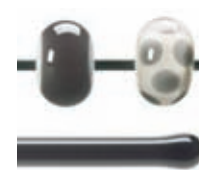
MIDNIGHT BLUE
001118-0576



DEEP ROYAL PURPLE
001128-0576



DEEP PLUM
001105-0576



CHARCOAL GRAY
001129-0576



Amy Buchwald, *Sorrow*, 2006. Torchworked and kilnworked glass with aluminum base, 21 x 7 1/2 x 7 1/2 in (53 x 19 x 19 cm). Photo: Charles Buchwald.



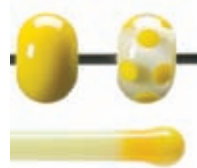
PETAL PINK
000421-0576



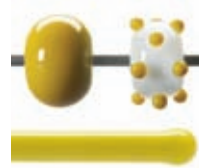
LIGHT PEACH CREAM
000034-0576



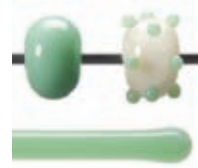
NEW NOUGAT
000127-0576



SUNFLOWER YELLOW*
000220-0576



NEW GOLDEN GREEN
000227-0576



MINT GREEN
000112-0576



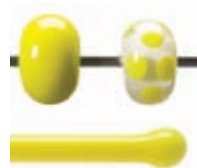
SALMON PINK*
000305-0576



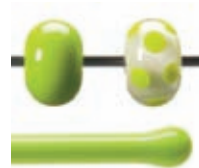
PUMPKIN ORANGE
000321-0576



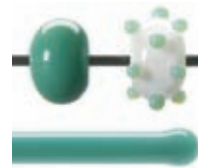
NEW BUTTERSCOTCH
000337-0576



CANARY YELLOW
000120-0576



SPRING GREEN
000126-0576



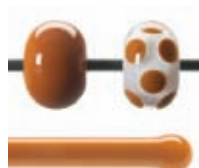
NEW MINERAL GREEN
000117-0576



PINK*
000301-0576



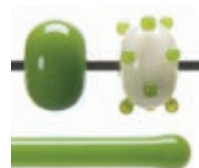
ORANGE
000125-0576



NEW BURNT ORANGE
000329-0576



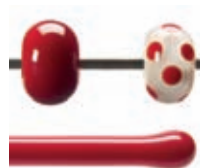
OLIVE GREEN
000212-0576



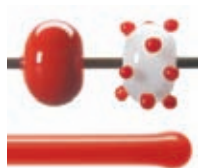
PEA POD
000312-0576



TEAL GREEN
000144-0576



RED
000124-0576



NEW TOMATO RED
000024-0576



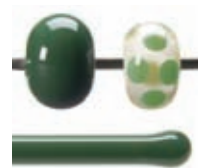
NEW CINNABAR
000309-0576



WOODLAND BROWN*
000203-0576



JADE GREEN
000145-0576



DARK FOREST GREEN
000141-0576

STREAKY RODS

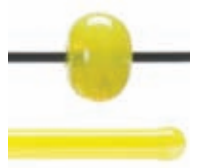
Streaky rods provide a marbled quality that can vary in opacity, even during a single production run.



CLEAR & PINK
002010-0576



CLEAR & SALMON
002050-0576



CLEAR & SUNFLOWER YELLOW
002020-0576

LUSTRE RODS

These luxurious rods have a metallic sheen that can be coaxied to the surface in the torch by finishing with a reduction flame. Due to the precious metal content, lustre rods are more costly. Formulated solely for flameworking with Bullseye rods, they are not part of the tested Bullseye Compatible line for kilnforming. Find tips on using lustres at www.bullseyeglass.com/torchtips.



AMBER LUSTRE*
001701-0576



COPPER GREEN LUSTRE*
001717-0576



GREEN LUSTRE*
001707-0576



BLUE LUSTRE*
001714-0576



Kathryn Wardill, *Branch Brooch* series, 2007. Torchworked glass, silver metal clay, stainless steel pin. Largest piece: 2 3/16 x 9/16 x 9/16 in (56 x 14 x 14 mm).



SIZZLE STIX

Sizzle Stix are 16" long (406 mm) strips of dichroic glass cut from thin (2 mm) Bullseye Compatible clear and black glass, pre-fired to round the edges and minimize thermal shock in the flame. Wide Sizzle Stix are 1/4" (6 mm) wide and sold in tubes of twelve. Narrow Sizzle Stix are 1/8" (3 mm) wide and sold in tubes of eighteen.



| | | |
|------------------|---------------------------|-----------------|
| Wide Black mixed | MX0100-0609-F-TUBE | \$170.75 |
| Wide Clear mixed | MX1101-0609-F-TUBE | \$170.75 |



| | | |
|--------------------|---------------------------|-----------------|
| Narrow Black mixed | MX0100-0309-F-TUBE | \$170.75 |
| Narrow Clear mixed | MX1101-0309-F-TUBE | \$170.75 |



| | | |
|--------------------|---------------------------|-----------------|
| Wide Black rainbow | RN0100-0671-F-TUBE | \$170.75 |
| Wide Clear rainbow | RN1101-0671-F-TUBE | \$170.75 |



| | | |
|----------------------|---------------------------|-----------------|
| Narrow Black rainbow | RN0100-0371-F-TUBE | \$170.75 |
| Narrow Clear rainbow | RN1101-0371-F-TUBE | \$170.75 |

Get variety, convenience, and quality by ordering glass packs. Whether outfitting a class or expanding your own palette, these cut-piece assortments give you maximum variety at minimum expense.



HOT RODZ STARTER PACK

A 5 lb (2.3 kg) package containing an excellent assortment of opalescent and transparent rods in 17" (432 mm) lengths, and two dichroic Sizzle Stix in 3 mm and 6 mm widths and 15–16" lengths (381–406 mm). Does not include lustres.

8507 \$144.45



STUDIO RODZ PACK

An ample sampling of most Bullseye rods. One-third pound of all standard rod colors plus a full pound of Stiff Black (000101-0076), French Vanilla (000137-0076), and Clear (001101-0076). Does not include lustres, Black (000100-0076), or Crystal Clear (001401-0076).

8506 \$495.00

These packs each contain approximately 45 lbs/20.4 kg (30 sq ft/2.78 m²) of Bullseye glass and hold approximately forty-five pieces (10" x 10"/254 x 254 mm) each or thirty-eight pieces (5" x 10"/127 x 254 mm) and twenty-five pieces (10" x 10"/254 x 254 mm). All pieces are individually marked for easy reference in the catalog (included in each shipment). Shipping dimensions: 13 x 14 x 14 in (330 x 356 x 356 mm). Shipping weight: approximately 50 lb (22.7 kg).



PANEL PACK

A quality assortment of opals, shimmering iridescents, jewel-tone cathedrals, daring collage glasses and subtle hand-cast textures for that special quality touch in your stained glass project. May include 5" x 10" (127 x 254 mm) pieces.

8361 \$350.15



MOSAIC PACK

Emphasizing bright opals and nature-inspired colors. Streakies and irids may be included for added variety. May include 5" x 10" (127 x 254 mm) pieces.

8363 \$350.15



CLASS PACK

This Bullseye Compatible collection is a colorful assortment of fusible transparents, opals, irids, and clear glasses. May include all 10" x 10" (254 x 254 mm) pieces.

8359 \$458.45



LAMP PACK

A treasure chest of art glasses for lamp makers and teachers of stained glass: solid opalescents and streakies, iridescents, and fracture-streamers. May include all 10" x 10" (254 x 254 mm) pieces.

8360 \$425.20



TEKTA PACK

Clear 10" x 10" (254 x 254 mm) glass in a thickness for every need: thirty pieces of 3 mm, eight pieces of 4 mm, and four pieces of 6 mm. Trimmed on four sides, uniform, lead-free, clean, affordable and Bullseye Compatible.

8356 \$386.30

DISCO PACKS

Precut circles of Bullseye Compatible clear 3 mm sheets. Reduce preparation time for platemaking classes. Includes handouts with helpful tips and firing schedules.

7 1/2" (191 mm) circles, 30 discs
Shipping dimensions: 12 x 12 x 8 1/2 in (305 x 305 x 216 mm)
Shipping weight: 16 lb (7.3 kg)
8365 \$321.85

9" (229 mm) circles, 30 discs
Shipping dimensions: 13 x 12 x 9 in (330 x 330 x 229 mm)
Shipping weight: 23 lb (10.4 kg)
8366 \$374.30

12" (305 mm) circles, 20 discs
Shipping dimensions: 16 x 16 x 7 1/2 in (406 x 406 x 191 mm)
Shipping weight: 27 lb (12.2 kg)
8368 \$352.60

**FRIT PACK**

Seven colors in four grit sizes. Each 4 oz (113 g) bag ziplocks for easy storage. A great introduction to an essential material.

8313 \$26.30

**POWDER PACK**

Get started with this sampler of powders in random selection of seven varied colors. 4 oz (113 g) ziplock bags keep powders neatly sealed.

8314 \$31.30

**PAINTING WITH LIGHT PACK**

Nine 1 lb jars of colored powders, three jars of clear frits in fine, medium and coarse grains and an assortment of colored stringers are the basics. Four stencils, two powder sifters, a frit sifter, sgraffito tool, GlasTac and our "TipSheet 4: Designing Your Own Art Glass," and you're on your way to kilnforming with a fresh and flexible touch. (Order sheet glass blanks separately).

Shipping dimensions: 12 x 12 x 5 in (305 x 305 x 127 mm)
Shipping weight: 15 lb (6.8 kg)
8357 \$293.90

**BULLSEYE BOX CASTING PACK**

Contains precut, reusable vermiculite boards (for building the casting box), stainless steel screws, precut fiber paper, oil clay, alginate powder, plaster/silica investment mix, mold container, "TipSheet 5: Bullseye Box Casting," and three Bullseye billets. This pack contains the essential materials and instructions to create a cast piece 7 5/8 x 7 5/8 x 1 3/8" (194 x 194 x 35 mm).

8316 \$287.20

**STUDIO FUSER PACK**

A sampler of time-tested favorites: approximately twenty colors of 3 mm and 2 mm fusible sheet glass (9 sq ft/o.84 m²), ten tubes of colorful frits, five bags of confetti and four tubes of assorted colored stringers. Ideal for beginners, experimentation, or jewelry projects.

Shipping dimensions: 16 x 8 x 11 in (406 x 203 x 279 mm)
Shipping weight: 20 lb (9.1 kg)
8315 \$352.00

**GLASS SKETCH PACK**

A sgraffito tool, two powder sifters, a frit sifter, Black powder (1 lb/454 g), Black and Clear fine frits (1 lb/454 g ea), stringers (9" / 229 mm tubes), and six Tekta 4 mm Clear glass sheets (10" x 10" / 254 x 254 mm). Nearly all you need to explore the essentials of drawing with glass. Work with a limited range of materials to open up new possibilities.

Shipping dimensions: 8 x 12 x 13 in (203 x 305 x 330 mm)
Shipping weight: 15 lb (6.8 kg)
8358 \$199.25

SAMPLE SETS & UPDATES

Bullseye is known for the consistency of its product line. At the same time, our glass is a handmade product. Virtually any colored material—from fabric to wallpaper to carpeting—will have variations from run to run. In glass, variations occur from sheet to sheet. To help interpret and use our sample sets, keep the following in mind:

Mid-range approximations. Representative samples are selected for surface color, texture and transmitted light qualities of the middle of our color range. Glass ordered may vary slightly from the sample.

Wider color variations on fusible glass. Some glass styles change appearance after firing. When a glass changes color upon reheating, it is said to “strike.” We choose samples that are as close as possible to the fired color and we reheat some samples to reveal the fired color. For these striking styles, ordered glass might look different from the sample. Striking is most common in the complex colors: reds, yellows, oranges, and pinks made with gold. Also, the fired color may vary based on the firing cycle used in your kiln, especially on striking colors.

Purpose: Samples are selected strictly as a visual reference and may not be Bullseye Compatible.

MASTER KILNFORMING SAMPLE SET

Includes every standard glass color and shape that Bullseye makes for kilnwork and a few nonstandard, too. Set of six volumes in sturdy shelf cases includes: thins and double-rolled sheet glass, frits, stringers, confetti, rod, iridescents and textures. With approximately 655 separate samples there is not another system on the market that gives you this kind of range for your kilnwork!

8122 \$140.00



MASTER STAINED GLASS SAMPLE SET

The complete Bullseye reference for the stained glass designer. Over 270 separate samples including opalescents, cathedrals, iridescents, and collage glasses in 2 1/2" x 3" (64 x 76 mm) samples. The larger 3" x 5" (76 x 127 mm) samples of streakies and ripples assure a generous view of our most exotic offerings.

8121 \$110.00



TORCHWORKING SAMPLE SET

Bigger and better set for viewing Bullseye's full line of 108 rod and 57 stringer styles for torchwork and kilnwork. Plus, it shows four samples of Sizzlestix. Each sample piece is 1" (25 mm) long, glued and labeled onto sturdy cards and neatly organized in a glossy red binder. Approximately 170 samples altogether.

8130 \$40.00



DICHOIC SAMPLE SET

Featuring thirty samples permanently mounted and sealed onto two cards to fit your Master Kilnforming Sample Set. Coated by CBS (Coatings by Sandberg), each measures 1 1/2" x 1 1/2" (38 x 38 mm).

Bullseye carries 3" x 3" (76 x 76 mm) cut pieces of CBS dichroic glass in approximately sixty styles. For more information, see our dichroic glass web page at www.bullseyeglass.com/dichroic.

◆ 8150 \$48.50



BILLET SAMPLE SET

Twenty-four cut billet rectangles show Bullseye's twenty tinted colors for casting, plus standard Clear, lead-free Crystal Clear, and two new opalescent styles: Black and White. This set may be used as a color guide for selecting billets or cullets. To predict color, view the sample through the side with the dimension that most closely matches the thickness of your planned project. Samples measure approximately 1 1/2" x 2 1/2" x 3/4" (38 x 64 x 19 mm).

8103 \$40.00



SAMPLE SET UPDATES

These charts show the eleven available sample set updates. If you already have a sample set, refer to its registration number (reg #) to determine which set(s) you need. New sets will ship with all styles in production through 2007.

STAINED GLASS SAMPLE SET UPDATE

2 1/2" x 3" (64 x 76 mm)

| UPDATE | REG # IS BELOW | NEW STYLES | ITEM CODE | PRICE |
|--------|-------------------|---------------|--------------|---------|
| 2005 | 21561 | 37 | 8134 | \$12.00 |
| 2006 | 22657 | 10 | 8136 | \$8.00 |
| 2007 | 22788 | 10 | 8143 | \$15.00 |

KILNFORMING SAMPLE SET UPDATE

Mounted in plastic sheets for three-ring binder
2" x 2" (51 x 51 mm)

| UPDATE | REG # IS BELOW | NEW STYLES | ITEM CODE | PRICE |
|--------|-------------------|---------------|--------------|---------|
| 2005 | 21142 | 37 | 8135 | \$12.00 |
| 2006 | 22467 | 26 | 8137 | \$14.00 |
| 2007 | 22902 | 25 | 8144 | \$15.00 |

ROD SAMPLE SET UPDATE

Mounted on a card punched for three-ring binder
1" (25 mm) length

| UPDATE | REG # IS BELOW | NEW STYLES | ITEM CODE | PRICE |
|--------|-------------------|---------------|--------------|---------|
| 2005 | pre 2005 | 34 | 8131 | \$12.00 |
| 2006 | 22229 | 12 | 8138 | \$6.00 |
| 2007 | 22322 | 14 | 8145 | \$8.00 |

BILLET SAMPLE SET UPDATE

1 1/2" x 2 1/2" x 3/4" (38 x 64 x 19 mm)

| UPDATE | REG # IS BELOW | NEW STYLES | ITEM CODE | PRICE |
|--------|-------------------|---------------|--------------|---------|
| 2005 | 21701 | 11 | 8104 | \$12.00 |
| 2007 | 22402 | 2 | 8146 | \$4.00 |

REPLACEMENT SAMPLES

Individual replacement samples are available for the Kilnforming and Stained Glass Sample Sets.

Replacements for Master Kilnforming Sample Set,
2" x 2" (51 x 51 mm).

◆ **SAMPLE 1 \$1.15**

Replacements for Master Stained Glass Sample Set,
2 1/2" x 3" (64 x 76 mm).

◆ **SAMPLE 2 \$1.15**

Replacements for Ripples, Streakies, 3" x 5" (76 x 127 mm). For more accurate pattern representation, ripples, and streakies samples in the Master Stained Glass Sample Set are larger.

◆ **SAMPLE 3 \$2.25**

Glass is only one part of the glassworking equation. Good tools and supplies are another. Here at Bullseye, we use these tools and supplies daily in our classes and our research, in our demonstrations and with our visiting artists. Tools must work well for us before we recommend them to you. Supplies must perform reliably. So, our product choices are select rather than comprehensive and favor dependability, utility, and safety.

Bullseye powders can be applied to sheet glass by simply using a sifter and gravity—no glue necessary. Photo: Jerome Hart.



Before investing in expensive saws or grinding equipment, learn to cut well by hand. A high quality hand-held tool keeps you in touch with the glass. Knowing the sight and sound of a good score line and the feel of a clean break is the foundation of your glass-working skill set. Make it easy with good tools and good technique. For glass-cutting tips, see “Improve Your Glass Cutting” at www.bullseyeglass.com/connection/education.


TOYO SELF-OILING CUTTER

Our most popular cutter at a great price. Random colors. For the rainbow assortment, order six!

Each  **7010** \$22.50
Set of six  **7011** \$129.50

REPLACEMENT CUTTER HEAD

(not shown) For Toyo.

 **7034** \$19.30



HAND-HELD STRIP CUTTER

Cuts strips from 3 mm to 20 mm.

Right-handed  **7152** \$41.40
Left-handed  **7153** \$41.40


SILBERSCHNITT SELF-OILING CUTTER

High quality carbide wheel, transparent oil tank, heavy-duty brass grip piece. Plus, the black plastic upper grip works as a fulcrum for breaking long cuts or pressing down lead flanges. A versatile and well-made cutter at a great price.

 **7155** \$44.10


REPLACEMENT HEAD

(not shown) For Silberschnitt Self-Oiling Cutter.

 **7501** \$24.70


SILBERSCHNITT 2000 CUTTER FOR THIN GLASS

Smooth-running, extremely light (25 grams), comfortable pencil-slim handle. Wheel angle is just right for thinner glass. (Be sure to use with lubricant.)

 **7156** \$24.35

TOYO PISTOL-GRIP CUTTER

Exceptionally comfortable grip.

 **7026** \$37.45



STUDIO CIRCLE CUTTER WITH BALL BEARING HEAD

Top quality by Silberschnitt. For circles up to 24" (61 cm). Trailing ball bearing cutting head for improved quality and less cutting pressure. Grooved measurements on bar are permanent and easy to read.

 **7161** \$93.25


REPLACEMENT CIRCLE CUTTER HEAD

(not shown) With ball handle.

 **7503** \$73.60

REPLACEMENT CIRCLE CUTTER HEAD ONLY

(not shown) Also fits the Professional Circle Cutter.

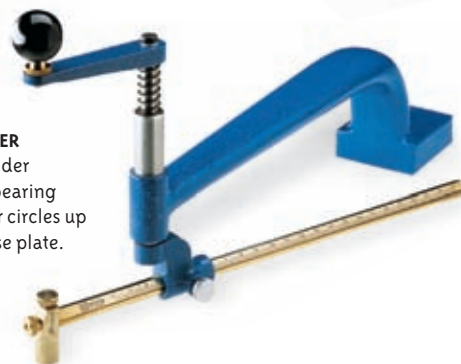
 **7504** \$25.15



SILBERSCHNITT PROFESSIONAL CIRCLE CUTTER

If you do production dinnerware, you'll wonder why you didn't find this cutter sooner. Ball bearing tracking head insures peak performance for circles up to 23" (58 cm). Mount to cutting table or base plate.

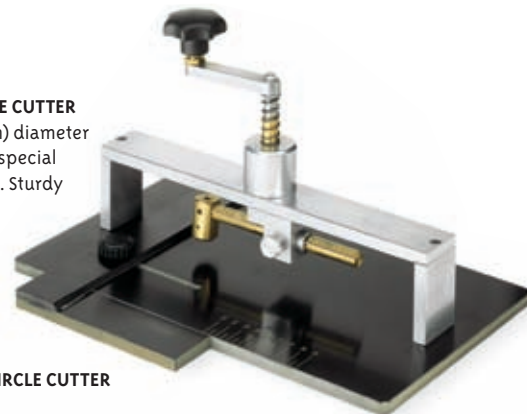
 **7158** \$390.05



SILBERSCHNITT REPETITIVE SMALL CIRCLE CUTTER


Cut circles from 1/2" to 7 1/2" (13 to 191 mm) diameter easily, accurately, quickly. Comes with a special 155° cutting head for self-opening scores. Sturdy construction, built for production.

 **7159** \$397.75



SILBERSCHNITT 155° CUTTER HEAD FOR CIRCLE CUTTER


(not shown)

 **7209** \$25.15

SILBERSCHNITT CUTTING FLUID

Penetrates quickly into the score, binds annoying glass particles, promotes a clean break, helps assure a smooth run and long life of the wheel.

1.7 fl oz (.05 L)  **7157** \$5.20

One-liter refill container  **7136** \$22.15



"RUDI GRITSCH'S FAVORITE" GROZING PLIERS

Rudi's own pair of these pliers is older than his adult kids. Carbide steel means a lifetime of use. Narrow (4 mm) jaws are great for fine detail work.

◆ 7165 \$95.60



GLASS NIPPERS WITH CARBIDE JAWS

Great tool for recycling scrap into coarse frit. Blades are designed to force cracks to run toward edge of glass.

◆ 7166 \$33.70



LEPONITT HEAVY DUTY RUNNER

An indispensable tool for running scores in 6 mm to 12 mm thick glass. It makes running fused glass a snap.

◆ 7007 \$48.60



RUNNING PLIERS

Adjustable rotating jaw allows running of score from interior of glass. Indispensable for inside curves and thin strips. Lightweight but strong aluminum is very comfortable in the hand. Replacement pads available.

◆ 7167 \$65.75



NEO GC CUTTER

The Neo GC uses two high-grade carbide blades in a scissor-like motion to cut small pieces quickly and easily. Especially useful for mosaic work or turning scrap into larger-sized frit.

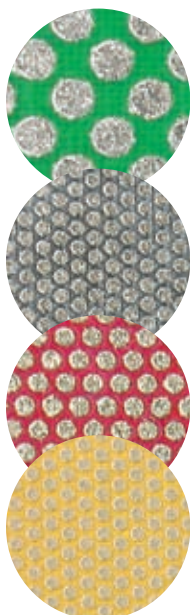
◆ 7162 \$41.00



DIAMOND GRINDING PADS

For removing, grinding and smoothing rough surfaces, sharp edges and flashing on cut, fused or cast glass. These 2 1/4" x 4 1/4" x 1" (57 x 108 x 25 mm) flexible foam-backed hand pads have a diamond cutting surface composed of micron-graded diamonds in a metal-plated bond. More durable than resin-bonded pads, these pads also have plenty of diamonds per square inch for faster cutting. Use the set sequentially from coarsest to finest for best results. Numbers refer to mesh size of diamond.

| | | |
|----------------------------|--------|---------|
| Coarse, green, #60 | ◆ 7219 | \$28.85 |
| Medium coarse, black, #120 | ◆ 7220 | \$23.50 |
| Medium-fine, red, #200 | ◆ 7221 | \$19.25 |
| Fine, yellow, #400 | ◆ 7222 | \$15.25 |
| Set of four | ◆ 7223 | \$79.50 |



PORTABLE WORKSTATION

Includes 24" x 24" (61 x 61 cm) pad with combination strip and circle cutter. Ideal for students and on-site work. Roll it up and take it along! Angle system (shown attached) is sold separately.

◆ 7160 \$99.30

REPLACEMENT HEAD

(not shown) For Portable Workstation cutter.

◆ 7023 \$17.15



GEOMASTER ANGLE CUTTING SYSTEM

Attach to the Portable Workstation (listed above) for precise angles every time.

◆ 7183 \$88.55



BULLSEYE STRAIGHTEDGE

It's simple and straightforward. That's why it gets used so often in our studios for making straight scores. The 1/4" (6 mm) high sides guide hand-held glasscutters. It's nonskid, lightweight and durable. Now available in two sizes: 22" (56 cm) long for cutting across and 36" (91 cm) for cutting down the length of a standard Bullseye glass sheet.

22" (56 cm) ◆ 7270 \$15.00

36" (91 cm) ◆ 7271 \$24.00



DIAMOND POINT SCRIBE

One tiny diamond in the tip lets you put a permanent signature on your glass. Portable and lasts for years.

◆ 7226 \$18.40



HALF-ROUND DIAMOND FILE

For filing harder-to-reach surfaces. About the size of a toothbrush, but don't try it on your teeth! The diamond mesh size is 120#. The diamond pad measures about 3/8" x 1 3/4" (10 x 44 mm).

◆ 7229 \$10.35



SICKLE STONE

As simple as it gets. An aluminum oxide abrasive stone for hand smoothing of sharp glass edges.

◆ 7117 \$7.50

◆ ITEM AVAILABLE ONLY THROUGH BULLSEYE RESOURCE CENTER.

These products are tried and true. We use our own line of supplies in the factory, in our workshops, and with visiting artists, so we know these perform.

**GLASTAC**

Lightly tacks glass pieces in place prior to firing. Slow drying and pliability allows readjustments as you work. Organic colorant lets you see where you've put it on clear glass but it burns out in the kiln. Use sparingly. Water soluble. Handy 4 fl oz (.12 L) applicator bottle.

8234 \$6.00

For refills try the 32 fl oz (.95 L) bottle.

8232 \$25.10

**BULLSEYE SHELF PRIMER**

Bullseye's popular pink formula. Each batch is kiln-tested to ensure consistency from run to run. Illustrated instructions discuss application, drying, mixing, precautions and storage. One 5 lb bucket will coat about a hundred and fifty 20" sq (129 cm²) shelves.

5 lbs (2.27 kg) **8220 \$27.85**

40 lbs (18.14 kg) **8222 \$160.90**

**THINFIRE SHELF PAPER**

For the smoothest finish on the bottom of your kiln-fired projects. Quicker and easier to use than primer. (Good for one use only.) Instruction sheet included. Three options available:

20 1/2 x 20 1/2 in (52 x 52 cm) **7089 \$3.95/SHEET**

Pack of 100 sheets **8210 \$303.70**

250 ft x 41 in (76.2 x 1.04 m) roll **8211 \$801.50**

VERMICULITE BOX

Precut, reusable vermiculite boards for building a casting box that can be used to create a cast glass piece that is 7 5/8" x 7 5/8" x 1 3/8" in (194 x 194 x 35 mm). Fiber paper sold separately, see page 39.

8241 \$32.75

**VERMICULITE BOARD**

A high-density vermiculite board that can withstand temperatures up to 2012°F (1100°C). This board is stronger than most fiberboard and can be cut and tooled just like wood. However, it is not recommended for use as kilnshelf. While it is certified asbestos-free, please use a NIOSH-approved respirator when cutting or creating dust. Prefire to 1580°F (860°C) for a half hour before initial use.

1 x 24 x 36 in (25 x 610 x 914 mm). Est. weight: 19 lbs. (8.6 kg)

8240 \$33.10

BOX CASTING REFILL SUPPLIES

Best used to create open-face castings with the assembled mold techniques described in "TipSheet 5: Bullseye Box Casting" at www.bullseyeglass.com/connection/education.

**HYDROGEL N**

A flexible mold compound used to make mother molds for casting multiple copies. When mixed to a creamy consistency with water, Hydrogel N sets in approximately five minutes to a rubbery gel that yields an excellent mold impression. Hydrogel N molds can be kept for a few days in a sealed, airtight container. Because of its ability to set quickly, this is a great product to use for demonstrations and workshops.

1.5 lbs (.68 kg) **8242 \$29.50**

5 gals (18.93 L) **8243 \$119.05**

INVESTMENT (PLASTER-SILICA)

A simple mixture of pottery plaster and silica flour which releases easily from Bullseye glass.

5 lbs (2.27 kg) **8244 \$12.30**

40 lbs (18.14 kg) **8245 \$73.05**

**KILN BRIX & HOT DAMZ**

Mullite clay Damz and hard Brix bracers make containing thicker fused slabs a breeze. Three sizes of Brix and three sizes of Damz. Combine and conquer.

HOT DAMZ

6 x 2 x 1/2 in (152 x 50.8 x 12.7 mm) **8890 \$8.00**

8 x 2 x 1/2 in (203 x 50.8 x 12.7 mm) **8891 \$9.95**

10 x 2 x 1/2 in (254 x 50.8 x 12.7 mm) **8892 \$12.40**

KILN BRIX

9 x 2 1/4 x 2 1/2 in (229 x 57.2 x 63.5 mm) **8896 \$15.90**

4 1/2 x 2 1/4 x 2 1/2 in (114 x 57.2 x 63.5 mm) **8897 \$9.75**

4 1/2 x 1 1/8 x 2 1/2 in (114 x 28.6 x 63.5 mm) **8898 \$6.70**

BRIX NOTES

Tolerance on Brix dimensions is 1/8 in (3.18 mm)

HOW TO: To learn how to create multi-layered imagery in thick kilnformed blocks, download "TipSheet 3: Working Deep" at www.bullseyeglass.com/connection/education.



METAL FOILS

Add decorative elements to the surface or interior of your fused works.

Gold, 8 in x 8 in x .68 microns (203 x 203 mm)

◆ 7218 \$52.00

Silver, 9 1/2 in x 9 1/2 in x 2.0 microns (241 x 241 mm)

◆ 7217 \$4.15

Copper, Boxed roll 1' x 64' x 25.4 microns (.3 x 19.5 m)

8251 \$140.40

Copper, 1 to 10 ft x 25.4 microns

◆ 7508 \$4.95/LINEAR FT

Copper, 11 to 44 ft x 25.4 microns

◆ 7510 \$3.20/LINEAR FT



FIBER PAPER

A kiln studio standard. As a shelf separator, it helps prevent bubbles between the shelf and the glass. As a perimeter dam, it insulates against thermal shock and improves annealing. Cut and construct with it for bas relief design. We use and handle only quality Lytherm paper because we like its tighter weave and durability.

1/16 in thick x 24 in wide

◆ 7037 \$3.75/LINEAR FT

1/8 in thick x 24 in wide

◆ 7036 \$6.15/LINEAR FT



HAIK BRUSH

This soft, wide, 5 1/2" (140 mm) brush is one of the best tools for applying shelf primer quickly and easily to your mold or kiln shelf.

◆ 7014 \$6.70



SUCTION LIFTERS

These durable rubber lifters ensure the exact placement of glass on your mold or shelf. Reduces the risk of finger marks or scratched primer as you try to slide a mispositioned glass piece. Virtually surgical.

Large, 3 1/4 in (83 mm) diameter

◆ 7195 \$14.70

Small, 2 in (51 mm) diameter

◆ 7196 \$16.10



DYKEM BRITE-MARK MARKERS

Draw and fire. Simple, direct. These are the pens we use to number hot glass at the factory. Choose a wide or a narrow line—white marks stay on even at full fusing temperatures.

Wide ◆ 7214 \$4.05

Narrow ◆ 7216 \$4.05



POLARIZING FILM

Test for compatibility or annealing stress using the methods described in *Glass Fusing Book One*.

8 1/4 x 11 3/4 in (210 x 298 mm)

◆ 8270 \$15.45/SHEET

8 1/4 x 5 3/4 in (210 x 146 mm)

◆ 8271 \$7.75/SHEET



HEAVY DUTY SCRAPER

4" (102 mm) blade is ideal for removing old shelf primer.

◆ 7169 \$20.55

SPARE BLADES, 10 PACK

◆ 7507 \$10.75



KILN POSTS

The less surface area of post in contact with your shelf, the more even the shelf temperature. That's why we like these triangular posts. Stable enough to stack.

1 in (25 mm) ◆ 8888 \$1.45

2 in (51 mm) ◆ 8889 \$1.85

The well-stocked kiln-glass studio requires more than glass and a kiln. The right tools and supplies are also essential.



PAINTING WITH LIGHT TOOL KIT

Four stencils, three sifters, graining comb, GlasTac—the tools for designing your own art glass!

◆ 8362 \$50.15



FRIT SIFTERS

The same ones we use in Painting With Light, Glass Sketch, and Frit Forms classes. An invaluable tool for working with frits and powders. Just the right mesh sizes for achieving an even dispersal in -0008 powders and in -0001 fine size frit.

For Powder ◆ 8237 \$3.90

For Fine (-0001) Frit ◆ 8238 \$3.90



KILN SHELVES

We went all the way to Europe to find the absolutely flattest shelves for our GL24 kilns, and for you.

Fits GL24 kiln. This is our really flat kiln shelf of composite cordierite and mullite.

21 5/8 x 21 5/8 x 5/8 in (549 x 549 x 16 mm)

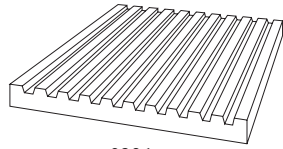
◆ 8819 \$82.70

Fits Caldera kiln. Cordierite, from Paragon Industries.

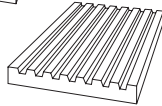
7 x 7 x 5/8 in (178 x 178 x 16 mm)

◆ 8826 \$14.50

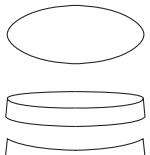
Imported from Creative Ceramics in Europe, these are simply the finest slumping molds we have ever found on the commercial market. Slipcast from a specially formulated clay body, they have an exceptionally smooth surface, accept kilnwash uniformly, and do not crack under repeated usage if handled properly.



8906



8907



8952, 8919



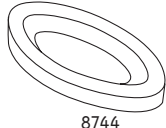
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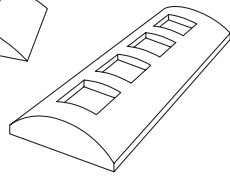
8953



8903



8744



8902, 8913



8954

8746, 8736, 8735, 8734, 8733,
8738, 8737, 8732, 8745

8951, 8920



8643



8982



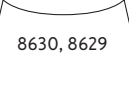
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8924, 8929, 8925



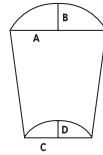
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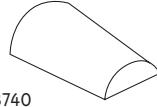
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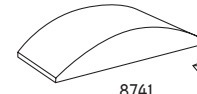
8995, 8996, 8997, 8998



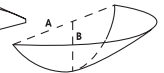
8740



8725



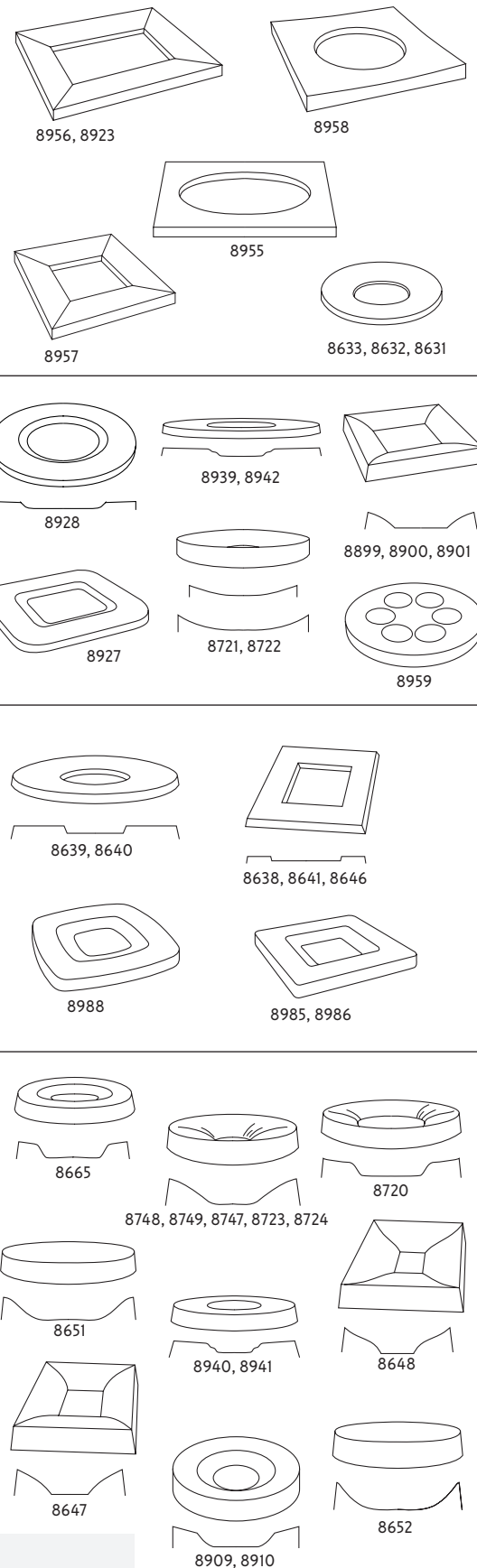
8741



SEE PAGE 43 FOR LIGHTING HARDWARE.

| | DESCRIPTION | MEASUREMENTS | | PRICE |
|---------------|--------------------------|--|---|----------|
| | | | | |
| MISCELLANEOUS | 8926 SMALL DISH | 8 3/4 x 8 3/4 x 1 3/8 in | 222 x 222 x 35 mm | \$33.20 |
| | 8902 FOUR CANDLE BRIDGE | 12 1/8 x 5 7/8 x 1 5/8 in | 308 x 149 x 41 mm | \$38.55 |
| | 8913 | 15 3/4 x 6 1/8 x 1 3/4 in | 400 x 156 x 44 mm | \$54.20 |
| | 8903 ONE CANDLE BRIDGE | 7 1/4 x 5 1/4 x 1 1/2 in | 184 x 133 x 38 mm | \$27.20 |
| | 8746 BALL SURFACE | 6 x 1 3/4 in | 152 x 44 mm | \$27.55 |
| | 8736 | 8 x 1 1/4 in | 203 x 32 mm | \$32.50 |
| | 8735 | 10 1/8 x 2 in | 257 x 51 mm | \$48.45 |
| | 8734 | 11 3/4 x 3 1/8 in | 298 x 79 mm | \$67.60 |
| | 8733 | 14 7/8 x 2 1/2 in | 378 x 64 mm | \$87.75 |
| | 8738 | 17 x 3 3/8 in | 432 x 86 mm | \$97.95 |
| | 8737 | 20 x 3 7/8 in | 508 x 98 mm | \$150.30 |
| | 8732 | 20 5/8 x 2 1/2 in | 524 x 64 mm | \$146.95 |
| | 8745 | 22 x 4 1/2 in | 559 x 114 mm | \$265.65 |
| | 8951 LONG OVAL | 18 3/4 x 6 7/8 x 1 1/4 in | 476 x 175 x 32 mm | \$59.25 |
| | 8920 | 11 1/4 x 4 3/4 x 5/8 in | 286 x 121 x 16 mm | \$26.85 |
| | 8952 SHORT OVAL | 15 3/8 x 6 7/8 x 1 7/8 in | 391 x 175 x 48 mm | \$46.55 |
| | 8919 | 11 1/2 x 4 7/8 x 1 1/4 in | 292 x 124 x 32 mm | \$29.65 |
| | 8954 LEAF | 22 1/2 x 10 1/2 in rim: 2 1/4 in | 572 x 267 mm rim: 57 mm | \$77.70 |
| | 8744 OVAL | 15 3/4 x 9 3/4 x 1 3/4 in | 400 x 248 x 44 mm | \$55.75 |
| | 8953 ROUNDED TRIANGLE | 14 1/8 x 14 1/8 in rim: 2 1/4 in | 359 x 359 mm rim: 57 mm | \$58.10 |
| SLUMPERS | 8740 LAMP BENDER CONIC | A x B x C x D: 10 7/8 x 4 x 8 1/4 x 3 in | A x B x C x D: 276 x 102 x 210 x 76 mm | \$66.05 |
| | 8725 LAMP BENDER | A x B x C: 8 7/8 x 10 1/2 x 3 7/8 in | A x B x C: 225 x 267 x 98 mm | \$54.20 |
| | 8741 LAMP BENDER SCONCE | A x B: 16 1/4 x 9 1/2 in | A x B: 413 x 241 mm | \$83.40 |
| | 8906 ROD POD | 10 x 10 in 5 grooves: width 7/16 in 5 grooves: width 5/16 in | 254 x 254 mm 5 grooves: width 11 mm 5 grooves: width 8 mm | \$54.20 |
| | 8907 SMALL ROD POD | 7 x 7 in 7 grooves: width 5/16 in | 178 x 178 mm 7 grooves: width 8 mm | \$49.40 |
| | 8636 SQUARE SLUMPER A | 4 5/8 x 4 5/8 x 1 in | 117 x 117 x 25 mm | \$18.10 |
| | 8635 | 8 7/8 x 8 7/8 x 1 1/2 in | 225 x 225 x 38 mm | \$33.20 |
| | 8634 | 10 1/2 x 10 1/2 x 2 in | 267 x 267 mm x 51 mm | \$49.40 |
| | 8637 | 12 1/4 x 12 1/4 x 2 1/4 in | 311 x 311 x 57 mm | \$54.20 |
| | 8739 | 16 x 16 x 3 in | 406 x 406 x 76 mm | \$99.35 |
| | 8995 SQUARE SLUMPER B | 7 1/4 x 7 1/4 x 1 3/4 in | 184 x 184 x 44 mm | \$21.05 |
| | 8996 | 6 1/4 x 6 1/4 x 1 1/4 in | 159 x 159 x 32 mm | \$18.45 |
| | 8997 | 5 3/8 x 5 3/8 x 1 3/8 in | 137 x 137 x 35 mm | \$15.70 |
| | 8998 | 3 1/2 x 3 1/2 x 3/4 in | 89 x 89 x 19 mm | \$11.45 |
| | 8924 RECTANGULAR SLUMPER | 12 5/8 x 7 5/8 x 1 7/8 in | 321 x 194 x 48 mm | \$49.40 |
| | 8929 | 17 1/4 x 12 1/4 x 2 1/4 in | 438 x 311 x 57 mm | \$70.40 |
| | 8925 | 15 3/8 x 7 3/4 x 1 3/4 in | 391 x 197 x 44 mm | \$54.20 |
| | 8630 ROUND SLUMPER | 8 1/2 x 1 1/4 in | 216 x 32 mm | \$28.10 |
| | 8629 | 12 3/4 x 1 3/4 in | 324 x 44 mm | \$51.25 |
| | 8628 LARGE ROUND SLUMPER | 15 x 2 3/4 in | 381 x 70 mm | \$86.85 |
| | 8982 VERY GENTLE CURVE | 18 x 18 in | 457 x 457 mm | \$121.25 |
| | 8642 SIMPLE CURVE | 16 1/2 x 13 1/2 x 2 in | 419 x 343 x 51 mm | \$90.35 |
| | 8643 DOUBLE CURVE | 16 3/8 x 14 x 3 in | 416 x 356 x 76 mm | \$88.95 |

| | DESCRIPTION | | MEASUREMENTS | | PRICE |
|-----------|---|---------------------------------|--|---|----------|
| DROP OUTS | 8957 | SQUARE DROP OUT | 10 1/8 x 10 1/8 in inside: 5 5/8 x 5 5/8 in | 257 x 257 mm inside: 143 x 143 mm | \$66.35 |
| | 8956 | RECTANGULAR DROP OUT | 12 1/4 x 10 1/8 in inside: 7 1/4 x 5 1/8 in | 311 x 257 mm inside: 184 x 130 mm | \$67.55 |
| | 8923 | | 16 1/8 x 9 1/4 x 1 in inside: 11 x 4 1/8 in | 410 x 235 x 25 mm inside: 279 x 105 mm | \$64.20 |
| | 8958 | SQUARE CIRCLE DROP OUT | 10 1/4 x 10 1/4 in inside: 5 5/8 in | 260 x 260 mm inside: 143 mm | \$66.35 |
| | 8955 | ELLIPSE DROP OUT | 18 1/8 x 11 1/8 in inside: 13 5/8 x 6 3/4 in | 460 x 283 mm inside: 346 x 171 mm | \$80.25 |
| | 8633 | DROP OUT RING | diameter: 7 1/4 in inside: 3 1/8 in | diameter: 184 mm inside: 79 mm | \$19.15 |
| | 8632 | | diameter: 9 1/8 in inside: 5 in | diameter: 232 mm inside: 127 mm | \$23.85 |
| 8631 | diameter: 10 3/4 in inside: 6 3/4 in | | diameter: 273 mm inside: 171 mm | \$28.40 | |
| PLATES | 8928 | ROUND PLATE | 13 1/4 x 7/8 in | 337 x 22 mm | \$57.10 |
| | 8927 | SQUARE PLATE | 13 x 13 x 3/4 in | 330 x 330 x 19 mm | \$54.60 |
| | 8721 | PLAIN PLATE | 14 3/4 x 1 1/2 in | 375 x 38 mm | \$76.50 |
| | 8722 | | 18 x 2 1/4 in | 457 x 57 mm | \$125.15 |
| | 8899 | SQUARE PLATE, SIMPLE CURVE | 6 1/2 x 6 1/2 x 1 in | 165 x 165 x 25 mm | \$18.45 |
| | 8900 | | 5 1/2 sq in x 1 in | 140 x 140 x 25 mm | \$15.70 |
| | 8901 | | 3 3/8 x 3 3/8 x 5/8 in | 86 x 86 x 16 mm | \$11.45 |
| | 8939 | SATURN DESSERT PLATE | 11 1/2 x 3/4 in inside: 5 in | 292 x 19 mm inside: 127 mm | \$53.45 |
| | 8942 | SATURN DINNER PLATE | 13 x 3/4 in inside: 6 1/2 in | 330 x 19 mm inside: 165 mm | \$56.45 |
| 8959 | SEDER PLATE | 13 in indentations: 2 3/4 in | 330 mm indentations: 70 mm | \$74.50 | |
| PLATTERS | 8638 | SQUARE PLATTER | 9 7/8 x 9 7/8 in inside: 5 1/8 sq in x 5/8 in | 251 x 251 mm inside: 130 x 130 x 16 mm | \$42.80 |
| | 8641 | | 12 3/8 x 12 3/8 in inside: 6 1/4 x 6 1/4 x 5/8 in | 314 x 314 mm inside: 159 x 159 x 16 mm | \$54.60 |
| | 8646 | | 15 x 15 in inside: 7 7/8 x 7 7/8 x 3/8 in | 381 x 381 mm inside: 200 x 200 x 10 mm | \$73.80 |
| | 8639 | ROUND PLATTER | 14 3/4 x 7/8 in inside: 5 1/2 in | 375 x 22 mm inside: 140 mm | \$61.70 |
| | 8640 | | 15 1/8 x 3/4 in inside: 7 1/2 in | 384 x 19 mm inside: 191 mm | \$53.45 |
| | 8985 | SOFT-EDGED PLATTER | 9 1/2 x 9 1/2 in inside: 3 1/2 x 3 1/2 in | 241 mm inside: 89 x 89 mm | \$45.90 |
| | 8986 | | 14 7/8 x 14 7/8 in inside: 7 1/2 x 7 1/2 in | 378 x 378 mm inside: 191 x 191 mm | \$70.00 |
| | 8988 | ROUND-EDGED PLATTER | 14 1/4 x 14 1/4 in inside: 5 1/4 x 5 1/4 in | 362 x 362 mm inside: 133 x 133 mm | \$69.10 |
| BOWLS | 8665 | SOUP BOWL | 9 3/4 x 1 3/4 in | 248 x 44 mm | \$46.60 |
| | 8651 | BOWL #1 | 16 x 2 1/2 in | 406 x 64 mm | \$96.35 |
| | 8652 | BOWL #2 | 16 3/8 x 3 5/8 in | 416 x 92 mm | \$122.05 |
| | 8940 | SATURN SALAD BOWL | 10 x 1 1/8 in inside: 4 3/8 in | 254 x 29 mm inside: 111 mm | \$53.55 |
| | 8941 | SATURN SOUP BOWL | 10 x 1 5/8 in inside: 4 1/2 in | 254 x 41 mm inside: 114 mm | \$58.40 |
| | 8909 | PASTA BOWL | 11 5/8 x 1 7/8 in rim: 2 in | 295 x 48 mm rim: 51 mm | \$60.50 |
| | 8910 | LARGE PASTA BOWL | 13 1/2 x 2 in rim: 2 3/8 in | 343 x 51 mm rim: 60 mm | \$75.10 |
| | 8748 | CLASSIC | 6 1/4 x 1 in | 159 x 25 mm | \$17.75 |
| | 8749 | | 6 1/8 x 5/8 in | 156 x 16 mm | \$17.75 |
| | 8747 | | 8 3/4 x 7/8 in | 222 x 22 mm | \$26.85 |
| | 8723 | | 12 1/2 x 3 in | 318 x 76 mm | \$69.05 |
| | 8724 | | 16 1/4 x 3 1/2 in | 413 x 89 mm | \$108.70 |
| | 8720 | ANTIQUE | 12 3/4 x 1 7/8 in | 324 x 48 mm | \$60.50 |
| | 8647 | SQUARE BOWL, SIMPLE CURVE | 12 3/8 x 12 3/8 x 2 5/8 in | 314 x 314 x 67 mm | \$72.95 |
| | 8648 | SQUARE BOWL, DOUBLE CURVE | 12 1/4 x 12 1/4 x 2 1/8 in | 311 x 311 x 54 mm | \$65.45 |



MOLD NOTES

Dimensions shown are the largest dimensions of the mold itself, in order to determine kiln shelf size required. Individual molds may vary slightly from dimensions shown. Whether pre-fusing or cutting unfired glass, create your blank to match your actual mold.

MOLD PREPARATION INSTRUCTION: See "Tips for Using Bullseye Slumping Molds" at www.bullseyeglass.com/connection/education.

We feel the same way about kilns as we do about the other tools we handle: we look for the best, we expect a lot, and we only sell what we use.



CALDERA KILN

This small kiln has big versatility for jewelry making and test firing. Add the accessories below to customize your Caldera for annealing lampworked beads or creating Vitrigraph stringers.

Interior: 8 x 8 x 6 3/4 in (20 x 20 x 17 cm)

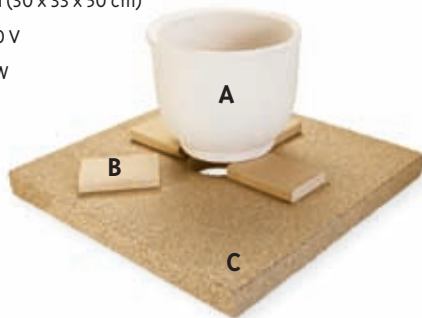
Exterior: 11 3/4 x 13 x 19 1/2 in (30 x 33 x 50 cm)

Electrical Requirements: 120 V

Power Consumption: 1.68 kW

Weight: 60 lb (27 kg)

◆ 8823 \$525.00



VITRIGRAPH KILN

Add one pot, one vermiculite board with a center hole, plus four pot supports and you can turn your Caldera into a Vitrigraph! Developed in our research studio by Rudi Gritsch, it allows the glassworker to create bold, lively, calligraphic lines for use in kilnforming.

For details on using the Vitrigraph, go to our web page, www.bullseyeglass.com/connection/education.

See "TechNotes 2: The Vitrigraph Kiln" for instructions.

(A) VITRIGRAPH POT

Made especially to fit the Caldera. 4 1/2" tall by 5 1/2" diameter (114 x 140 mm).

◆ 8828 \$8.95

(B) POT SUPPORTS

This kiln furniture is cut to fit within the walls of the Caldera allowing air to circulate around the pot while leaving the hole free for the glass to flow. 2" x 2 7/8" x 1/2" (51 x 73 x 12.7 mm) each. Set of four.

◆ 8829 \$15.25

(C) VITRIGRAPH BASE BOARD

Cut to fit in the Caldera with a central opening to allow glass to flow. Made of vermiculite board. 11 1/2" x 11 1/2" x 1" (292 x 292 x 25 mm). Round hole diameter: 2 1/2" (64 mm).

◆ 8827 \$7.90



PARAGON GL24ADTSD KILN

We've used the Paragon GL24 for years. It's versatile enough for a broad variety of projects: flat fusions, slumpings, small-to-midsized castings and pâte de verre work. It's got loads of power for quick heating. We have over twenty GL24s at Bullseye. In our testing area they fire twice a day, five days a week. In our teaching studio they've survived hundreds of classes and dozens of artist residencies. Our version of the GL24 comes with top, side and door elements and fully programmable controller. It includes a fiber roof and mercury relays for trouble-free firing.

Interior: 15 x 24 x 22 1/2 in (38 x 61 x 57 cm)

Exterior: 29 1/2 x 40 1/2 x 32 in (75 x 103 x 81 cm)

Electrical requirements: 240 V/1 φ/45A

Power Consumption: 10.8 kW

Weight: 397 lb (180 kg)

◆ 8813 \$2750.00



CALDERA BEAD COLLAR

Add a bead collar from Paragon Kilns to your Caldera for annealing lampworked beads. With a hinged 7 1/2" x 2 1/4" (191 x 57 mm) door, it adds 4 1/2" (114 mm) of height to the kiln. 13" x 13" x 4 1/2" (330 x 330 x 114 mm).

◆ 8824 \$105.00



Wall-mounting suggestion for the Vitrigraph kiln, by Vitrum Studio in Beltsville, MD.



*To be enjoyed in the best light,
works of art in glass benefit from
display hardware that is simple
and understated, yet secure.*



LIGHTING HARDWARE

Fuse it, slump it, turn it on with sconce hardware to fit our lamp bender molds, page 40. Both styles are stainless steel with a brushed finish and UL-listed for wiring into the wall by an electrician. Hardware comes with a diagram that shows the size and shape to cut your glass.



Fits the #8725 Lamp Bender mold. Hardware measures 8 7/8" high x 6 1/4" wide (225 x 159 mm).

◆ 7525 \$104.00



Fits the #8740 Lamp Bender Conic mold. Hardware measures 11 3/4" high x 7 1/2" wide (298 x 191 mm).

◆ 7540 \$116.00



L-HOOKS

Stainless steel L-hooks with special features especially for glass. These L-hooks have vinyl-covered tips and vinyl grommets that can be used to hold the glass firmly parallel to the wall, allowing light to move freely behind the piece. Use four hooks (two on top, two on bottom) for panels up to 6 mm thick and up to 10 lbs (4.5 kg). Or use one or two L-hooks to secure a shelf-supported panel at the top. We recommend screwing into studs or a wood board for strength.

◆ 8620 \$4.30 EACH



GALLERY SHELF

Used at the Bullseye Gallery. Made of natural, unfinished steel, these can be screwed into wall studs or wood board (hardware not included). Glass panels up to 6 mm thick lean against the wall and are held in place by the small lip at the front of the shelf. The 10" wide by 2" deep (254 x 51 mm) shelf supports work up to 12" high (305 mm) and 7 lb (3 kg). The 18" wide by 2 1/2" deep (457 x 635 mm) shelf displays glass pieces up to 18" (457 mm) tall and 10 lb (4.5 kg).

10" (254 mm) ◆ 8610 \$20.00

18" (457 mm) ◆ 8618 \$24.00

DISPLAY NOTES

Bullseye Glass has found these products to be suitable for hanging glass artwork. Proper installation is the responsibility of the purchaser and/or user and Bullseye Glass makes no warranties and assumes no liability regarding use of these products.

MUSEUM GEL

Security for your art. Place little balls of Museum Gel under your glass art and a secure, invisible bond protects from breakage and theft. Nontoxic, safe for all glass, removable and reusable. Instructions included. 4 fl oz (.12 L).

◆ 8040 \$10.65



◆ HANG YOUR GLASS

This system of frameless hardware and permanent adhesive is a neat way to use and display kilnworked glass. Standoffs of various sizes are attached with permanent adhesive and hung with brackets on the wall. Hang Your Glass also offers drawer pulls for decorative glass handles and knobs.

| DESCRIPTION | CODE | PRICE |
|------------------------|---|--------------|
| KITS | Mini Starter Kit | 7299 \$49.00 |
| | Deluxe Starter Kit | 7300 \$85.00 |
| | Double Curve Kit | 7301 \$26.00 |
| | Adhesive Kit | 7310 \$23.75 |
| NON-LOCKING STAND-OFFS | Original Standoff: 1/2 in (13 mm) | 7303 \$4.75 |
| | Original Standoff: 5/8 in (16 mm) | 7304 \$4.75 |
| | Medium Standoff: 5/8 in (16 mm) | 7313 \$5.75 |
| | Long Standoff: 5/8 in (16 mm) | 7314 \$6.25 |
| LOCKING STANDOFFS | Locking Small Standoff: 5/8 in (16 mm) | 7333 \$5.75 |
| | Locking Original Standoff: 5/8 in (16 mm) | 7306 \$5.25 |
| | Locking Medium Standoff: 5/8 in (16 mm) | 7334 \$6.25 |
| | Locking Long Standoff: 5/8 in (16 mm) | 7335 \$6.75 |
| BRACKETS | Double Curve Standoff | 7319 \$12.25 |
| | Bracket | 7307 \$5.60 |
| TEMPLATES | Heavy-duty Bracket | 7308 \$9.60 |
| | 1/2 in (13 mm) Diameter | 7315 \$1.60 |
| | 5/8 in (16 mm) Diameter | 7316 \$2.10 |
| | Template Feet | 7320 \$0.80 |



| DESCRIPTION | CODE | PRICE |
|-------------|---------------------------|-------------|
| DRAWER KNOB | Aluminum | 7321 \$5.60 |
| | Black | 7322 \$5.60 |
| DRAWER POST | Aluminum | 7331 \$4.30 |
| | Black | 7332 \$4.30 |
| DRAWER PULL | Aluminum 3 in (76 mm) | 7325 \$6.80 |
| | Black 3 in (76 mm) | 7326 \$6.80 |
| | Aluminum 3 3/4 in (96 mm) | 7329 \$7.20 |
| | Black 3 3/4 in (96 mm) | 7330 \$7.20 |

◆ ITEM AVAILABLE ONLY THROUGH BULLSEYE RESOURCE CENTER.

Forming Bullseye glass in the flame takes you quickly into the rewards of beads and sculptural forms. But why stop there? Combine your flameworked elements with Bullseye sheet glass in the kiln. The tools we offer will get you started. Your unique results will keep you going.



SHURLITE THREE FLINT STRIKER

Safe, quick, and simple: the flint makes a spark, the spark ignites the torch. Rotate head for new flint.

◆ 7227 \$3.75



TWEEZERS, SERRATED TIP

Indispensable tool for flameworkers. Serrated tip ensures good grip. 8" (203 mm).

◆ 7211 \$4.30



TWEEZERS, POINTED

Manipulate glass on a small scale. Good for delicate work with subtle tool marks. 7" (178 mm).

◆ 7212 \$4.30



TWEEZER MASHERS

3/4" (19 mm) square mashing surfaces are great to flatten and shape small beads.

◆ 7205 \$12.85



PARALLEL FLATTENERS WITH SPACER

For making beads with flattened surfaces. 1 1/2" (38 mm) square mashing plates. 12" (305 mm) long. Set thickness with adjustable screw.

◆ 7093 \$42.80

SLUDGE PLUS

Our favorite bead release. Good holding power in the flame but releases easily once cooled.

◆ 7087 \$7.50



NEW KNIFE SHAPING TOOL

Shape hot glass with this versatile pointed tool with straight and curved edges.

◆ 7190 \$5.00



GRAPHITE PADDLE

Smooth, high quality, with a high temperature rubber-coated handle. A basic shaping tool for flameworking. 2" x 3" (51 x 76 mm).

◆ 7076 \$16.05



GRAPHITE STUMP SHAPER

Several angles to marver with, a great tool for sculptural or murrine work. (Designed for Loren Stump.) 2" x 2 3/8" (51 x 60 mm).

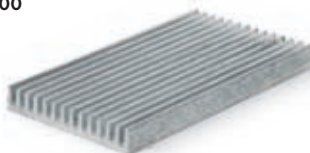
◆ 7206 \$32.10



MARBLE MOLD

This six-in-one marble mold is a graphite paddle with six half-spheres machined into it: three on one side, three on the other for 3/8", 1/2", 5/8", 3/4", 7/8", and 1" (10, 13, 16, 19, 22, and 25 mm) diameters.

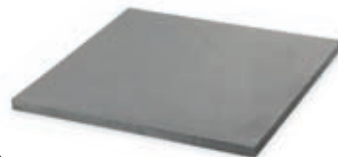
◆ 7213 \$32.00



GROOVY ALUMINUM MARVER

Roll a warm bead across the ridges diagonally to create spiral grooves or straight across for straight ones. Surface area: 2" x 4" (51 x 102 mm).

◆ 7202 \$5.90



GRAPHITE PAD

An excellent pickup surface for frit or foils. Use it as another marvering surface. Surface area: 6" x 6" (152 x 152 mm).

◆ 7201 \$17.15



MINOR BENCH BURNER

Great surface mix torch for soft glass torchwork.

◆ 7035 \$187.25



TOP MOUNT GRAPHITE MARVER

For hands-free shaping. Surface mounted to the top of the minor burner. Comes with all mounting hardware.

◆ 7200 \$27.85



DIAMOND BEAD REAMER SET

Great for cleaning bead release and dressing bead holes. Comes with four diamond-coated bits.

◆ 7133 \$15.00



TUNGSTEN PROBES

Pointed rods with approximately 5 1/2" (140 mm) wood handle. Good for raking and induced bubble techniques. Tungsten won't stick to glass unless both are hot.

Small, 1/16" (1.6 mm)

◆ 7197 \$9.00

Medium, 3/32" (2.4 mm)

◆ 7198 \$10.00

Large, 1/8" (3.2 mm)

◆ 7199 \$12.00



MOTORIZED BEAD HOLE CLEANER

Make short work of cleaning beads. Comes with the same bits as the diamond bead reamer set. Saves on fine motor wrist movement. Who needs carpal tunnel syndrome?

◆ 7215 \$42.80



STAINLESS STEEL MANDRELS

Mandrel diameter determines the size of the bead hole. The basis of flameworked bead making. 12" (305 mm) long.

1/16" (1.6 mm) diam. 10-pack

◆ 7187 \$4.85

3/32 (2.4 mm) diam. 10-pack

◆ 7188 \$5.90

1/8" (3.2 mm) diam. 10-pack

◆ 7189 \$8.05



Safety first—the glass studio is a haven of creativity and exploration. It can also be hazardous if treated without caution. Here are a few of the simple tools for safety that we use regularly in our studios.



AUR 92 SAFETY GLASSES

Protect your eyes at the torch. AUR 92 lenses filter the damaging sodium flare associated with flameworking soda-lime glass.

◆ 7074 \$61.70



AUR 92 OVERSIZE SAFETY GLASSES

Wear these over your prescription glasses when torchworking.

◆ 7075 \$74.20



UVEX SAFETY GLASSES

Essential for cutting, grinding, and sifting in the glass studio. Nerd-guard wraparound frames for added protection from flying bits.

◆ 8864 \$8.00



FEIN TURBO II DUST-FREE VACUUM

Free your studio of dust with this quiet, portable vacuum. The HEPA filter (0.3 micron) is 99.9% dust-free and should last 10-12 months. Model #9-55-13. Nominal voltage is 115 V. 16" x 17" x 25" (406 x 432 x 635 mm) with 16' (4.9 m) hose. Comes with one HEPA filter and one dust bag.

◆ 7250 \$455.00

HEPA REPLACEMENT FILTER

◆ 7251 \$94.00

DUST BAGS (3-PACK)

◆ 7252 \$16.50



ZETEX COVER MITTS

9" (229 mm) closed top cover to protect 23" (584 mm) long gloves. Saves wear and more economical to replace. Fits both sizes of Zetex gloves.

◆ 8266 \$27.85



HEAT PROTECTIVE ZETEX GLOVES

35 oz (992 g) Zetex Plus™ treated fiberglass. 23" (584 mm) long. We use these with or without the cover mitts while working Vitrigraph stringers or reaching into kilns during hot manipulations. Use for short duration up to 2000°F (1093°C).

Regular Zetex Gloves

◆ 8265 \$76.00

Small Zetex Gloves. Sized slightly smaller than the regular glove. Fits most women.

◆ 8264 \$76.00



DISPOSABLE PARTICULATE RESPIRATOR (N95)

Provides at least 95% filter efficiency. Recommended for routine dusty studio operations such as mixing shelf primer, cleaning shelves, applying powders and frits. NIOSH-approved.

3-pack ◆ 8260 \$3.90



DISPOSABLE PARTICULATE RESPIRATOR (NI100)

99.7% filter efficiency. Cool Flow™ valve for cool, dry comfort, easy exhalation. Ideal for working with lead and arsenic or cadmium-bearing materials. NIOSH approved.

◆ 8261 \$11.25 EA



KEVLAR TERRY PROTECTIVE GLOVES

For working temps up to 600°F (316°C). Perfect for removing hot shelves from kilns. 12" (305 mm) long, 22 oz (624 g).

◆ 8267 \$53.50



DUSTER BRUSH

Safety begins with a clean worktable. Save your hands and elbows from pesky, blood-letting bits of glass. Soft bristles decrease the spray of glass particles.

◆ 7168 \$12.80

Bullseye Resource Center specializes in books that help you use our glass. We also have general reference manuals, historical surveys and inspirational monographs on artists relevant to our glass and kilnworking methods.



BULLSEYE TECHBOOK

A collection of technical and inspirational information for the practitioner of kilnformed glass. As the world's first manufacturer of glass especially formulated for kilnworking processes, Bullseye is also an educator, developing technical materials to support success with glassworking. Instead of publishing a textbook, we have created this living book in which our evolving body of knowledge about glass kilnforming can be collected and used, starting right now. This handy tool can be easily updated as new materials are published and also allows you to add supplementary information. Three-ring binder with inserts and periodic updates, approx. 70 pgs, b&w illustrations.

NOTE: For those who already have the *Bullseye TechBook*, the latest articles can be ordered for \$1.00 each or downloaded at no charge at www.bullseyeglass.com/connection/education.

8030 \$15.00



NEW E-MERGE 2006:

A SHOWCASE OF RISING TALENTS IN KILN-GLASS

This biennial juried exhibition continues to document the rapid rise of creativity and technical achievement in the field. Featuring forty finalists, the winning pieces, artist statements and biographies, jurors' statements and introduction by Lani McGregor. 2006, soft cover, 48 pages, color.

8280 \$25.00



NEW HEAT WORK AND COLOR OF BULLSEYE GLASS

Full-color instructional chart showing how glass color, surface and shape can change as a result of heat work in the kiln at various temperatures. Essential teaching tool for kiln-glass instructors with examples of striking opalescent and transparent colors, notes on firing processes and examples of cycles for low-temperature and standard slumping, tack and full fusing. 36" x 24" (914 x 610 mm).

8095 \$15.00

CONNECTIONS

Nine internationally known artists work glass in the glory hole, torch, kiln, and cold shop. Narcissus Quagliata, Klaus Moje, Dante Marioni, Dale Chihuly, Linda Ethier, Kéké Cribbs, Lino Tagliapietra, Rudi Gritsch, and Brian Kerkvliet in brief interviews and working sessions. An award-winning overview of contemporary studio glass as it happens in residence at Bullseye. Includes a mini-catalog of the related exhibition. 1994. DVD, 30 min.

8288 \$40.00



E-MERGE 2004:

SHOWCASE OF RISING TALENTS IN KILN-GLASS

Documenting a juried international kiln-glass exhibition, this catalog features the winning pieces of 35 up-and-coming artists, their artist statements and biographies. Includes statements from jurors and introduction by Lani McGregor. 2004, soft cover, 48 pages, color.

8281 \$25.00



GILES BETTISON: PROXIMITY

Innovative use of fused strips of sheet glass cut into pattern tiles and incorporated into blown-glass vessels and slumped bowls. Essays by Ian Were of the Queensland Art Gallery in Brisbane; Lani McGregor, Bullseye Gallery; and the artist. 2003, soft cover, 32 pages, color.

8218 \$30.00



MAURIZIO DONZELLI: ON THE VERGE OF BECOMING

Italian artist Donzelli started his Bullseye residency by beguiling spectators with performances as the Macchina dei Disegni (Drawing Machine), creating spontaneous watercolor paintings later transformed into monumental glass panels. Essay by curator Annette Dixon, Portland Art Museum. 2005, soft cover, 16 pages, color.

8286 \$15.00



FLUX: EDOLS & ELLIOTT

Bullseye factory residency and superb finished works of Australian artists Ben Edols and Kathy Elliott. Essay by Grace Cochrane, Curator of Decorative Arts and Design, Powerhouse Museum, Sydney, Australia. 2000, soft cover, spiral bound, 40 pages, color.

8212 \$25.00



SILVIA LEVENSON 2005: I SEE YOU'RE A BIT NERVOUS

Argentina-born Levenson uses cast glass and mixed media to create a domestic setting with explosive undercurrents. This "recipe book" catalog includes essays by Tina Oldknow, Curator of Modern Glass, Corning Museum of Glass, and Lani McGregor, Executive Director, Bullseye Gallery. 2005, soft cover, spiral bound, 20 pages, color.

8206 \$20.00



JESSICA LOUGHLIN: SHIFTING VIEWS

In these abstract kilnformed, wheel-cut, and cold-worked pieces, Loughlin "wrestles with expressing the sense of limitlessness in the immensity of nature." Essay by Portland Art Museum curator Bruce Guenther. 2005, soft cover, 24 pages, color.

8287 \$15.00



JESSICA LOUGHLIN AT BULLSEYE GLASS, LANDSCAPE: MINDSPACE

Elegant and minimalist shallow vessels and wall panels from her Bullseye residency. Essays by Dr. Grace Cochrane of the Powerhouse Museum and Susanne K. Frantz, former curator at the Corning Museum. 2002, soft cover, 48 pages, color.

8216 \$25.00



RICHARD MARQUIS

Documents works from the artist's exhibition at the Bullseye Connection Gallery, including such techniques as hot slab construction, kilnforming, blowing, coldworking, and mixed media. Essay by Tina Oldknow, Curator of Modern Glass, Corning Museum of Glass. 2004, soft cover, 32 pages, color.

8283 \$25.00



ANNA SKIBSKA AT BULLSEYE GLASS

Exhibition of large, ethereal, torchworked forms at the Bullseye Connection Gallery. Essay by Lloyd Herman, founding director of the Renwick Gallery, Washington DC. 1999, soft cover, 28 pages, color.

8208 \$25.00



LINO TAGLIAPIETRA AT BULLSEYE GLASS: MASTERWORKS FROM FURNACE AND KILN

A visual record of La Carta dei Sogni (dream sketch-book), created in Bullseye's studios with hand-pulled filigrana and zanfirico canes and a team of glassworkers. Essay by glass author and journalist Silvano Tagliapietra; interview with Tina Oldknow of the Corning Museum of Glass. 1999, soft cover, 64 pages, color.

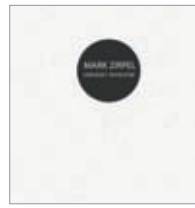
8209 \$40.00



BERTIL VALLIEN AT BULLSEYE GLASS

A documentation of the Swedish glass master's hot cast process, elemental imagery, and twenty-five finished works created while in residency at Bullseye Glass Co. Essay by Suzanne Greening, former director and CEO of the International Glass Museum. 1997, hard cover, spiral bound, 44 pages, color.

8205 \$25.00



MARK ZIRPEL: CELESTIAL/TERRESTRIAL

Works and ideas for Zirpel's exhibition at the Bullseye Gallery were developed during his residency at North Lands in the Scottish Highlands. Zirpel explores his response to time, nature and landscape in kilnformed and blown glass and photography. 2005, soft cover, 16 pages, color.

8285 \$15.00



FOUND IN TRANSLATION: NORTHWEST PAINTERS AND PRINTMAKERS TRANSITION TO KILN-GLASS

Selected pieces from the exhibition by painters and printmakers Judy Cooke, Martha Pfanschmidt, Eric Stotik, and Mark Zirpel, created during a residency at Bullseye. Introduction by project technical director Ted Sawyer. 2004, soft cover, 12 pages, color.

8284 \$10.00



CURRENCY: CONTEMPORARY STUDIO GLASS JEWELRY AND BEADS

Selected works from an invitational exhibition at Bullseye Gallery in 2004 features cutting-edge work by 28 artists from ten countries. Essay by Lani McGregor, Executive Director, Bullseye Gallery. 2004, soft cover, 32 pages, color.

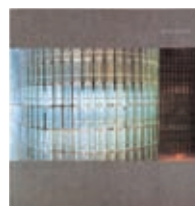
8219 \$25.00



TEN CIRCLES: DANTE MARIONI, SAM ANDREAKOS, BULLSEYE GLASS

Commemorates ten years of Dante and friends Janusz Pozniak and Paul Cunningham coming to Bullseye to blow "cups" for an awestruck audience, using a different, specially formulated glass by glass technologist Sam Andreacos every year. 2004, soft cover, 34 pages, color.

8282 \$20.00



BETWEENNESS: A COLLABORATION BETWEEN DESIGN AND INDUSTRY

Bullseye Glass Co. and Columbia Wire and Iron Works collaborated with a group of architects, designers, and fabricators to create sculptural room dividers. Essay by architecture writer and project curator Randy Gragg. 2003, soft cover, 48 pages, color.

8217 \$40.00

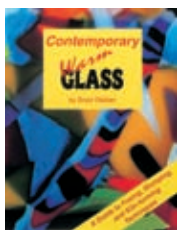


MULTIPLIED LIGHT: THE BULLSEYE CHANDELIER PROJECT

Architects and Bullseye's research and education team created innovative kiln-glass chandeliers. Essay by Randy Gragg, architecture writer for the *Oregonian*. 2002, hard cover, spiral bound, 30 pages, 15 in color.

8213 \$30.00

TECHNICAL: KILNFORMING

**CONTEMPORARY WARM GLASS**

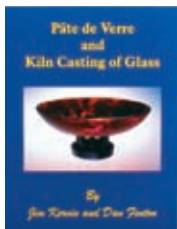
Brad Walker. A thorough introduction to fusing, slumping, and kilnforming techniques and including glass types and forms, supplies and equipment, firing logs, glass painting, health and safety and more. Numerous photos of contemporary work. 2004, soft cover, 154 pgs, color illustrations of techniques, tools, and completed work.

◆ 8214 \$47.95

**TECHNIQUES OF KILN-FORMED GLASS**

Keith Cummings. Good overview of historic to contemporary work in kiln glass. Technical information varies, but overall an essential text for kilnformers. Revised reprint 2001, hard cover, 176 pgs, many color and b&w photos of finished work and process.

◆ 7720 \$49.95

**PÂTE DE VERRE AND KILN CASTING OF GLASS**

James Kervin, Daniel Fenton. A how-to guide to sculpture, vessels, modeling, mold construction, kiln procedures, great glass casting content including charts, formulas, and figures. 2000, soft cover, 192 pgs, b&w photo illustrations and 16 pgs of color photos of finished work.

◆ 7729 \$40.00

**KILN FIRING GLASS:****GLASS FUSING BOOK ONE**

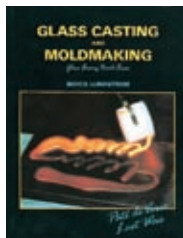
Boyce Lundstrom. This classic reference, originally co-written with Daniel Schwoerer at Bullseye in 1983, set the standards. Explanations of compatibility, firing, equipment and method are still unchallenged as the foundations of kilnwork. 1994 Phoenix ed, soft cover, 143 pgs, color and b&w illustrations.

8201 \$38.50

**ADVANCED FUSING TECHNIQUES:****GLASS FUSING BOOK TWO**

Boyce Lundstrom. Techniques for bas relief, working glass in a glory hole, design technique including adding enamels and luster, slumping and sagging. 1989, soft cover, 143 pgs, b&w photos and illustrations, color photos of completed works.

8202 \$38.50

**GLASS CASTING AND MOLDMAKING:****GLASS FUSING BOOK THREE**

Boyce Lundstrom. Tested techniques for pâte de verre, lost wax and crucible casting. Chapters on castable mold materials, mold formulas, metal, clay, sand and fiber molds. 1989, soft cover, 143 pgs, b&w photos and illustrations, color photos of completed works.

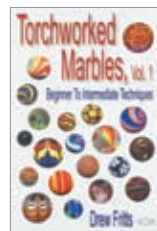
8203 \$38.50

TECHNICAL: TORCHWORK

**CONTEMPORARY LAMPWORKING: A PRACTICAL GUIDE TO SHAPING GLASS IN THE FLAME**

Bandhu Dunham. Encyclopedic in scope, comprehensive explanations include photo illustrations of processes. Informally rated by lampworkers as "best reference." Hard cover, 2002, 3rd ed, 2 vol (256 pgs, 512 pgs) including an inspirational 16-pg color photo survey in each volume.

◆ 7773 \$59.95 (2-VOL SET)

**TORCHWORKED MARBLES, VOL. 1: BEGINNER TO INTERMEDIATE TECHNIQUES.**

Drew Fritts. This well-organized book is full of useful information for making marbles: equipment, safety, setting up a work space, record-keeping, preparation, working techniques, weights and measures, making molds, marketing, and more. Soft cover, 456 pgs, 2004, b&w illustrations.

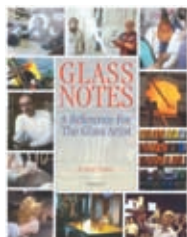
◆ 7822 \$29.95

**MORE THAN YOU EVER WANTED TO KNOW ABOUT GLASS BEADMAKING**

James Kervin. An excellent comprehensive guide for the intermediate to advanced beadmaker including suggestions for further reading. Completely revised 5th ed, soft cover, 314 pgs, including 36 pgs of color and many b&w illustrations, photos, and tables.

◆ 7730 \$45.00

TECHNICAL: GENERAL

**NEW EDITION GLASS NOTES:****A REFERENCE FOR THE GLASS ARTIST**

Henry Halem. Building your dream hot glass studio just got easier: information on code requirements, efficient furnaces, safe annealers, and, in this new edition, extensive additions from experts in the field. Excellent reference manual for set-up and maintenance of a studio; primarily for hot glass but also useful for kilnformers. 2006, 4th ed, soft cover, 352 pgs, many illustrations, b&w photos.

◆ 8001 \$40.00

**ARTIST'S COMPLETE HEALTH AND SAFETY GUIDE**

Monona Rossol. Designed for artists, art teachers, students, and general readers. Information about regulations governing hazardous materials, use of protective gear, precautions for individual media (ceramics, glass, stained glass, enameling, and more). Rossol has years of experience in visual arts safety and spoke at BECon 2003 on this important topic. 2001, soft cover, 405 pgs.

◆ 7832 \$24.95

**GLASS TECHNOLOGY FOR THE STUDIO**

Frank Woolley. Intermediate to advanced technical information for glass studio artists collected from lecture notes presented at The Studio at the Corning Museum of Glass: glass compositions and properties, breakage, annealing, compatibility, defects, safety, filling and melting. 1999, soft cover, spiral bound, 90 pgs, b&w illustrations, tables and figures.

◆ 7811 \$12.00

**MAKING & MARKETING BETTER ARTWORK**

Milon Townsend. This slender gem has information you may not have learned in art school. Checklists supplement the text and range from details to big-picture considerations, helping artists think through and plan a professional life: marketing, writing artist statements, CV's, and bios, teaching, marketing, managing a studio, working with galleries, packing artwork and much more. 2001, soft cover, 150 pgs.

◆ 7810 \$18.00

ARTISTS, EXHIBITION CATALOGS AND SURVEYS



NEW KLAUS MOJE: GLASS

Megan Bottari. This comprehensive account of Moje's work and career, with generous illustrations, was written by Megan Bottari, Canberra-based glass artist, writer and curator. Published by Object and Craftsman House, the second monograph in the series Living Treasures: Masters of Australian Craft. 2006, soft cover, 144 pgs, full color.

7113 \$40.00



NEW 25 YEARS OF NEW GLASS REVIEW

Richard W. Price, ed. This wondrous inventory of more than 200 artists representing 29 countries is ordered in five categories: vessels, sculpture, flat/painted glass, installations/architectural glass, and design. Includes an overview and chapter introductions by Tina Oldknow. 2005, hard cover, 247 pgs, richly illustrated.

7788 \$29.95



AUSTRALIAN GLASS TODAY

Margot Osborne. A big beautiful book featuring 45 outstanding contemporary artists of Australia. High-quality images of works in both blown and kilnformed glass make it an excellent gift. Essays by Grace Cochrane, Geoffrey Edwards, Susanne K. Frantz and Richard Whiteley. 2005, hard cover, 154 pgs, color.

7114 \$60.00



PARTICLE THEORIES: INTERNATIONAL PÂTE DE VERRE AND OTHER CAST GLASS GRANULATIONS

Catalog of the 2005 exhibition at the Museum of American Glass at Wheaton Village. A breathtaking range of contemporary pâte de verre in full-page photos illustrating the range of this technique. Essays by Jean-Luc Olivié and Susanne Frantz. 2005, soft cover, 96 pgs, color.

7151 \$35.00



FORMED OF FIRE: SELECTIONS IN CONTEMPORARY LAMPWORKED GLASS

Bandhu S. Dunham. Historical introduction, nearly one hundred inspiring examples drawn from the works of contemporary lampwork artists including photos and artist statements, and glossary of lampwork terminology make this an indispensable survey of lampworked glass. 2002, hard cover, 126 pgs, full color photos throughout.

7820 \$29.95



CONTEMPORARY GLASS BEADS BY 30 JAPANESE ARTISTS

A picture is worth a thousand words in this beautiful book designed to inspire beadmakers everywhere. Color photos on every page of amazing beads made by torchworkers in Japan. Introduction in English, photos of glass beads by 30 artists, detailed photos of processes and examples of beads through the ages. 2004, hard cover, 145 pgs, text primarily in Japanese.

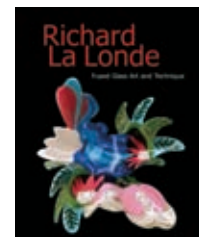
7836 \$45.00



NEW SCULPTURE, GLASS, AND AMERICAN MUSEUMS

Martha Drexler Lynn. Over 100 glass artists and 26 American museums are featured in this visual tour of glass sculpture held in museum collections, with lavish illustrations and a selected reading list in back. An excellent reference and coffee table addition. 2005, hard cover, 223 pgs, color.

7789 \$49.95



NEW RICHARD LA LONDE: FUSED GLASS ART AND TECHNIQUE

Richard La Londe. Includes hundreds of photos in color, some historic b&w photos. History; autobiography; fusing concept, technique, methods; equipment; appendix. A one-person guide to the world of fused glass art. 2006, hard cover, 224 pgs, color.

7110 \$54.95



NARCISUSS QUAGLIATA: LIGHT FUSIONS

Traces the conception and production of the masterwork in kilnformed glass *Gateway into Night* and takes the reader through the basic concepts of the process of painting with light. Text by Eliseo de Pablos y Viejo, Roberto Vallarino, Lani McGregor, Narcissus Quagliata. 1997 exhibition catalog in Spanish and English, soft cover, 51 pgs, color photos.

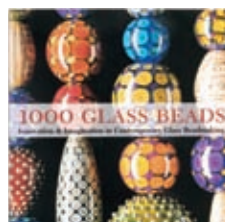
8049 \$15.00



NARCISUSS QUAGLIATA: PAINTING WITH LIGHT

Color photos illustrate the artist's career and works from his early introspections in leaded glass to his glass portraiture of the 1980s and '90s to his innovations in "light painting." Exhibition catalog in English, Italian and Spanish, soft cover, 117 pgs, foreword and introduction by Hector Rivero Borrell.

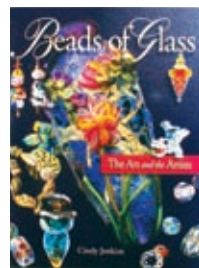
8050 \$60.00



1000 GLASS BEADS: INNOVATION & IMAGINATION IN CONTEMPORARY GLASS BEADMAKING

Valerie Van Arsdale Shrader, ed. This visually inspiring book presents large color photos of these "tiny masterpieces literally glowing with creativity," reflecting the diversity and innovation of glass beadmaking around the world. 2005, soft cover, 408 pgs.

7837 \$24.95



BEADS OF GLASS: THE ART AND THE ARTISTS

Cindy Jenkins. A vibrant survey of contemporary glass beads, gallery of bead artists and their work, technique section with step-by-step photos showing sixty processes, safety notes and glossary. 2003, hard cover, 152 pgs, color photos throughout.

7833 \$29.95

DVDS



KILN FORMED GLASS-RUDI GRITSCH

Follow kilnforming expert Rudi Gritsch as he takes several of his works from design phase through set-up, firings, and finishing processes, sharing his thoughts and feelings as he works. DVD includes a historical kilnworking tour of The Corning Museum of Glass. 2003, DVD, 30 minutes.

7762 \$34.95



PÂTE DE VERRE WITH SHIN-ICHI AND KIMIYAKE HIGUCHI

The pieces created by this wife-and-husband team are considered to be some of the finest examples of pâte de verre ever made. This DVD captures each demonstrating a process at the Studio at the Corning Museum of Glass. Running time 30 minutes. 2001, DVD, 30 minutes.

7752 \$34.95

In the studio, we recommend keeping comfortable, staying hydrated and looking good.

BULLSEYE GLASS LOGO T-SHIRT

Available in both men's and women's short-sleeve styles. Men's shirts are classic style; women's shirts have a shorter waist and sleeves, both in 100% cotton. Specify S (women only), M, L, XL, XXL.

| | | |
|---------------|------|---------|
| Men's Black | 8855 | \$18.00 |
| Women's Black | 8856 | \$18.00 |



BASEBALL CAP

Glass is a team sport; be on the winning side with this adjustable black or red cotton twill visor cap with Bullseye Glass Co. logo.

| | | |
|-------|------|---------|
| Black | 8862 | \$15.00 |
| Red | 8863 | \$15.00 |



TOTE BAG

14 oz black canvas carry-all with sturdy double bottom, outside pocket and Bullseye Glass Co. logo. 5 1/2" wide x 12 1/2" long x 14" high (14 x 32 x 36 cm). 8860 \$17.00

FACTORY CATS T-SHIRTS

While the boss is away, the cats will...rock. Original Kéké Cribbs Catspaw design on long-sleeved T with white image. 100% pre-shrunk heavyweight cotton. Specify M, L, XL, XXL.

| | | |
|-------|------|---------|
| Black | 8861 | \$18.00 |
|-------|------|---------|



BULLSEYE COMPATIBLE T-SHIRT

Tell the world you're compatible. This short-sleeve 100% preshrunk heavyweight cotton item features pigment-dyed colors, a generous cut, and the Bullseye Compatible logo. Specify M, L, XL, XXL.

| | | |
|-------------|------|---------|
| Khaki Green | 8831 | \$15.00 |
| Yam | 8832 | \$15.00 |
| Washed Plum | 8833 | \$15.00 |



NEW WATER BOTTLE

This sturdy container in deep red with white Bullseye logo provides stylish and portable hydration. Extra features include permanent cap tab, handy volume guide in milliliters and ounces, and a choice of two sizes.

| | | |
|----------------------|------|--------|
| 16 oz (.47 L) bottle | 8804 | \$5.00 |
| 32 oz (.95 L) bottle | 8805 | \$7.00 |

APRON

High quality two-pocket apron in black twill with adjustable neck strap so that one size fits all. 8807 \$20.00



Catalog prices are retail at the Bullseye Resource Center.
Sheet glass is sold by the piece. Listed sheet glass sizes are approximate.

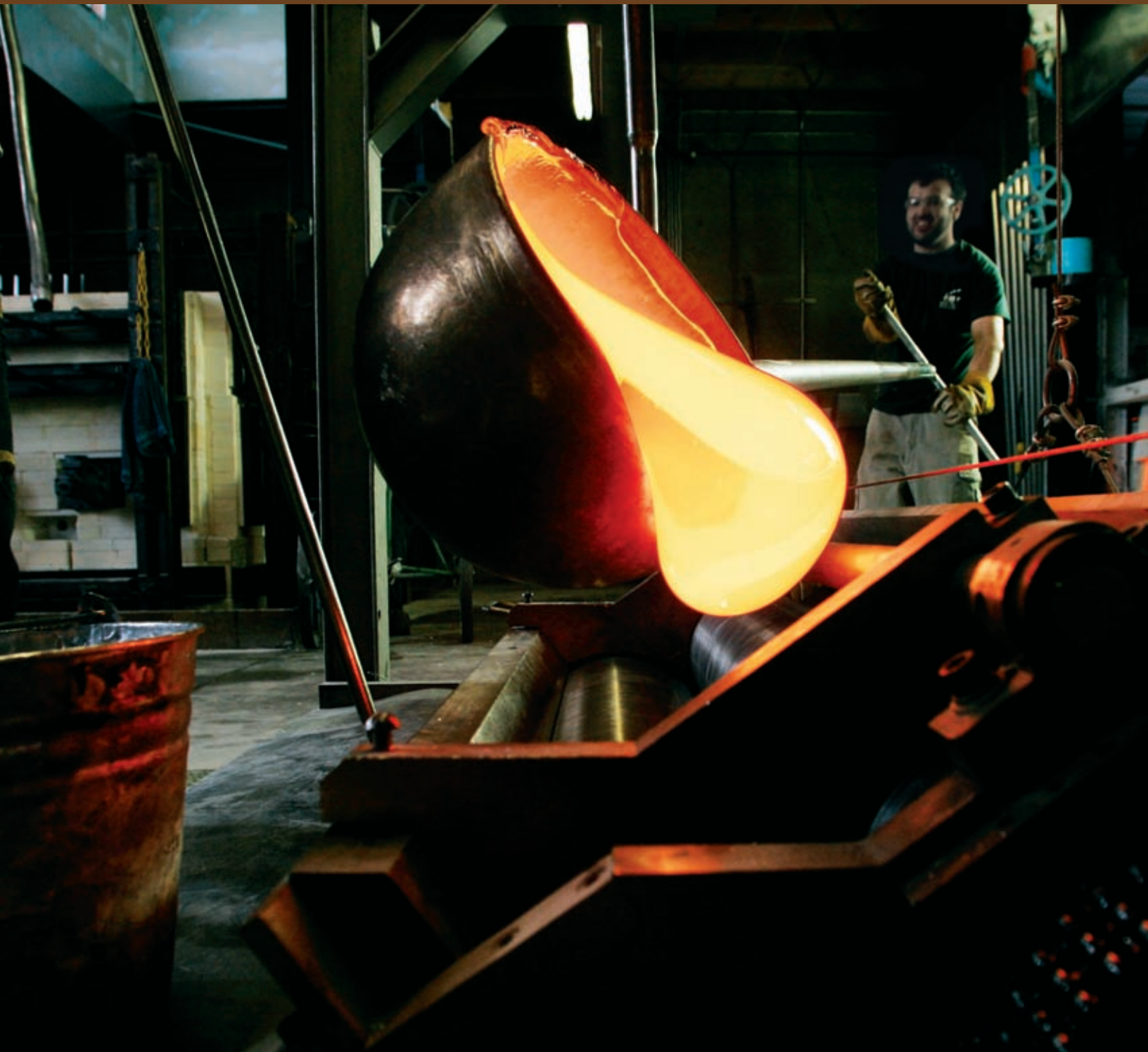
FACTORY PRICING:

At the factory, Bullseye sheet glass is sold by the pound. One square foot of 3 mm glass weighs approximately 1.6 pounds. One square foot of thin glass (-0050) weighs approximately 1 pound. The factory sells full sheets, thin half sheets, and other half sheets as available. No individual 10 x 10s are sold through the factory.

VOLUME AND WHOLESALE PRICING:

Available on inquiry at the Bullseye Resource Center, through the Bullseye factory, or through national and international distributors.

One hundred pounds of ladle and forty pounds of glass; a sheet of Tekta being borne. Photo: Jerome Hart.



| STYLE NUMBER | SOLID COLOR OPALESCENT | BASE PRICE CODE * | SHEET GLASS | | | | | | FRIT | | | | STRINGER | ROD |
|--------------|------------------------------------|---------------------------------------|-------------|-------|--------|---------------------|-------|--------|---------------------|---------------------|---------------------|---------------------|-------------|--------|
| | | | STANDARD | | | BULLSEYE COMPATIBLE | | | -0001,-0002,-0003 | POWDER -0008 | -0001,-0002,-0003 | POWDER -0008 | -0107,-0272 | -0576 |
| | | | 10X10 | 17X20 | 35X20 | 10X10 | 17X20 | 35X20 | -P005 (5 LB JAR) | -P005 (5 LB JAR) | -P001 (1 LB JAR) | -P001 (1 LB JAR) | TUBE | PER LB |
| 000013 | -0030 | Opaque White, Dbl-rol | D | 14.45 | 41.85 | 81.35 | 16.15 | 46.65 | 90.75 | — | — | — | — | 31.80 |
| | -0050 | Opaque White, Thin | D | — | — | — | 16.50 | 48.55 | — | — | — | — | — | — |
| 000024 | -0030 | Tomato Red, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | 25.40 |
| | -0050 | Tomato Red, Thin | C | — | — | — | 14.40 | 42.50 | — | — | — | — | — | — |
| 000025 | -0030 | Tangerine Orange, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — |
| | -0050 | Tangerine Orange, Thin | C | — | — | — | 14.40 | 42.50 | — | — | — | — | — | — |
| 000034 | -0000 | Light Peach Cream, Sgl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | 24.15 |
| | -0030 | Light Peach Cream, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | — | — | — | — | — |
| | -0050 | Light Peach Cream, Thin | C | — | — | — | 14.40 | 42.50 | — | — | — | — | — | — |
| 000100 | -0000 | Black, Sgl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | 25.40 |
| | -0021 | Black, Soft Ripple | C | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | — | — | — | — | — |
| -0022 | Black, Herringbone Ripple | C | 16.90 | 48.85 | 95.05 | 18.55 | 53.65 | 104.40 | — | — | — | — | — | — |
| | -0025 | Black, Herringbone Ripple, Irid, Rbow | C | 20.25 | 58.60 | 113.95 | 21.90 | 63.40 | 123.30 | — | — | — | — | — |
| -0030 | Black, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | — | — | — | — | — | — |
| | -0031 | Black, Dbl-rol, Irid, Rbow | C | 15.90 | 46.05 | 89.55 | 17.60 | 50.85 | 98.95 | — | — | — | — | — |
| -0032 | Black, Dbl-rol, Irid, Patterned | C | 19.30 | 55.80 | 108.50 | 20.95 | 60.60 | 117.85 | — | — | — | — | — | — |
| | -0037 | Black, Dbl-rol, Irid, Silver | C | 15.90 | 46.05 | 89.55 | 17.60 | 50.85 | 98.95 | — | — | — | — | — |
| -0038 | Black, Dbl-rol, Irid, Gold | C | 15.90 | 46.05 | 89.55 | 17.60 | 50.85 | 98.95 | — | — | — | — | — | — |
| | -0043 | Black, Reed | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | — | — | — | — | — |
| -0044 | Black, Reed, Irid, Rbow | C | 15.90 | 46.05 | 89.55 | 17.60 | 50.85 | 98.95 | — | — | — | — | — | — |
| | -0045 | Black, Accordion | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | — | — | — | — | — |
| -0046 | Black, Accordion, Irid, Rbow | C | 15.90 | 46.05 | 89.55 | 17.60 | 50.85 | 98.95 | — | — | — | — | — | — |
| | -0047 | Black, Prismatic | C | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | — | — | — | — | — |
| -0048 | Black, Prismatic, Irid, Rbow | C | 17.60 | 50.85 | 98.95 | 19.25 | 55.70 | 108.30 | — | — | — | — | — | — |
| | -0050 | Black, Thin | C | — | — | — | 14.40 | 42.50 | — | — | — | — | — | — |
| -0051 | Black, Thin, Irid, Rbow | C | — | — | — | 16.25 | 47.85 | — | — | — | — | — | — | — |
| | -0053 | Black, Thin, Reed | C | — | — | — | 14.40 | 42.50 | — | — | — | — | — | — |
| -0054 | Black, Thin, Reed, Irid, Rbow | C | — | — | — | 16.25 | 47.85 | — | — | — | — | — | — | — |
| | -0055 | Black, Thin, Accordion | C | — | — | — | 14.40 | 42.50 | — | — | — | — | — | — |
| -0056 | Black, Thin, Accordion, Irid, Rbow | C | — | — | — | 16.25 | 47.85 | — | — | — | — | — | — | — |
| | -0057 | Black, Thin, Irid, Silver | C | — | — | — | 16.25 | 47.85 | — | — | — | — | — | — |
| -0058 | Black, Thin, Irid, Gold | C | — | — | — | 16.25 | 47.85 | — | — | — | — | — | — | — |
| | -0060 | Black, Sgl-rol, 6 mm | C | 25.10 | 72.60 | 141.25 | 28.45 | 82.25 | 160.00 | — | — | — | — | — |
| 000101 | -0030 | Stiff Black, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | 25.40 |
| | -0050 | Stiff Black, Thin | C | — | — | — | 14.40 | 42.50 | — | — | — | — | — | — |
| 000108 | -0000 | Powder Blue, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 24.15 |
| | -0030 | Powder Blue, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — | — | — | — | — |
| | -0050 | Powder Blue, Thin | B | — | — | — | 12.60 | 37.10 | — | — | — | — | — | — |
| 000112 | -0000 | Mint Green, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 24.15 |
| | -0030 | Mint Green, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — | — | — | — | — |
| | -0050 | Mint Green, Thin | B | — | — | — | 12.60 | 37.10 | — | — | — | — | — | — |
| 000113 | -0000 | White, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 |
| | -0030 | White, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — | — | — | — | — |
| | -0031 | White, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | — | — | — | — | — |
| | -0050 | White, Thin | B | — | — | — | 12.60 | 37.10 | — | — | — | — | — | — |
| | -0051 | White, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | — | — | — | — | — |
| 000114 | -0000 | Cobalt Blue, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 24.15 |
| | -0030 | Cobalt Blue, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — | — | — | — | — |
| | -0050 | Cobalt Blue, Thin | B | — | — | — | 12.60 | 37.10 | — | — | — | — | — | — |
| 000116 | -0000 | Turquoise Blue, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 24.15 |
| | -0030 | Turquoise Blue, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — | — | — | — | — |
| | -0050 | Turquoise Blue, Thin | B | — | — | — | 12.60 | 37.10 | — | — | — | — | — | — |
| 000117 | -0030 | Mineral Green, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — | — | — | — | 25.40 |
| | -0050 | Mineral Green, Thin | B | — | — | — | 12.60 | 37.10 | — | — | — | — | — | — |
| 000120 | -0000 | Canary Yellow, Sgl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | 25.40 |
| | -0030 | Canary Yellow, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | — | — | — | — | — |
| | -0050 | Canary Yellow, Thin | C | — | — | — | 14.40 | 42.50 | — | — | — | — | — | — |
| 000124 | -0000 | Red, Sgl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | 25.40 |
| | -0030 | Red, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | — | — | — | — | — |
| | -0050 | Red, Thin | C | — | — | — | 14.40 | 42.50 | — | — | — | — | — | — |
| 000125 | -0000 | Orange, Sgl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | 25.40 |
| | -0030 | Orange, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | — | — | — | — | — |
| | -0050 | Orange, Thin | C | — | — | — | 14.40 | 42.50 | — | — | — | — | — | — |
| 000126 | -0000 | Spring Green, Sgl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | 25.40 |
| | -0030 | Spring Green, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | — | — | — | — | — |
| | -0050 | Spring Green, Thin | C | — | — | — | 14.40 | 42.50 | — | — | — | — | — | — |
| 000127 | -0576 | Nougat Rod | — | — | — | — | — | — | — | — | — | — | — | 31.80 |
| 000132 | -0000 | Driftwood Gray, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 24.15 |
| | -0030 | Driftwood Gray, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — | — | — | — | — |
| | -0050 | Driftwood Gray, Thin | B | — | — | — | 12.60 | 37.10 | — | — | — | — | — | — |
| 000136 | -0000 | Deco Gray, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 24.15 |
| | -0030 | Deco Gray, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — | — | — | — | — |
| | -0050 | Deco Gray, Thin | B | — | — | — | 12.60 | 37.10 | — | — | — | — | — | — |
| 000137 | -0000 | French Vanilla, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 24.15 |
| | -0030 | French Vanilla, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — | — | — | — | — |
| | -0050 | French Vanilla, Thin | B | — | — | — | 12.60 | 37.10 | — | — | — | — | — | — |

| STYLE NUMBER | SOLID COLOR OPALESCENT | BASE PRICE CODE * | SHEET GLASS | | | | | | FRIT | | | | STRINGER | ROD |
|--------------|----------------------------|----------------------------|-------------|-------|--------|---------------------|-------|--------|---------------------------------|-------------------------------|---------------------------------|-------------------------------|-------------|--------|
| | | | STANDARD | | | BULLSEYE COMPATIBLE | | | -0001,-0002,-0003 (5 LB JAR) | POWDER -0008 (5 LB JAR) | -0001,-0002,-0003 (1 LB JAR) | POWDER -0008 (1 LB JAR) | -0107,-0272 | -0576 |
| | | | 10X10 | 17X20 | 35X20 | 10X10 | 17X20 | 35X20 | | | | | TUBE | PER LB |
| 000138 -0030 | Marzipan Striker, Dbl-rol | D | — | — | — | 16.15 | 46.65 | 90.75 | 70.55 | 89.80 | 18.40 | 22.25 | — | — |
| -0050 | Marzipan Striker, Thin | D | — | — | — | 16.50 | 48.55 | — | | | | | | |
| 000139 -0030 | Almond Striker, Dbl-rol | D | — | — | — | 16.15 | 46.65 | 90.75 | — | — | — | — | — | — |
| -0050 | Almond Striker, Thin | D | — | — | — | 16.50 | 48.55 | — | | | | | | |
| 000141 -0030 | Dark Forest Green, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 |
| -0050 | Dark Forest Green, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| 000142 -0000 | Neo-Lavender, Sgl-rol | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 | 81.45 | 100.70 | 20.55 | 24.40 | 22.75 | 31.80 |
| -0030 | Neo-Lavender, Dbl-rol | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 | | | | | | |
| -0050 | Neo-Lavender, Thin | E | — | — | — | 19.70 | 58.15 | — | | | | | | |
| 000143 -0000 | Lacy White, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — | — | — | — | — | — |
| -0030 | Lacy White, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| -0050 | Lacy White, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| 000144 -0000 | Teal Green, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 25.40 |
| -0030 | Teal Green, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| -0050 | Teal Green, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| 000145 -0000 | Jade Green, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 25.40 |
| -0030 | Jade Green, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| -0050 | Jade Green, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| 000146 -0000 | Steel Blue, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | — | 25.40 |
| -0030 | Steel Blue, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| -0050 | Steel Blue, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| 000147 -0000 | Deep Cobalt Blue, Sgl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | 22.75 | 25.40 |
| -0030 | Deep Cobalt Blue, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | | | | | | |
| -0050 | Deep Cobalt Blue, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| 000164 -0000 | Egyptian Blue, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 |
| -0030 | Egyptian Blue, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| -0050 | Egyptian Blue, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| 000203 -0030 | Woodland Brown, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | 25.40 |
| -0050 | Woodland Brown, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| 000212 -0030 | Olive Green, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 25.40 |
| -0050 | Olive Green, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| 000216 -0030 | Light Cyan, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — | — | — | — | — | 25.40 |
| -0050 | Light Cyan, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| 000217 | Green Gold Stringer | — | — | — | — | — | — | — | — | — | — | — | 22.75 | — |
| 000220 -0000 | Sunflower Yellow, Sgl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | 22.75 | 25.40 |
| -0030 | Sunflower Yellow, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | | | | | | |
| -0050 | Sunflower Yellow, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| 000224 -0030 | Deep Red, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | — |
| -0050 | Deep Red, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| 000225 -0030 | Pimento Red, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | — |
| -0050 | Pimento Red, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| 000227 -0030 | Golden Green, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | — | — | — | — | — | 31.80 |
| -0050 | Golden Green, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| 000243 -0030 | Translucent White, Dbl-rol | C | — | — | — | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | 25.40 |
| -0050 | Translucent White, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| 000301 -0000 | Pink, Sgl-rol | E | 17.50 | 50.55 | 98.35 | — | — | — | 81.45 | 100.70 | 20.55 | 24.40 | 22.75 | 31.80 |
| -0030 | Pink, Dbl-rol | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 | | | | | | |
| -0050 | Pink, Thin | E | — | — | — | 19.70 | 58.15 | — | | | | | | |
| 000303 -0000 | Dusty Lilac, Sgl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | 31.80 |
| -0030 | Dusty Lilac, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | | | | | | |
| -0050 | Dusty Lilac, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| 000305 -0000 | Salmon Pink, Sgl-rol | E | 17.50 | 50.55 | 98.35 | — | — | — | 81.45 | 100.70 | 20.55 | 24.40 | — | 31.80 |
| -0030 | Salmon Pink, Dbl-rol | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 | | | | | | |
| -0050 | Salmon Pink, Thin | E | — | — | — | 19.70 | 58.15 | — | | | | | | |
| 000309 -0030 | Cinnabar, Dbl-rol | D | 14.45 | 41.85 | 81.35 | 16.15 | 46.65 | 90.75 | 70.55 | 89.80 | 18.40 | 22.25 | — | 31.80 |
| -0050 | Cinnabar, Thin | D | — | — | — | 16.50 | 48.55 | — | | | | | | |
| 000310 -0030 | Umber, Dbl-rol | D | 14.45 | 41.85 | 81.35 | 16.15 | 46.65 | 90.75 | — | — | — | — | — | — |
| -0050 | Umber, Thin | D | — | — | — | 16.50 | 48.55 | — | | | | | | |
| 000312 -0576 | Pea Pod Rod | — | — | — | — | — | — | — | — | — | — | — | — | 25.40 |
| 000313 -0030 | Dense White, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | 25.40 |
| -0050 | Dense White, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| 000320 -0000 | Marigold Yellow, Sgl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | — |
| -0030 | Marigold Yellow, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | | | | | | |
| -0050 | Marigold Yellow, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| 000321 -0030 | Pumpkin Orange, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | 22.75 | 25.40 |
| -0050 | Pumpkin Orange, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| 000329 -0030 | Burnt Orange, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | — | — | — | — | — | 31.80 |
| -0050 | Burnt Orange, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| 000334 -0030 | Gold Purple, Dbl-rol | F | 27.85 | 80.55 | 156.65 | 29.50 | 85.35 | 166.05 | 118.80 | 138.10 | 28.05 | 31.90 | 22.75 | 37.15 |
| -0050 | Gold Purple, Thin | F | — | — | — | 30.85 | 91.05 | — | | | | | | |
| 000337 -0030 | Butterscotch, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | — | — | — | — | — | 31.80 |
| -0050 | Butterscotch, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| 000421 -0030 | Petal Pink, Dbl-rol | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 | 81.45 | 100.70 | 20.55 | 24.40 | — | 37.15 |
| -0050 | Petal Pink, Thin | E | — | — | — | 19.70 | 58.15 | — | | | | | | |
| 000459 -0576 | Rhubarb Pastel Rod | — | — | — | — | — | — | — | — | — | — | — | — | 37.15 |

*BASE PRICE CODES REFER ONLY TO SHEET GLASS AND FRIT.

INDIVIDUAL RODS ARE \$1.85 EACH. INDIVIDUAL LUSTRE RODS ARE \$5.15 EACH.

| STYLE NUMBER | | SOLID COLOR TRANSPARENT | BASE PRICE CODE * | SHEET GLASS | | | | | | FRIT | | | | STRINGER | ROD | |
|--------------|--------|---------------------------------------|---------------------------------------|-------------|-------|-------|---------------------|-------|--------|---------------------|---------------------|---------------------|---------------------|-------------|--------|-------|
| | | | | STANDARD | | | BULLSEYE COMPATIBLE | | | -0001,-0002,-0003 | POWDER -0008 | -0001,-0002,-0003 | POWDER -0008 | -0107,-0272 | -0576 | |
| | | | | 10X10 | 17X20 | 35X20 | 10X10 | 17X20 | 35X20 | -P005 (5 LB JAR) | -P005 (5 LB JAR) | -P001 (1 LB JAR) | -P001 (1 LB JAR) | TUBE | PER LB | |
| 001022 | -0576 | Red Orange Rod | — | — | — | — | — | — | — | — | — | — | — | — | 31.80 | |
| | 001101 | -0000 | Clear, Sgl-rol | A | 8.15 | 23.50 | 45.65 | 9.80 | 28.30 | 55.05 | 47.65 | 66.90 | 13.80 | 17.65 | 22.75 | 24.15 |
| | | -0005 | Clear Extra Large Frit | — | — | — | — | — | — | — | 5 lb jar | 47.65 | 1 lb jar | 13.80 | — | — |
| | | -0021 | Clear, Soft Ripple | A | 9.80 | 28.30 | 55.05 | 11.45 | 33.10 | 64.40 | | | | | | |
| | | -0022 | Clear, Herringbone Ripple | A | 12.45 | 36.00 | 70.05 | 14.10 | 40.85 | 79.40 | | | | | | |
| | | -0025 | Clear, Herringbone Ripple, Irid, Rbow | A | 15.80 | 45.75 | 89.00 | 17.50 | 50.55 | 98.35 | | | | | | |
| | | -0030 | Clear, Dbl-rol | A | 8.15 | 23.50 | 45.65 | 9.80 | 28.30 | 55.05 | | | | | | |
| | | -0031 | Clear, Dbl-rol, Irid, Rbow | A | 11.50 | 33.20 | 64.60 | 13.15 | 38.05 | 73.95 | | | | | | |
| | | -0032 | Clear, Dbl-rol, Irid, Patterned | A | 14.85 | 42.95 | 83.50 | 16.50 | 47.75 | 92.90 | | | | | | |
| | | -0037 | Clear, Dbl-rol, Irid, Silver | A | 11.50 | 33.20 | 64.60 | 13.15 | 38.05 | 73.95 | | | | | | |
| | | -0038 | Clear, Dbl-rol, Irid, Gold | A | 11.50 | 33.20 | 64.60 | 13.15 | 38.05 | 73.95 | | | | | | |
| | | -0043 | Clear, Reed | A | 8.15 | 23.50 | 45.65 | 9.80 | 28.30 | 55.05 | | | | | | |
| | | -0044 | Clear, Reed, Irid, Rbow | A | 11.50 | 33.20 | 64.60 | 13.15 | 38.05 | 73.95 | | | | | | |
| | | -0045 | Clear, Accordion | A | 8.15 | 23.50 | 45.65 | 9.80 | 28.30 | 55.05 | | | | | | |
| | | -0046 | Clear, Accordion, Irid, Rbow | A | 11.50 | 33.20 | 64.60 | 13.15 | 38.05 | 73.95 | | | | | | |
| | | -0047 | Clear, Prismatic | A | 9.80 | 28.30 | 55.05 | 11.45 | 33.10 | 64.40 | | | | | | |
| | | -0048 | Clear, Prismatic, Irid, Rbow | A | 13.15 | 38.05 | 73.95 | 14.80 | 42.85 | 83.30 | | | | | | |
| | | -0050 | Clear, Thin | A | — | — | — | 9.65 | 28.40 | — | | | | | | |
| | | -0051 | Clear, Thin, Irid, Rbow | A | — | — | — | 11.45 | 33.75 | — | | | | | | |
| | | -0053 | Clear, Thin, Reed | A | — | — | — | 9.65 | 28.40 | — | | | | | | |
| | -0054 | Clear, Thin, Reed, Irid, Rbow | A | — | — | — | 11.45 | 33.75 | — | | | | | | | |
| | -0055 | Clear, Thin, Accordion | A | — | — | — | 9.65 | 28.40 | — | | | | | | | |
| | -0056 | Clear, Thin, Accordion, Irid, Rbow | A | — | — | — | 11.45 | 33.75 | — | | | | | | | |
| | -0057 | Clear, Thin, Irid, Silver | A | — | — | — | 11.45 | 33.75 | — | | | | | | | |
| | -0058 | Clear, Thin, Irid, Gold | A | — | — | — | 11.45 | 33.75 | — | | | | | | | |
| | -0060 | Clear, Sgl-rol, 6 mm | A | 16.25 | 46.95 | 91.30 | 19.55 | 56.60 | 110.05 | | | | | | | |
| | -0876 | Clear, 7-9 mm Rod | — | — | — | — | — | — | — | — | — | — | — | — | 24.15 | |
| 001105 | -0000 | Deep Plum, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | — | 24.15 | |
| | -0030 | Deep Plum, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | | |
| | -0031 | Deep Plum, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | | |
| | -0050 | Deep Plum, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | | |
| | -0051 | Deep Plum, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | | |
| 001107 | -0000 | Light Green, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 | |
| | -0030 | Light Green, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | | |
| | -0031 | Light Green, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | | |
| | -0050 | Light Green, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | | |
| | -0051 | Light Green, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | | |
| 001108 | -0000 | Aquamarine Blue, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 | |
| | -0030 | Aquamarine Blue, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | | |
| | -0031 | Aquamarine Blue, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | | |
| | -0050 | Aquamarine Blue, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | | |
| | -0051 | Aquamarine Blue, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | | |
| 001109 | -0030 | Dark Rose Brown, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 | |
| | -0031 | Dark Rose Brown, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | | |
| | -0050 | Dark Rose Brown, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | | |
| | -0051 | Dark Rose Brown, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | | |
| | | | | | | | | | | | | | | | | |
| 001112 | -0000 | Aventurine Green, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 31.80 | |
| | -0030 | Aventurine Green, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | | |
| | -0031 | Aventurine Green, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | | |
| | -0050 | Aventurine Green, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | | |
| | -0051 | Aventurine Green, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | | |
| 001114 | -0000 | Deep Royal Blue, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 | |
| | -0030 | Deep Royal Blue, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | | |
| | -0031 | Deep Royal Blue, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | | |
| | -0050 | Deep Royal Blue, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | | |
| | -0051 | Deep Royal Blue, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | | |
| 001116 | -0000 | Turquoise Blue, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 | |
| | -0030 | Turquoise Blue, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | | |
| | -0031 | Turquoise Blue, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | | |
| | -0050 | Turquoise Blue, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | | |
| | -0051 | Turquoise Blue, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | | |
| 001118 | -0000 | Midnight Blue, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 | |
| | -0030 | Midnight Blue, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | | |
| | -0031 | Midnight Blue, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | | |
| | -0050 | Midnight Blue, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | | |
| | -0051 | Midnight Blue, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | | |
| 001119 | -0030 | Sienna Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | 31.80 | |
| | -0031 | Sienna Dbl-rol, Irid, Rbow | C | 15.90 | 46.05 | 89.55 | 17.60 | 50.85 | 98.95 | | | | | | | |
| | -0050 | Sienna, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | | |
| | -0051 | Sienna, Thin, Irid, Rbow | C | — | — | — | 16.25 | 47.85 | — | | | | | | | |
| | | | | | | | | | | | | | | | | |
| 001120 | -0000 | Yellow, Sgl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | 31.80 | |
| | -0030 | Yellow, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | | | | | | | |
| | -0031 | Yellow, Dbl-rol, Irid, Rbow | C | 15.90 | 46.05 | 89.55 | 17.60 | 50.85 | 98.95 | | | | | | | |
| | -0050 | Yellow, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | | |
| | -0051 | Yellow, Thin, Irid, Rbow | C | — | — | — | 16.25 | 47.85 | — | | | | | | | |

| Style Number | | Solid Color Transparent | Base Price Code * | Sheet Glass | | | | | | Frit | | | | Stringer | Rod |
|--------------|--------------|---|----------------------------|-------------|-------|--------|---------------------|-------|--------|--|--|--|--|---------------------|-----------------|
| | | | | Standard | | | Bullseye Compatible | | | -0001,-0002,-0003 -P005 (5 LB JAR) | Powder -0008 -P005 (5 LB JAR) | -0001,-0002,-0003 -P001 (1 LB JAR) | Powder -0008 -P001 (1 LB JAR) | -0107,-0272 Tube | -0576 Per LB |
| | | | | 10X10 | 17X20 | 35X20 | 10X10 | 17X20 | 35X20 | | | | | | |
| | 001122 -0000 | Red, Sgl-rol | C | 12.55 | 36.30 | 70.65 | — | — | — | 63.65 | 82.95 | 17.00 | 20.85 | — | 31.80 |
| | -0030 | Red, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | | | | | | |
| | -0031 | Red, Dbl-rol, Irid, Rbow | C | 15.90 | 46.05 | 89.55 | 17.60 | 50.85 | 98.95 | | | | | | |
| | -0050 | Red, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| | -0051 | Red, Thin, Irid, Rbow | C | — | — | — | 16.25 | 47.85 | — | | | | | | |
| | 001125 -0000 | Orange, Sgl-rol | C | 12.55 | 36.30 | 70.65 | — | — | — | 63.65 | 82.95 | 17.00 | 20.85 | — | 31.80 |
| | -0030 | Orange, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | | | | | | |
| | -0031 | Orange, Dbl-rol, Irid, Rbow | C | 15.90 | 46.05 | 89.55 | 17.60 | 50.85 | 98.95 | | | | | | |
| | -0050 | Orange, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| | -0051 | Orange, Thin, Irid, Rbow | C | — | — | — | 16.25 | 47.85 | — | | | | | | |
| | 001126 -0030 | Chartreuse, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | 24.15 |
| | -0031 | Chartreuse, Dbl-rol, Irid, Rbow | C | 15.90 | 46.05 | 89.55 | 17.60 | 50.85 | 98.95 | | | | | | |
| | -0050 | Chartreuse, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| | -0051 | Chartreuse, Thin, Irid, Rbow | C | — | — | — | 16.25 | 47.85 | — | | | | | | |
| | -0051 | Chartreuse, Thin, Irid, Rbow | C | — | — | — | 16.25 | 47.85 | — | | | | | | |
| | 001128 -0000 | Deep Royal Purple, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 |
| | -0030 | Deep Royal Purple, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| | -0031 | Deep Royal Purple, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | |
| | -0050 | Deep Royal Purple, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | -0051 | Deep Royal Purple, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| | 001129 -0000 | Charcoal Gray, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 |
| | -0030 | Charcoal Gray, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| | -0031 | Charcoal Gray, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | |
| | -0050 | Charcoal Gray, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | -0051 | Charcoal Gray, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| | 001137 -0000 | Medium Amber, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 |
| | -0030 | Medium Amber, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| | -0031 | Medium Amber, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | |
| | -0050 | Medium Amber, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | -0051 | Medium Amber, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| | 001141 -0000 | Olive Green, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 |
| | -0030 | Olive Green, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| | -0031 | Olive Green, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | |
| | -0050 | Olive Green, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | -0051 | Olive Green, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| | 001145 -0000 | Kelly Green, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 |
| | -0030 | Kelly Green, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| | -0031 | Kelly Green, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | |
| | -0050 | Kelly Green, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | -0051 | Kelly Green, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| 001164 | -0576 | Caribbean Blue Rod | — | — | — | — | — | — | — | — | — | — | — | — | 24.15 |
| | 001207 -0030 | Fern Green, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — | — | — | — | — | — |
| | -0031 | Fern Green, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | |
| | -0050 | Fern Green, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | -0051 | Fern Green, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| | -0051 | Fern Green, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| | 001215 -0030 | Light Pink Striker, Dbl-rol | E | — | — | — | 19.15 | 55.35 | 107.70 | 81.45 | 100.70 | 20.55 | 24.40 | — | 37.15 |
| | -0031 | Light Pink Striker, Dbl-rol, Irid, Rbow | E | — | — | — | 22.50 | 65.10 | 126.65 | | | | | | |
| | -0050 | Light Pink Striker, Thin | E | — | — | — | 19.70 | 58.15 | — | | | | | | |
| | -0051 | Light Pink Striker, Thin, Irid, Rbow | E | — | — | — | 21.55 | 63.45 | — | | | | | | |
| | -0051 | Light Pink Striker, Thin, Irid, Rbow | E | — | — | — | 21.55 | 63.45 | — | | | | | | |
| 001232 | -0576 | Light Fuchsia Rod | — | — | — | — | — | — | — | — | — | — | — | — | 37.15 |
| | 001234 -0030 | Violet Striker, Dbl-rol | F | — | — | — | 29.50 | 85.35 | 166.05 | 118.80 | 138.10 | 28.05 | 31.90 | 22.75 | 37.15 |
| | -0031 | Violet Striker, Dbl-rol, Irid, Rbow | F | — | — | — | 32.85 | 95.10 | 184.95 | | | | | | |
| | -0050 | Violet Striker, Thin | F | — | — | — | 30.85 | 91.05 | — | | | | | | |
| | -0051 | Violet Striker, Thin, Irid, Rbow | F | — | — | — | 32.70 | 96.35 | — | | | | | | |
| | -0051 | Violet Striker, Thin, Irid, Rbow | F | — | — | — | 32.70 | 96.35 | — | | | | | | |
| | 001241 -0030 | Pine Green, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — | — | — | — | — | — |
| | -0031 | Pine Green, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | |
| | -0050 | Pine Green, Sgl-rol | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | -0051 | Pine Green, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| | -0051 | Pine Green, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| | 001305 -0000 | Sunset Coral, Sgl-rol | F | 27.85 | 80.55 | 156.65 | 29.50 | 85.35 | 166.05 | 118.80 | 138.10 | 28.05 | 31.90 | 22.75 | 37.15 |
| | -0030 | Sunset Coral, Dbl-rol | F | 27.85 | 80.55 | 156.65 | 29.50 | 85.35 | 166.05 | | | | | | |
| | -0031 | Sunset Coral, Dbl-rol, Irid, Rbow | F | 31.20 | 90.25 | 175.60 | 32.85 | 95.10 | 184.95 | | | | | | |
| | -0050 | Sunset Coral, Thin | F | — | — | — | 30.85 | 91.05 | — | | | | | | |
| | -0051 | Sunset Coral, Thin, Irid, Rbow | F | — | — | — | 32.70 | 96.35 | — | | | | | | |
| | 001311 -0000 | Cranberry Pink, Sgl-rol | F | 27.85 | 80.55 | 156.65 | 29.50 | 85.35 | 166.05 | 118.80 | 138.10 | 28.05 | 31.90 | 22.75 | 37.15 |
| | -0030 | Cranberry Pink, Dbl-rol | F | 27.85 | 80.55 | 156.65 | 29.50 | 85.35 | 166.05 | | | | | | |
| | -0031 | Cranberry Pink, Dbl-rol, Irid, Rbow | F | 31.20 | 90.25 | 175.60 | 32.85 | 95.10 | 184.95 | | | | | | |
| | -0050 | Cranberry Pink, Thin | F | — | — | — | 30.85 | 91.05 | — | | | | | | |
| | -0051 | Cranberry Pink, Thin, Irid, Rbow | F | — | — | — | 32.70 | 96.35 | — | | | | | | |
| | 001320 -0030 | Marigold Yellow, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | — |
| | -0031 | Marigold Yellow, Dbl-rol, Irid, Rbow | C | 15.90 | 46.05 | 89.55 | 17.60 | 50.85 | 98.95 | | | | | | |
| | -0050 | Marigold Yellow, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| | -0051 | Marigold Yellow, Thin, Irid, Rbow | C | — | — | — | 16.25 | 47.85 | — | | | | | | |
| | -0051 | Marigold Yellow, Thin, Irid, Rbow | C | — | — | — | 16.25 | 47.85 | — | | | | | | |
| | 001321 -0030 | Carnelian, Dbl-rol | F | 27.85 | 80.55 | 156.65 | 29.50 | 85.35 | 166.05 | 118.80 | 138.10 | 28.05 | 31.90 | — | — |
| | -0031 | Carnelian, Dbl-rol, Irid, Rbow | F | 31.20 | 90.25 | 175.60 | 32.85 | 95.10 | 184.95 | | | | | | |
| | -0050 | Carnelian, Thin | F | — | — | — | 30.85 | 91.05 | — | | | | | | |
| | -0051 | Carnelian, Thin, Irid, Rbow | F | — | — | — | 32.70 | 96.35 | — | | | | | | |
| | -0051 | Carnelian, Thin, Irid, Rbow | F | — | — | — | 32.70 | 96.35 | — | | | | | | |

*BASE PRICE CODES REFER ONLY TO SHEET GLASS AND FRIT.

INDIVIDUAL RODS ARE \$1.85 EACH. INDIVIDUAL LUSTRE RODS ARE \$5.15 EACH.

TRANSPARENT

Price List

55

7:00 am–5:00 pm Pacific time

Monday–Friday

888.220.3002

TOLL-FREE ORDER LINE

| STYLE NUMBER | | | SOLID COLOR TRANSPARENT | BASE PRICE CODE * | SHEET GLASS | | | | | | FRIT | | | | STRINGER | ROD |
|--------------|--------|---------------------------|---|----------------------------|-------------|-------|--------|---------------------|-------|---------------------|------------------------|---------------------|------------------------|-----------------|--------------|-------|
| | | | | | STANDARD | | | BULLSEYE COMPATIBLE | | | -0001, -0002, -0003 | POWDER -0008 | -0001, -0002, -0003 | POWDER -0008 | -0107, -0272 | -0576 |
| | | | | | | | | | | | | | | | | |
| | | | | 10X10 | 17X20 | 35X20 | 10X10 | 17X20 | 35X20 | -P005 (5 LB JAR) | -P005 (5 LB JAR) | -P001 (1 LB JAR) | -P001 (1 LB JAR) | TUBE | PER LB | |
| | 001322 | -0030 | Garnet Red, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | 31.80 |
| | | -0031 | Garnet Red, Dbl-rol, Irid, Rbow | C | 15.90 | 46.05 | 89.55 | 17.60 | 50.85 | 98.95 | | | | | | |
| | | -0050 | Garnet Red, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| | | -0051 | Garnet Red, Thin, Irid, Rbow | C | — | — | — | 16.25 | 47.85 | — | | | | | | |
| | 001332 | -0000 | Fuchsia, Sgl-rol | F | 27.85 | 80.55 | 156.65 | 29.50 | 85.35 | 166.05 | 118.80 | 138.10 | 28.05 | 31.90 | — | — |
| | | -0030 | Fuchsia, Dbl-rol | F | 27.85 | 80.55 | 156.65 | 29.50 | 85.35 | 166.05 | | | | | | |
| | | -0031 | Fuchsia, Dbl-rol, Irid, Rbow | F | 31.20 | 90.25 | 175.60 | 32.85 | 95.10 | 184.95 | | | | | | |
| | | -0050 | Fuchsia, Thin | F | — | — | — | 30.85 | 91.05 | — | | | | | | |
| | -0051 | Fuchsia, Thin, Irid, Rbow | F | — | — | — | 32.70 | 96.35 | — | | | | | | | |
| | 001334 | -0030 | Gold Purple, Dbl-rol | F | 27.85 | 80.55 | 156.65 | 29.50 | 85.35 | 166.05 | 118.80 | 138.10 | 28.05 | 31.90 | — | 37.15 |
| | | -0031 | Gold Purple, Dbl-rol, Irid, Rbow | F | 31.20 | 90.25 | 175.60 | 32.85 | 95.10 | 184.95 | | | | | | |
| | | -0050 | Gold Purple, Thin | F | — | — | — | 30.85 | 91.05 | — | | | | | | |
| | | -0051 | Gold Purple, Thin, Irid, Rbow | F | — | — | — | 32.70 | 96.35 | — | | | | | | |
| | 001342 | -0576 | Cranberry Sapphirine Rod | — | — | — | — | — | — | — | — | — | — | — | — | 37.15 |
| | 001401 | -0000 | Crystal Clear, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | — | 24.15 |
| | | -0030 | Crystal Clear, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| | | -0050 | Crystal Clear, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | | -0060 | Crystal Clear, Sgl-rol, 6 mm | B | 21.70 | 62.80 | 122.15 | 25.05 | 72.40 | 140.85 | | | | | | |
| | 001405 | -0000 | Light Plum, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | — | 24.15 |
| | | -0030 | Light Plum, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| | | -0031 | Light Plum, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | |
| | | -0050 | Light Plum, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | | -0051 | Light Plum, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| | 001406 | -0000 | Steel Blue, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 |
| | | -0030 | Steel Blue, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| | | -0031 | Steel Blue, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | |
| | | -0050 | Steel Blue, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | | -0051 | Steel Blue, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| | 001408 | -0000 | Light Aquamarine Blue, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 |
| | | -0030 | Light Aquamarine Blue, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| | | -0031 | Light Aqua. Blue, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | |
| | | -0050 | Light Aquamarine Blue, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | | -0051 | Light Aqua. Blue, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| | 001409 | -0000 | Light Bronze, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 |
| | | -0030 | Light Bronze, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| | | -0031 | Light Bronze, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | |
| | | -0050 | Light Bronze, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | | -0051 | Light Bronze, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| | 001412 | -0000 | Light Aventurine Green, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 31.80 |
| | | -0030 | Light Aventurine Green, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| | | -0031 | Lt. Aventurine Grn, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | |
| | | -0050 | Light Aventurine Green, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | | -0051 | Light Aventurine Grn, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| | 001414 | -0000 | Light Sky Blue, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 |
| | | -0030 | Light Sky Blue, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| | | -0031 | Light Sky Blue, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | |
| | | -0050 | Light Sky Blue, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | | -0051 | Light Sky Blue, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| | 001416 | -0030 | Light Turquoise Blue, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — | — | — | — | — | — |
| | | -0031 | Lt. Turquoise Blue, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | |
| | | -0050 | Light Turquoise Blue, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | | -0051 | Light Turquoise Blue, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| | 001417 | -0000 | Emerald Green, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 |
| | | -0030 | Emerald Green, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| | | -0031 | Emerald Green, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | |
| | | -0050 | Emerald Green, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | | -0051 | Emerald Green, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |
| | 001419 | -0030 | Tan, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | — | — | — | — | — | — |
| | | -0031 | Tan, Dbl-rol, Irid, Rbow | C | 15.90 | 46.05 | 89.55 | 17.60 | 50.85 | 98.95 | | | | | | |
| | | -0050 | Tan, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| | | -0051 | Tan, Thin, Irid, Rbow | C | — | — | — | 16.25 | 47.85 | — | | | | | | |
| | 001426 | -0000 | Spring Green, Sgl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | 22.75 | 24.15 |
| | | -0030 | Spring Green, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | | | | | | |
| | | -0031 | Spring Green, Dbl-rol, Irid, Rbow | C | 15.90 | 46.05 | 89.55 | 17.60 | 50.85 | 98.95 | | | | | | |
| | | -0050 | Spring Green, Thin | C | — | — | — | 14.40 | 42.50 | — | | | | | | |
| | | -0051 | Spring Green, Thin, Irid, Rbow | C | — | — | — | 16.25 | 47.85 | — | | | | | | |
| | 001428 | -0000 | Light Violet, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | — | 24.15 |
| | | -0030 | Light Violet, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | |
| | | -0031 | Light Violet, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | |
| | | -0050 | Light Violet, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | |
| | | -0051 | Light Violet, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | |

| STYLE NUMBER | | SOLID COLOR TRANSPARENT | BASE PRICE CODE * | SHEET GLASS | | | | | | FRIT | | | | STRINGER | ROD | | |
|--------------|-------------------------------------|--|-----------------------------|-------------|--------|--------|---------------------|--------|--------|---------------------|---------------------|---------------------|---------------------|-------------|--------|-------|--|
| | | | | STANDARD | | | BULLSEYE COMPATIBLE | | | -0001,-0002,-0003 | POWDER -0008 | -0001,-0002,-0003 | POWDER -0008 | -0107,-0272 | -0576 | | |
| | | | | 10X10 | 17X20 | 35X20 | 10X10 | 17X20 | 35X20 | -P005 (5 LB JAR) | -P005 (5 LB JAR) | -P001 (1 LB JAR) | -P001 (1 LB JAR) | TUBE | PER LB | | |
| | 001429 -0000 | Light Silver Gray, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 | | |
| | -0030 | Light Silver Gray, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | | | |
| | -0031 | Light Silver Gray, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | | | |
| | -0050 | Light Silver Gray, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | | | |
| | -0051 | Light Silver Gray, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | | | |
| | 001437 -0000 | Light Amber, Sgl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | — | 24.15 | | |
| | -0030 | Light Amber, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | | | | | | | | |
| | -0031 | Light Amber, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | | | |
| | -0050 | Light Amber, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | | | |
| | -0051 | Light Amber, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | | | |
| | 001439 -0030 | Khaki, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | — | 24.15 | | |
| | -0031 | Khaki, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | | | |
| | -0050 | Khaki, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | | | |
| | -0051 | Khaki, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | | | |
| | | 001442 -0000 | Neo-Lavender Shift, Sgl-rol | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 | 81.45 | 100.70 | 20.55 | 24.40 | 22.75 | 31.80 | |
| -0030 | | Neo-Lavender Shift, Dbl-rol | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 | | | | | | | | |
| -0031 | | Neo-Lavender Sft, Dbl-rol, Irid, Rbow | E | 20.85 | 60.30 | 117.25 | 22.50 | 65.10 | 126.65 | | | | | | | | |
| -0050 | | Neo-Lavender Shift, Thin | E | — | — | — | 19.70 | 58.15 | — | | | | | | | | |
| -0051 | | Neo-Lavender Shift, Thin, Irid, Rbow | E | — | — | — | 21.55 | 63.45 | — | | | | | | | | |
| | 001444 -0030 | Sea Blue, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — | — | — | — | — | — | | |
| | -0031 | Sea Blue, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | | | |
| | -0050 | Sea Blue, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | | | |
| | -0051 | Sea Blue, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | | | |
| | | 001449 -0030 | Oregon Gray, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | — | — | |
| -0031 | | Oregon Gray, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | | | |
| -0050 | | Oregon Gray, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | | | |
| -0051 | | Oregon Gray, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | | | |
| | | 001464 -0030 | True Blue, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — | — | — | — | — | — | |
| | -0031 | True Blue, Dbl-rol, Irid, Rbow | B | 14.25 | 41.15 | 80.00 | 15.90 | 45.95 | 89.35 | | | | | | | | |
| | -0050 | True Blue, Thin | B | — | — | — | 12.60 | 37.10 | — | | | | | | | | |
| | -0051 | True Blue, Thin, Irid, Rbow | B | — | — | — | 14.40 | 42.45 | — | | | | | | | | |
| | 001506 -0576 | Pale Steel Blue Rod | — | — | — | — | — | — | — | — | — | — | — | — | 24.15 | | |
| 001514 -0576 | Pale Sky Blue Rod | — | — | — | — | — | — | — | — | — | — | — | — | 24.15 | | | |
| 001517 -0576 | Pale Emerald Rod | — | — | — | — | — | — | — | — | — | — | — | — | 24.15 | | | |
| 001528 -0576 | Pale Amethyst Rod | — | — | — | — | — | — | — | — | — | — | — | — | 24.15 | | | |
| 001701 -0576 | Amber Lustre Rod | — | — | — | — | — | — | — | — | — | — | — | — | 70.80 | | | |
| 001707 -0576 | Green Lustre Rod | — | — | — | — | — | — | — | — | — | — | — | — | 70.80 | | | |
| 001714 -0576 | Blue Lustre Rod | — | — | — | — | — | — | — | — | — | — | — | — | 70.80 | | | |
| 001717 -0576 | Copper Green Lustre Rod | — | — | — | — | — | — | — | — | — | — | — | — | 70.80 | | | |
| | 001806 -0030 | Juniper Blue Tint, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | — | 24.15 | | |
| | -0060 | Juniper Blue Tint, 6 mm | B | 21.70 | 62.80 | 122.15 | 25.05 | 72.40 | 140.85 | | | | | | | | |
| | 001807 -0030 | Grass Green Tint, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 | | |
| | -0060 | Grass Green Tint, 6 mm | B | 21.70 | 62.80 | 122.15 | 25.05 | 72.40 | 140.85 | | | | | | | | |
| | 001808 -0030 | Aqua Blue Tint, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | 22.75 | 25.40 | | |
| | -0060 | Aqua Blue Tint, 6 mm | C | 25.10 | 72.60 | 141.25 | 28.45 | 82.25 | 160.00 | | | | | | | | |
| 001812 -0576 | Seaweed Aventurine Rod | — | — | — | — | — | — | — | — | — | — | — | — | — | 31.80 | | |
| 001818 -0030 | Indigo Tint, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | — | | | |
| | 001820 -0030 | Pale Yellow Tint, Dbl-rol | D | 14.45 | 41.85 | 81.35 | 16.15 | 46.65 | 90.75 | 70.55 | 89.80 | 18.40 | 22.25 | 22.75 | 31.80 | | |
| | -0060 | Pale Yellow Tint, 6 mm | D | 28.90 | 83.65 | 162.70 | 32.25 | 93.30 | 181.45 | | | | | | | | |
| | 001821 -0030 | Erbium Pink Tint, Dbl-rol | F | 27.85 | 80.55 | 156.65 | 29.50 | 85.35 | 166.05 | 118.80 | 138.10 | 28.05 | 31.90 | 22.75 | 37.15 | | |
| | -0060 | Erbium Pink Tint, 6 mm | F | 55.65 | 161.05 | 313.30 | 59.00 | 170.70 | 332.05 | | | | | | | | |
| 001823 -0030 | Burnt Scarlet Tint Striker, Dbl-rol | F | 27.85 | 80.55 | 156.65 | 29.50 | 85.35 | 166.05 | 118.80 | 138.10 | 28.05 | 31.90 | — | — | | | |
| 001824 -0030 | Ruby Red Tint Striker, Dbl-rol | F | 27.85 | 80.55 | 156.65 | 29.50 | 85.35 | 166.05 | 118.80 | 138.10 | 28.05 | 31.90 | — | — | | | |
| 001826 -0030 | Green Tea Tint, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | — | | | |
| 001827 -0030 | Light Amber Tint, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | — | | | |
| 001829 -0030 | Gray Tint, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | — | | | |
| | 001831 -0030 | Ruby Pink Tint Striker, Dbl-rol | F | 27.85 | 80.55 | 156.65 | 29.50 | 85.35 | 166.05 | 118.80 | 138.10 | 28.05 | 31.90 | — | — | | |
| | 001834 -0030 | Coral Orange Tint, Dbl-rol | D | 14.45 | 41.85 | 81.35 | 16.15 | 46.65 | 90.75 | 70.55 | 89.80 | 18.40 | 22.25 | 22.75 | 31.80 | | |
| | -0060 | Coral Orange Tint, 6 mm | D | 28.90 | 83.65 | 162.70 | 32.25 | 93.30 | 181.45 | | | | | | | | |
| 001837 -0030 | Medium Amber Tint, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | — | | | |
| 001838 -0030 | Dark Amber Tint, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | — | | | |
| | 001841 -0030 | Spruce Green Tint, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 57.55 | 76.80 | 15.80 | 19.65 | 22.75 | 24.15 | | |
| | -0060 | Spruce Green Tint, 6 mm | B | 21.70 | 62.80 | 122.15 | 25.05 | 72.40 | 140.85 | | | | | | | | |
| | 001842 -0030 | Light Neo-Lavender Shift Tint, Dbl-rol | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 | 81.45 | 100.70 | 20.55 | 24.40 | 22.75 | 31.80 | | |
| | -0060 | Light Neo-Lavender Shift Tint, 6 mm | E | 34.95 | 101.10 | 196.65 | 38.25 | 110.70 | 215.40 | | | | | | | | |
| | 001859 -0030 | Rhubarb Pink/Green Shift Tint, Dbl-rol | F | 27.85 | 80.55 | 156.65 | 29.50 | 85.35 | 166.05 | 118.80 | 138.10 | 28.05 | 31.90 | 22.75 | 37.15 | | |
| | -0060 | Rhubarb Pink/Green Shift Tint, 6 mm | F | 55.65 | 161.05 | 313.30 | 59.00 | 170.70 | 332.05 | | | | | | | | |
| | 001864 -0030 | Gray Blue Tint, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | — | | |
| | 001867 -0030 | Olive Smoke Tint, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | 63.65 | 82.95 | 17.00 | 20.85 | — | — | | |

*BASE PRICE CODES REFER ONLY TO SHEET GLASS AND FRIT.

INDIVIDUAL RODS ARE \$1.85 EACH. INDIVIDUAL LUSTRE RODS ARE \$5.15 EACH.

TRANSPARENT

Price List

57

7:00 am–5:00 pm Pacific time

Monday–Friday

888.220.3002

TOLL-FREE ORDER LINE

| STYLE NUMBER | STREAKIES | BASE PRICE CODE * | SHEET GLASS | | | | | | ROD |
|--------------|--|----------------------------|-------------|-------|--------|---------------------|-------|--------|--------|
| | | | STANDARD | | | BULLSEYE COMPATIBLE | | | -0576 |
| | | | 10X10 | 17X20 | 35X20 | 10X10 | 17X20 | 35X20 | PER LB |
| 002010 -0576 | Clear & Pink Opal Rod | — | — | — | — | — | — | — | 37.15 |
| 002020 -0030 | Clear, Sunflower Yellow Opal, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | 31.80 |
| 002024 -0030 | Clear, Red Opal, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — |
| 002026 -0030 | Clear, Spring Green Opal, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — |
| 002037 -0030 | Clear, French Vanilla Opal, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — |
| 002047 -0030 | Clear, Deep Cobalt Blue Opal, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | — |
| 002050 -0576 | Clear & Salmon Opal Rod | — | — | — | — | — | — | — | 37.15 |
| 002064 -0030 | Clear, Egyptian Blue Opal, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | |
| 002100 -0000 | Clear, Black | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | |
| -0030 | Clear, Black, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | |
| 002105 -0000 | Blue Opal, Plum | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | |
| 002107 -0000 | White, Light Green | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | |
| 002108 -0000 | Powder Blue Opal, Marine Blue | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | |
| 002109 -0000 | White, Dark Brown | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | |
| 002112 -0000 | Mint Opal, Deep Forest Green | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | |
| 002121 -0000 | Yellow Opal, Deep Forest Green | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | |
| 002123 -0000 | White, Orange Opal | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | |
| 002124 -0000 | Red Opal, White | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | |
| 002128 -0000 | Royal Purple, Powder Blue Opal | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | |
| 002129 -0000 | Charcoal Gray, White | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | |
| 002130 -0000 | Clear, White | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | |
| -0030 | Clear, White, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | |
| 002137 -0030 | Medium Amber, White, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | |
| 002164 -0030 | Caribbean Blue, White, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | |
| 002209 -0000 | Dark Brown, White | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | |
| 002212 -0030 | Olive Green Opal, Forest Green, Dbl-rol | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | |
| 002250 -0000 | Soft Yellow Opal, Deep Red | C | 12.55 | 36.30 | 70.65 | — | — | — | |
| 002302 -0000 | White, Pink Opal | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | |
| 002304 -0000 | White, Lavender Blue Opal | B | 10.85 | 31.40 | 61.10 | 12.55 | 36.20 | 70.45 | |
| 002305 -0000 | White, Salmon Pink Opal | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | |
| 002310 -0000 | White, Cranberry Pink | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 | |
| 002311 -0030 | Cranberry Pink, White, Dbl-rol | I | 22.50 | 65.30 | 127.00 | 24.25 | 70.10 | 136.40 | |
| 003026 -0021 | Cranberry Pink, Royal Blue, Spring Green, White, Ripple | K | 22.75 | 65.80 | 128.00 | — | — | — | |
| -0030 | Cranberry Pink, Royal Blue, Spring Green, White, Dbl-rol | K | 21.10 | 61.00 | 118.65 | — | — | — | |
| 003045 -0021 | Azure Blue Opal, Jade Green Opal, Neo-Lavender, Ripple | K | 22.75 | 65.80 | 128.00 | — | — | — | |
| -0030 | Azure Blue Opal, Jade Green Opal, Neo-Lavender, Dbl-rol | K | 21.10 | 61.00 | 118.65 | — | — | — | |
| 003123 -0000 | White, Orange Opal, Deep Forest Green | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | |
| 003126 -0021 | Cranberry, Royal Blue, Spring Green, Ripple | K | 22.75 | 65.80 | 128.00 | — | — | — | |
| -0030 | Cranberry, Royal Blue, Spring Green, Dbl-rol | K | 21.10 | 61.00 | 118.65 | 22.75 | 65.80 | 128.00 | |
| 003203 -0021 | Woodland Brown Opal, Ivory, Black, Ripple | C | 14.25 | 41.15 | 80.00 | — | — | — | |
| -0030 | Woodland Brown Opal, Ivory, Black, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | |
| 003212 -0030 | Olive Green Opal, Forest Green, Deep Brown, Dbl-rol | C | 12.55 | 36.30 | 70.65 | 14.25 | 41.15 | 80.00 | |
| 003328 -0000 | White, Deep Royal Purple, Cranberry Pink | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 | |
| 003334 -0021 | Cranberry Pink, Gold Purple, White, Ripple | F | 29.50 | 85.35 | 166.05 | — | — | — | |
| -0030 | Cranberry Pink, Gold Purple, White, Dbl-rol | F | 27.85 | 80.55 | 156.65 | 29.50 | 85.35 | 166.05 | |
| 003345 -0021 | Cranberry Pink, Emerald Green, White, Ripple | K | 22.75 | 65.80 | 128.00 | — | — | — | |
| -0030 | Cranberry Pink, Emerald Green, White, Dbl-rol | K | 21.10 | 61.00 | 118.65 | — | — | — | |
| 003346 -0021 | Cranberry Pink, Azure Blue, White, Ripple | K | 22.75 | 65.80 | 128.00 | — | — | — | |
| -0030 | Cranberry Pink, Azure Blue, White, Dbl-rol | K | 21.10 | 61.00 | 118.65 | — | — | — | |
| 003445 -0000 | Neo-Lav w/ Purple Opal, Jade Green Opal, and Pink Streaks; Green & Pink Frac | K | 21.10 | 61.00 | 118.65 | — | — | — | |
| 003446 -0000 | Neo-Lav w/ Purple Opal, Azure Blue Opal, and Pink Streaks; Pink, White & Aqua Frac | K | 21.10 | 61.00 | 118.65 | — | — | — | |
| 003501 -0000 | White, Deep Forest Green, Caramel Opal | C | 12.55 | 36.30 | 70.65 | — | — | — | |



Using a process that was patented in 1688 in France, most of Bullseye's sheets are hand-ladled and hand-rolled. This streamer sheet is formed by casting molten glass over stringer. Photo: Jerome Hart.

| STYLE NUMBER | | | COLLAGE GLASSES | BASE PRICE CODE * | SHEET GLASS | | | | | |
|--------------------|--------|-------|--|-------------------|-------------|-------|--------|---------------------|-------|--------|
| | | | | | STANDARD | | | BULLSEYE COMPATIBLE | | |
| | | | | | 10X10 | 17X20 | 35X20 | 10X10 | 17X20 | 35X20 |
| FRACTURE-STREAMERS | 004010 | -0000 | SPRING: Blue, Green, Aqua and Pink on White | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004011 | -0000 | AUTUMN: Orange, Yellow and Red on White | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004012 | -0000 | SUMMER: Green and Yellow on White | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004014 | -0000 | Spring Green and Deep Pink on White | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004110 | -0000 | SPRING: Blue, Green, Aqua and Pink on Clear | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004111 | -0000 | AUTUMN: Orange, Yellow and Red on Clear | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004112 | -0000 | SUMMER: Green and Yellow on Clear | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004113 | -0000 | WINTER: White (with Clear Streamers) on Clear | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004114 | -0000 | Spring Green and Deep Pink on Clear | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004115 | -0000 | Deep Pink, Light Pink, and White on Clear | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004116 | -0000 | Light Pink, Green, and White on Clear | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004117 | -0000 | Green and White on Clear | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004118 | -0000 | White (with Black Streamers) on Clear | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004119 | -0000 | Blue and White on Clear | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004120 | -0000 | Light Pink, Blue, and White on Clear | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004121 | -0000 | Light Pink and White on Clear | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004122 | -0000 | Light Pink, Plum, and White on Clear | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004128 | -0000 | Deep Pink, Plum, Spring Green, Aqua (with Pink Streamers) on Clear | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| STREAMERS | 004100 | -0000 | Black | D | 14.45 | 41.85 | 81.35 | 16.15 | 46.65 | 90.75 |
| | 004151 | -0000 | Royal Blue | D | 14.45 | 41.85 | 81.35 | 16.15 | 46.65 | 90.75 |
| | 004152 | -0000 | Forest Green | D | 14.45 | 41.85 | 81.35 | 16.15 | 46.65 | 90.75 |
| | 004158 | -0000 | White | D | 14.45 | 41.85 | 81.35 | 16.15 | 46.65 | 90.75 |
| | 004171 | -0000 | Black and White | D | 14.45 | 41.85 | 81.35 | 16.15 | 46.65 | 90.75 |
| | 004172 | -0000 | Blue and White | D | 14.45 | 41.85 | 81.35 | 16.15 | 46.65 | 90.75 |
| | 004183 | -0000 | Pink, Green, and Blue | D | 14.45 | 41.85 | 81.35 | 16.15 | 46.65 | 90.75 |
| | 004400 | -0030 | Black Chopstix | D | 14.45 | 41.85 | 81.35 | 16.15 | 46.65 | 90.75 |
| | 004414 | -0030 | Blue Chopstix | D | 14.45 | 41.85 | 81.35 | 16.15 | 46.65 | 90.75 |
| | 004424 | -0030 | Red Chopstix | D | 14.45 | 41.85 | 81.35 | 16.15 | 46.65 | 90.75 |
| COLLAGE IRIDS | 004437 | -0030 | White Chopstix | D | 14.45 | 41.85 | 81.35 | 16.15 | 46.65 | 90.75 |
| | 004102 | -0031 | Clear with Clear Fractures, Irid, Rbow | E | 20.85 | 60.30 | 117.25 | 22.50 | 65.10 | 126.65 |
| | 004202 | -0031 | Clear with Clear Frit, Irid, Rbow | D | 17.85 | 51.55 | 100.30 | 19.50 | 56.40 | 109.65 |
| MARDI GRAS | 004402 | -0031 | Clear Chopstix, Irid, Rbow | D | 17.85 | 51.55 | 100.30 | 19.50 | 56.40 | 109.65 |
| | 004200 | -0000 | Black Frit, Black Streamers | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004211 | -0000 | Red, Orange and Yellow Frit, Orange Streamers | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004212 | -0000 | Dark Green, Spring Green, and Yellow Frit, Spring Green Streamers | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004215 | -0000 | Pink and Cranberry Frit, Pink Streamers | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004216 | -0000 | Royal Blue and Turquoise Frit, Cobalt Blue and Turquoise Streamers | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004217 | -0000 | Dark Green, Jade Green Frit, Dark Green Streamers | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004218 | -0000 | Gray and Black Frit, White Streamers | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004219 | -0000 | Cobalt Blue, Gray Blue, and Aqua Frit, Blue Streamers | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004220 | -0000 | Canary and Sunflower Yellow Frit, Sunflower Yellow Streamers | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004223 | -0000 | Yellow, Blue, and Red Frit, Blue Streamers | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004224 | -0000 | Red Frit, Red Streamers | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004229 | -0000 | Gray and Bronze Frit, Gray and Vanilla Streamers | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004234 | -0000 | Cranberry and Purple Frit, Cranberry and Purple Streamers | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004237 | -0000 | Vanilla and White Frit, Vanilla and White Streamers | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |
| | 004242 | -0000 | Neo-lavender and Purple Frit, Cobalt Blue and Purple Streamers | E | 17.50 | 50.55 | 98.35 | 19.15 | 55.35 | 107.70 |

*BASE PRICE CODES REFER ONLY TO SHEET GLASS AND FRIT.



Bullseye's confetti (page 26) is created by blowing an immense bubble of glass and letting it break into paper-thin shards on a clean floor. Photo: Jerome Hart.

| STYLE NUMBER | | CONFETTI | -0004-F-OZ04 4 OZ | -0004-F-P001 1 LB |
|--------------|--------------------|------------------------|----------------------|----------------------|
| OPAL | 000100 | Black | 23.95 | 75.15 |
| | 000113 | White | 23.95 | 75.15 |
| | 000114 | Cobalt Blue | 23.95 | 75.15 |
| | 000117 | Mineral Green | 23.95 | 75.15 |
| | 000120 | Canary Yellow | 23.95 | 75.15 |
| | 000124 | Red | 23.95 | 75.15 |
| | 000125 | Orange | 23.95 | 75.15 |
| TRANSPARENT | 000301 | Pink | 23.95 | 75.15 |
| | 001108 | Aquamarine Blue | 23.95 | 75.15 |
| | 001112 | Aventurine Green | 23.95 | 75.15 |
| | 001128 | Deep Royal Purple | 23.95 | 75.15 |
| | 001311 | Cranberry Pink | 28.80 | 95.90 |
| | 001401 | Crystal Clear | 23.95 | 75.15 |
| | 001412 | Light Aventurine Green | 23.95 | 75.15 |
| MINI MIX | 008418-0004-F-OZ08 | MiniMix | 8 oz | 47.90 |
| | 008418-0004-F-P002 | MiniMix | 2 lb | 150.25 |

| STYLE NUMBER | MORE STRINGER | TUBE |
|--------------------|-----------------------------|-------|
| 008418-0107-F-TUBE | Mixed colors, 1 mm | 22.75 |
| 008418-0272-F-TUBE | Mixed colors, 2 mm | 22.75 |
| RN0100-0107-F-TUBE | Black dichro stringer, 1 mm | 22.75 |
| RN0100-0272-F-TUBE | Black dichro stringer, 2 mm | 22.75 |
| RN1101-0107-F-TUBE | Clear dichro stringer, 1 mm | 22.75 |
| RN1101-0272-F-TUBE | Clear dichro stringer, 2 mm | 22.75 |

DICHOIRCS

See our selection of 3 x 3" dichroic glasses at www.bullseyeglass.com/dichroic.

TEKTA BY THE SHEET

| STYLE NUMBER | | THICK | 10X10 | 17X20 | 24X24* | 24X48* | 24X72* | 40X80* |
|---------------|---------------|-------|-------|-------|--------|--------|--------|--------|
| CLEAR | 001100-0380-F | 3 mm | 7.90 | 22.90 | 36.05 | 60.00 | 90.00 | 166.45 |
| | 001100-0480-F | 4 mm | 10.45 | 30.35 | 47.80 | 79.60 | 119.35 | 220.80 |
| | 001100-0680-F | 6 mm | 15.80 | 45.85 | 72.15 | 120.15 | 180.20 | — |
| CRYSTAL CLEAR | 001401-0380-F | 3 mm | 12.60 | 36.60 | 57.60 | 95.95 | 143.90 | 266.25 |
| | 001401-0480-F | 4 mm | 16.75 | 48.65 | 76.55 | 127.50 | 191.25 | 353.80 |
| | 001401-0680-F | 6 mm | 25.20 | 73.20 | 115.20 | 191.90 | 287.80 | — |

10 x 10 and 17 x 20 sheets can be shipped.

*Available as Will Call only. Can be shipped in full case quantities. See volume discounts below.

TEKTA BY THE CASE

| STYLE NUMBER | | THICK | W X L | SHEET/CASE | SQ FT/CASE | SQ FT PRICE | CASE PRICE |
|---------------|--------------------|-------|------------|------------|------------|-------------|------------|
| CLEAR | 001100-0380-F-2424 | | 24 x 24 in | 33 | 132 | 4.50 | 594.00 |
| | 001100-0380-F-2448 | 3 mm | 24 x 48 in | 66 | 528 | 3.75 | 1980.00 |
| | 001100-0380-F-2472 | | 24 x 72 in | 66 | 792 | 3.75 | 2970.00 |
| | 001100-0380-F-4080 | | 40 x 80 in | 33 | 733.3 | 3.75 | 2749.88 |
| | 001100-0480-F-2424 | | 24 x 24 in | 25 | 100 | 5.97 | 597.00 |
| | 001100-0480-F-2448 | 4 mm | 24 x 48 in | 50 | 400 | 4.97 | 1988.00 |
| | 001100-0480-F-2472 | | 24 x 72 in | 50 | 600 | 4.97 | 2982.00 |
| | 001100-0480-F-4080 | | 40 x 80 in | 25 | 555.5 | 4.97 | 2760.84 |
| | 001100-0680-F-2424 | | 24 x 24 in | 17 | 68 | 9.02 | 613.36 |
| | 001100-0680-F-2448 | 6 mm | 24 x 48 in | 33 | 264 | 7.51 | 1982.64 |
| CRYSTAL CLEAR | 001100-0680-F-2472 | | 24 x 72 in | 33 | 396 | 7.51 | 2973.96 |
| | 001401-0380-F-2424 | | 24 x 24 in | 33 | 132 | 7.20 | 950.40 |
| | 001401-0380-F-2448 | 3 mm | 24 x 48 in | 66 | 528 | 6.00 | 3168.00 |
| | 001401-0380-F-2472 | | 24 x 72 in | 66 | 792 | 6.00 | 4752.00 |
| | 001401-0380-F-4080 | | 40 x 80 in | 33 | 733.3 | 6.00 | 4399.80 |
| | 001401-0480-F-2424 | | 24 x 24 in | 25 | 100 | 9.57 | 957.00 |
| | 001401-0480-F-2448 | 4 mm | 24 x 48 in | 50 | 400 | 7.97 | 3188.00 |
| | 001401-0480-F-2472 | | 24 x 72 in | 50 | 600 | 7.97 | 4782.00 |
| | 001401-0480-F-4080 | | 40 x 80 in | 25 | 555.5 | 7.97 | 4427.34 |
| | 001401-0680-F-2424 | | 24 x 24 in | 17 | 68 | 14.40 | 979.20 |
| | 001401-0680-F-2448 | 6 mm | 24 x 48 in | 33 | 264 | 11.99 | 3165.36 |
| | 001401-0680-F-2472 | | 24 x 72 in | 33 | 396 | 11.99 | 4748.04 |

See page 14 and 15 for more details. Price listed reflects volume discount. No further discounts.

| STYLE NUMBER | | BILLETS & CULLET | BILLET -0065 EACH | CULLET -0066 40 LB BUCKET |
|--------------|--------------------|--------------------------|----------------------|------------------------------|
| | 000113 | White | 45.00 | — |
| | 000100 | Black | 54.25 | — |
| | 001806 | Juniper Blue | 45.00 | 266.90 |
| | 001807 | Grass Green | 45.00 | 266.90 |
| | 001808 | Aqua Blue | 45.00 | 266.90 |
| | 001818 | Indigo | 45.00 | — |
| | 001820 | Pale Yellow | 45.00 | 266.90 |
| | 001821 | Erbium Pink | 66.40 | 393.60 |
| | 001823 | Burnt Scarlet Striker | 66.40 | — |
| | 001824 | Ruby Red Striker | 66.40 | — |
| | 001826 | Green Tea | 45.00 | — |
| | 001827 | Light Amber | 45.00 | — |
| | 001829 | Gray | 45.00 | — |
| | 001831 | Ruby Pink Striker | 66.40 | — |
| | 001834 | Coral Orange | 54.25 | 321.45 |
| | 001837 | Medium Amber | 45.00 | — |
| | 001838 | Dark Amber | 45.00 | — |
| | 001841 | Spruce Green | 45.00 | 266.90 |
| | 001842 | Light Neo-Lavender Shift | 54.25 | 321.45 |
| | 001859 | Rhubarb Pink/Green Shift | 66.40 | 393.60 |
| | 001864 | Gray Blue | 45.00 | — |
| | 001867 | Olive Smoke | 45.00 | — |
| | 001101 | Clear | 35.70 | — |
| | 001401 | Crystal Clear | 45.00 | 196.85 |
| | 001501-0066-P-P250 | Clear Blowing Cullet | 409.55 | 250 lb barrel |

For pricing on quantities of 250 lbs or more, please contact the Bullseye factory (503.232.8887).

SHEET GLASS PRODUCT SPECIFICATIONS

| | THICKNESS | MAXIMUM DIMENSIONS | AVERAGE WEIGHT |
|----------|--------------|-------------------------|------------------|
| Thin | 3/32" (2 mm) | 20" x 17" (51 x 43 cm) | 2.4 lb (1.1 kg) |
| Standard | 1/8" (3 mm) | 20" x 35"* (51 x 89 cm) | 8.0 lb (3.6 kg) |
| Thick | 1/4" (6 mm) | 20" x 35"* (51 x 89 cm) | 16.0 lb (7.3 kg) |

*Minimum sheet length 31" (74 cm).

Packing specifications refer to standard thickness (1/8"/3 mm) full sheets. Thin sheet (3/32"/2 mm) and thick sheet (1/4"/6 mm) specifications will vary. Call for details. Clear & Tekta sheets, see pages 14 and 15 for details.

SHEET GLASS PACKAGING SPECIFICATIONS

| PACKAGING | CS (L X H X W) | AVG GROSS WT | AVERAGE QUANTITY |
|----------------|---|-----------------|--|
| Full Case | 40" x 27.5" x 16.5" (102 x 70 x 42 cm) | 580 lb (263 kg) | 60–66 standard sheets 312 sq ft (29 m ²) 515 lb (234 kg) |
| Half Case | 40" x 27.5" x 11" (102 x 70 x 28 cm) | 340 lb (154 kg) | 30–37 standard sheets 175 sq ft (16 m ²) 288 lb/131 kg |
| Full Sheet Box | 43" x 9" x 29" (109 x 23 x 74 cm) | 82 lb (37 kg) | 8 full sheets 38.9 sq ft (3.6 m ²) 62.4 lb/28 kg |
| Half Sheet Box | 25" x 8" x 21" (64 x 20 x 53 cm) | 38 lb (17 kg) | 8 half sheets 18.8 sq ft (1.75 m ²) 29 lb/13 kg |
| 10 X 10 Box | 14.5" x 4.5" x 13.5" (37 x 11 x 34 cm) | 13 lb (6 kg) | 8 pieces 5.5 sq ft (0.5 m ²) 9 lb/4 kg |

FRIT PRODUCT SPECIFICATIONS

| | GRAIN SIZE | SCREEN RETENTION |
|--|------------------------------|--|
| Extra large (-0005) (in Clear only) | Ranges from 5.2 to 30 mm | Retained on a 4 mesh screen. |
| Coarse (-0003) | Ranges from 2.7 to 5.2 mm | Passes through a 4 mesh screen and is retained on an 8 mesh screen. |
| Medium (-0002) | Ranges from 1.2 to 2.7 mm | Passes through an 8 mesh screen and is retained on a 16 mesh screen. |
| Fine (-0001) | Ranges from 0.2 to 1.2 mm | Passes through a 16 mesh screen and is retained on an 80 mesh screen. |
| Powder (-0008) | 0.2 mm and finer | Passes through an 80 mesh screen. |

FRIT PACKAGING SPECIFICATIONS

| PACKAGING | WEIGHT |
|-----------------------|-------------------|
| Clear plastic jars | 5 pound (≈2.3 kg) |
| Clear plastic jars | 1 pound (≈454 g) |
| White plastic buckets | 40 pound (≈18 kg) |

Specific gravity for most Bullseye glasses is about 2.5.

STRINGER PRODUCT SPECIFICATIONS

| | DIAMETER | LENGTH | AVERAGE WEIGHT |
|------|---------------------------|--------------|----------------|
| 1 mm | Ranges from 0.7 to 1.2 mm | 17" (432 mm) | 6.4 oz (181 g) |
| 2 mm | Ranges from 1.7 to 2.2 mm | 17" (432 mm) | 6.4 oz (181 g) |

STRINGER PACKAGING SPECIFICATIONS

| PACKAGING | PACKAGE SIZE | QUANTITY |
|--------------------|-----------------------------------|--|
| Clear Acrylic Tube | 18" x 3/4" diameter (457 x 19 mm) | approx. 140 (1 mm)* approx. 45 (2 mm) |
| Box | 20" x 3.5" x 3.5" (51 x 9 x 9 cm) | 10 lb (4.5 kg) per color |

*Each tube holds stringer sufficient to cover about 1 1/2 sq ft (1393 cm²).

CONFETTI PRODUCT SPECIFICATIONS

| DIMENSIONS |
|--|
| Paper-thin glass shards measure from 1/4" (or less) to 3" at their longest dimension (6 to 76 mm). |

CONFETTI PACKAGING SPECIFICATIONS

| | PACKAGING | WEIGHT |
|--------------|-------------------|------------------------------|
| Single Color | Clear plastic jar | 4 oz (113 g) 1 lb (454 g) |
| MiniMix | Clear plastic jar | 8 oz (227 g) 2 lb (907 g) |

ROD PRODUCT SPECIFICATIONS

| | DIAMETER | LENGTH |
|-------------------------|-------------------------|--------------|
| Rod | 3/16" diameter (4–6 mm) | 17" (432 mm) |
| 7–9 mm Rod (clear only) | 5/16" (7.9 mm) | 17" (432 mm) |

ROD PACKAGING SPECIFICATIONS

| PACKAGING | PACKAGE SIZE | QUANTITY |
|-----------|--|--|
| Carton | 3 1/2" x 3 1/2" x 18" (9 x 9 x 46 cm) | Sold individually and by the pound. |

CULLET PRODUCT SPECIFICATIONS

| CHUNK SIZE | SPECIFIC GRAVITY |
|---------------------------|-------------------------------------|
| 1/2" to 6" (13 to 152 mm) | About 2.5 for most Bullseye glasses |

CULLET PACKAGING SPECIFICATIONS

| PACKAGING | PACKAGE SIZE | WEIGHT |
|-----------------|---------------------------------------|-------------------|
| Plastic buckets | 11" x 11" x 14" (28 x 28 x 36 cm) | 40 lb (18.1 kg) |
| Fiber drums | 21" diameter by 36" tall (53 x 91 cm) | 250 lb (113.4 kg) |

BILLET PRODUCT SPECIFICATIONS

| APPROX. SIZE | APPROX. WEIGHT | SPECIFIC GRAVITY |
|---|--------------------|-------------------------------------|
| 5" x 10" x 3/4" ea (127 x 254 x 19 mm) | 3.5 lb (1.6 kg) ea | About 2.5 for most Bullseye glasses |

BILLET PACKAGING SPECIFICATIONS

| PACKAGING | PACKAGE SIZE | APPROX. WEIGHT | QUANTITY |
|-----------|-------------------------------------|--|------------|
| Box | 11" x 6" x 11" (28 x 15 x 28 cm) | 35 lb (15.9 kg) per box 38 lb (17 kg) gross | 10 billets |

Use this form to list your items. See the instructions on the following page for placing your order. If you know what you want and need help with the details, just call one of our friendly customer service representatives.

ORDERED BY:

SHIP TO: if different from "Ordered by"

NAME _____

NAME _____

COMPANY

COMPANY

STREET ADDRESS

STREET ADDRESS

CITY

STATE

POSTAL CODE

CITY

STATE

POSTAL CODE

COUNTRY

COUNTRY

TELEPHONE

FAX

TELEPHONE

FAX

EMAIL ADDRESS

EMAIL ADDRESS

METHOD OF PAYMENT:

○ VISA

© MASTERCARD

○ AMERICAN EXPRESS

○ CHECK #

CARD NUMBER

EXP DATE

SIGNATURE

DATE _____

[illegible]

* For sheet glass choose either standard (P) or fusible (F) where applicable.

** To obtain a shipping total, call, fax, or email your order and a representative will call you to discuss shipping.

Inquire about our professional, volume, student/faculty, and wholesale discount programs.

PRODUCT TOTAL

SHIPPING TOTAL**

ORDER TOTAL

PLACING AN ORDER BY PHONE, FAX OR EMAIL

BULLSEYE RESOURCE CENTER: For orders of fewer than thirty full sheets. Include your name and a daytime phone number and a Bullseye representative will call you to confirm availability and prices.

Toll-free order line: 888.220.3002 • **Fax:** 503.238.9963

Email: resourcecenter@bullseyeglass.com

Hours: Monday–Friday, 7:00 am–5:00 pm (Pacific time)

BULLSEYE FACTORY: For orders of more than thirty full sheets. Include your name and a daytime phone number and a Bullseye representative will call you to confirm availability and prices.

Phone: 503.232.8887 • **Fax:** 503.238.9963

Email: sales@bullseyeglass.com

Hours: Monday–Friday, 7:00 am–5:00 pm (Pacific time)

INTERNATIONAL ORDERS: For inquiries, requests, and orders outside the United States and Canada.

Email: internationalsales@bullseyeglass.com.

BULLSEYE DEALERS: We are happy to provide you with the name of a Bullseye dealer near you.

Phone: 503.232.8887 • **Fax:** 503.238.9963

Email: sales@bullseyeglass.com.

SHOPPING IN PERSON

BULLSEYE RESOURCE CENTER:

Address: 3610 SE 21st Avenue, Portland, OR 97202

Phone: 503.227.2797

Hours: Monday–Friday, 10:00 am–6:00 pm;

Saturday, 10:00 am–5:00 pm; Sunday, 12:00 pm–5:00 pm

BULLSEYE FACTORY: Call to learn more about factory purchasing requirements.

Address: 3722 SE 21st Avenue, Portland, OR 97202

Phone: 503.232.8887

Hours: The factory sales department is open by appointment only.

PRICES AND AVAILABILITY

We have immediate access to the largest selection of Bullseye glass in the world. If we do not have your specified glass in stock, we can usually obtain it within 24–48 hours, or we can often suggest a close substitute from our “curious” stocks, at good savings. Prices, especially for imported products, are subject to change without notice. A representative will call you with all prices including shipping and handling before your order leaves our premises.

PAYMENT METHODS

We accept Visa, MasterCard, American Express and personal and business checks. Credit and COD shipments are available only through the Bullseye factory, not the Resource Center. Call 503.232.8887 for further information.

GIFT CARDS

What about a gift card for the glass lover in your life? Call toll-free 888.220.3002 to make arrangements.



PACKING

Built to survive travel, our multi-walled cardboard boxes with double layers of interior foam padding are some of the toughest glass packaging you'll find. We have specially designed boxes for shipping sheet glass in most Bullseye sizes. Box fees: for 10 x 10s, \$10.00; for half sheets, \$18.00; for full sheets, \$60.00. (Return for a \$50.00 credit.) Each box can hold eight 3 mm sheets.

Factory sheet glass orders are packed into sturdy wooden crates, then banded together or palletized for safe transport.

SHIPPING

We ship via UPS ground unless otherwise instructed. Most orders will go out within 24–48 hours of receipt. We must have a street address (no PO boxes) for UPS delivery. Larger glass orders are usually shipped via motor freight.

RETURNS

Call us for authorization and instructions before returning merchandise to the Resource Center or factory. A credit will be issued for merchandise returned in good condition within thirty days of purchase. Restocking fees may apply.

DAMAGED SHIPMENTS

All merchandise is closely inspected prior to shipping. Damage in transit is the responsibility of the carrier.

UPS: If you notice any damage to the exterior of the packaging, note this on the delivery receipt. Save all packaging materials and damaged product and contact us immediately. We will file a claim with UPS on your behalf and replace or credit damaged materials.

Motor freight: inspect all shipments immediately upon receipt. If you notice any external damage to the packaging, do not sign the delivery receipt until you have inspected the goods. If you discover damage upon unpacking the shipment, indicate it on the carrier's delivery receipt, file a claim immediately with the carrier and notify us.

GIFT SHIPMENTS

If your purchase is being sent as a gift, be sure to let us know so we can send your invoice separately.

TECHNICAL QUESTIONS

Our customer service representatives are familiar with basic glassworking methods. However, they are not technicians. If you have technical questions regarding kilnforming or other methods, contact us via email at resourcecenter@bullseyeglass.com or by fax at 503.238.9963. We will forward your inquiry to a technician who will respond within the week.

WHAT'S NEW FOR 2007

OPALESCENT SHEET GLASS

pages 8-9

- Mineral Green (000117)
- Light Cyan (000216)
- Golden Green (000227)
- Burnt Orange (000329)
- Butterscotch (000337)

TRANSPARENT SHEET GLASS

pages 11-13, 16-17

- Fern Green (001207)
- Pine Green (001241)
- Light Turquoise Blue (001416)
- Sea Blue (001444)
- True Blue (001464)

FRACTURE-STREAMER SHEET GLASS

page 18

Now available in fusible grade for kilnforming.

BILLETS

page 23

- Black Opal (000100-0065)
- White Opal (000113-0065)

FRITS AND POWDERS

page 25

- Marzipan Striker Opal (000138)
- Cinnabar Opal (000309)
- Petal Pink Opal (000421)
- Carnelian (001321)
- Fuchsia (001332)

RODS

pages 28-31

- Tomato Red Opal (000024-0576)
- Mineral Green Opal (000117-0576)
- Nougat Opal (000127-0576)
- Light Cyan Opal (000216-0576)
- Golden Green Opal (000227-0576)
- Cinnabar Opal (000309-0576)
- Burnt Orange Opal (000329-0576)
- Butterscotch Opal (000337-0576)
- Clear 7-9 mm (001101-0876)
- Light Fuchsia (001232-0576)
- Pale Steel Blue (001506-0576)
- Pale Sky Blue (001514-0576)
- Pale Emerald (001517-0576)
- Pale Amethyst (001528-0576)

PUBLICATIONS

pages 46-49

- *Heat Work and Color of Bullseye Glass Chart*
- *e-merge 2006: A Showcase for Rising Talents in Kiln-Glass*
- And more



BULLSEYE

GLASS CO.

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